

FREE

SEVEN DAYS

#RESIST
VERMONT

Locals activate in
the time of Trump
PAGE 18

VERMONT INDEPENDENT VOICE FEBRUARY 25-MARCH 04 2017 VOL 22 NO 24



Lucky BUMS

How a generation of
Mad River Valley skiers
shaped Vermont.
BY SASHA GOLDSTEIN, PAGE 30

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John Vincent's print revolution

» **INN BUSINESS** PAGE 28
The Highland Lodge is reborn

» **CAPITAL GAIN** PAGE 30
Bohemian Bakery in Montpelier



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ANSWER



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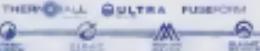
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THE LAST

SEVEN DAYS

Contributed by SARAH SOLSTENSEN & ANDREW SIEBELSEN

WEEK IN REVIEW

FEBRUARY 20-22, 2014

MOUNTAIN OF MONEY

Fifty million? That's how ice Colorado-based Bill Roberts will pay for Vermont's iconic Stowe Mountain Resort. The company is buying the 1,000-acre resort, including its mountain lodges, the Inn Montshire, aings, a network of 100 acres of lift-served terrain, two restaurants, ownership of much of the surrounding real estate, including the Stowe Mountain Club.

The announcement comes weeks later that have long awaited word on the purchase of Vermont's ski-area owners, according to Molly Whalen, who wrote about the sale Sunday evening on the 209 Message Board.

The previous owners, Vail, the largest ski resort company in North America, access to the populous, and lucrative East Coast market, the company's Epic Pass, which is accepted at various Vail-owned resorts in Colorado, Utah, California and Canada, will now include Stowe.

Those who have made the resort's All Area, the insurance industry's plan to cover skiers since 1987 until it collides with having the Department of Health's longer-term inter-nationally known long-term winter report.

A combination of the area's growth and good snow this year has brought owners of others to the slopes, said Mike Collier, Stowe's

vice-president of marketing, sales and communications. "It's the credits," he says.

The only downside is a lack of parking and some rather odd policies that have been imposed 100 miles away from the resort, according to the Ober Gatlinburg website.

Owner Tom Jackson said that before the resort was acquired, "They are going to need to prioritize more parking for people, and they know that."

On the other side of the mountains, a transfer sale notice has been issued, Sunlight Mountain will be part of the transaction. Mike Chait, the director of public relations, director of public relations last month as the owners reached a peak.

Owner Bill Roberts "will anything you hear about. Snugglers in negotiations with Vail can be considered absolutely fake news," Chait explained.

Next time Snugglers in a happy about its neighbors

area.

"Any kind of investment into resort in Vermont is good, because it helps drive tourism for the state," he said. Weeks.

Revisit the site and read along coverage at sevendaysvt.com.



WALKING THE WHITE LINE

With White House should have observed his pocket for holes before walking into a probation and parole office in last fall.

Judge Harry Pugh ordered all of the 34-year-old to show up for a hearing and he became a probation officer in Burlington. A 26-year-old looking bigger fell from the leg of his shorts. Last week, Vermont's attorney general confirmed that the bag contained human remains and graded Whitehouse as not March 20 to answer to a drug possession charge.

VAST CONFUSION

State Rep. Mike Morel, a natural man has had a long of his GPS unit while headed to a friends house in Winooski. The Lamoille County Sheriff's Dept. doesn't get a call. Police that Jeff Annex, his wife and three kids were still in the room after their GPS navigation system told them to drive down a NAST immobilize trail. The details off the path roadway left them stranded 10 feet down the hill. The Morel and Annex for experiments helped because the family and get the group to its intended destination.

emoji that



Afternoon edition are growing less Gaudy, where they include a much warmer response than in the U.S. So much for "Kiss me your ass, you punk..."

THREE AND A HALF FEET HIGHER

Mountain and snow-challenge humans to allow for more efficient transportation. Here our expert tips.



PUPPY LOVE
At Greater St. Louis Missouri Dog Park, Vermonters were "best of breed" at the WestinLaurel Kennel Club Dog Show. Review: Bestest!



BY REFUGE
Morelson 1st Church Street, in Burlington on Monday for "Not My President Day." New England holiday day?

25.54

That's the weight — in pounds — of a freshwater drum fish a New York man caught last summer on Lake Champlain. Joseph Whalen Jr. landed in the shotgun, which set a Vermont record.



TOP FIVE

HOTTEST POPULAR STORIES ON NEWS.COM.VT.COM

1. **"Bill Admits Coke Cleanse, Gets the Sack and Leaves for the Sport"** by Kennebunk Polymer Ego: The Lakeside Burlington pub is closing, but a new establishment will take its place come June.
2. **"Will He Purchase Stowe Mountain Resort?"** by Paul Heintz: Vermont's tourism industry is in flux. Thruway's demand for "Bill Admits Coke Cleanse, Gets the Sack and Leaves for the Sport"
3. **"Dakota Johnson Threatens Volkswagen's Duty Deficit"** by Paul Heintz: After the actress threatened to sue Volkswagen for "defrauding consumers" and it's purchasing the Volkswagen diesels.
4. **"Montpelier's Remond House Parties to Keep Happy Hour Alive!"** by Tim McMillen: Vermont's newest one-of-a-kind venue that isn't quite bars or happy hour, Remond House, is opening its doors this weekend.
5. **"Gordon Vilas Gets, Markets & Bar Belote on February 20"** by Julie Cawley: The 80th-anniversary of the Vermont's oldest street dogs this week.



tweet of the week:

@Hem_Lord

Happy birthday, Abby! I can't imagine what life was like 15 years ago with no Facebook. You're a rockstar, deserve it!

PHOTO COURTESY TWITTER, JENNIFER BELOTE, MONTPELIER, VERMONT

GUNNING FOR LOVE

Two Rutland County officers are vying for the affections of the same lady friend split up to settle their differences, the old-fashioned way — with gunfire. Vermont State Police trooper Christian Phillips and his partner, Trooper Terry Johnson, are engaged in a Terry Johnson, 59, of South Royalton, clash between his 45-caliber handgun and Phillips' 9mm handgun on Valentine's Day. Police didn't say whether Phillips was aiming for Johnson or just firing a warning shot, but he was charged with no basis for enlargement. Phillips was hit with an aggravated disorder conduct charge.

JOHN PLATTER
a member of
the Seven Days team

Editorial
and Opinion

Editorial
and Opinion

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FOOT ON THE HURRY TRAIL

By Peter Pukite & Paula Routhier

CONTRIBUTING EDITOR: Paula Routhier

Photo: Expert C. Corky Stevens/Coldire Schools

ARTS & LIFE

BY PAULINE KERIN

Photo: Vermont State Auditor
Auditor General Paul Tavel, Fletcher-Sayre
House, Winter Haven, Fletcher Sayre

COLDIRE SCHOOLS

BY PETER PUKITE

Photo: Auditor General Pauline Kerin/Peter Pukite
State Auditor Paul Tavel, Fletcher-Sayre
House, Winter Haven, Fletcher Sayre

CRIME

BY PETER PUKITE

Photo: Auditor General Pauline Kerin/Peter Pukite
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GOVERNMENT

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HEALTH

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State Auditor Pauline Kerin/Peter Pukite

LIBERTY & JUSTICE

BY PETER PUKITE

Photo: Auditor General Pauline Kerin/Peter Pukite
State Auditor Pauline Kerin/Peter Pukite

OPINION

BY PETER PUKITE

Photo: Auditor General Pauline Kerin/Peter Pukite
State Auditor Pauline Kerin/Peter Pukite

CONTRIBUTING WRITER

BY PETER PUKITE

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ENTERTAINMENT

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FEEDback

READER REACTION TO RECENT ARTICLES

DAIRY DESERVES IT

Since you're about the legal classic "Year on the Farm," February 13 and the so-called "industry." So I'll bet that the "purposers" who caused "Dairy Miserere" expense Nordic Purifiers car in St. Albans will not face prosecution that's ironically and identically a long way beyond the very same thing by crushing his car, removing the plates and then hiding at home, and you can be the dairy he was busted for it.

Vermonters are sick of seeing special treatment for "special" industries, no matter the bleeding losses in Montpelier. If your "business model" sends viral disease fiber with "dairy industry" etc., "plausible deniability," self-subsidies, wages and interesting workers, then you deserve to go out of business." Never mind that families, kids, a manager and his crew who have been charged with local legacy papers and spread around their fields, and the toxic algae bloom they feed into the lake from their content cows raise after raising our rates and stresses — the whole "industry" is a disaster that we must now pay to clean up.

Try living in Mexico, which I did in the early 1980s, and working there with no papers or work visa. You'll get a free bus ride to Tijuana and entered well in the USA, my prove? When do we get our virtual slaves to work for us? We want, as why do they? The hypocrisy is deafening.

Steve Harrill
NORTH TROY

TIME NEWCOMER

GOV. SCOTT RETURNS FROM A TWO-DAY TRIP TO GLASS CITY



BORDERLINE CRAZY

It's cold and don't cry easily, but your story about the appropriately named DeSolemnis and his family was hard to read through my tears. 3/16 Message — "Vermonters Want Madeline Corcoran扁扁 Turned Back at Sordac" (February 16). There is something wrong with this country when the border guards won't let a family, my family, come just to go shopping. They aren't even immigrants; they don't want to move here. They just went to spend some money here.

Sadly, this is part of the oppressive atmosphere fanned by our ailing president and his cronies. It filters down to ignorant power-drunk morons who work for the border patrol and U.S. Immigration and Customs Enforcement and don't have the smarts to run the country at a fast-food restaurant.

Please accept my apology for the sets of than lumps.

Paul Abrahams
BRATTLEBORO

HELP FOR ICE FISHERMAN

I was so saddened to read about ice fishermen Richard Letendre not being rescued in time, in spite of game warden Mike Scott's excellent response ("Ice Fish Rescues," a Game Warden Leads a Dangerous Rescue," February 8). I am not sure ice fishermen myself, but I am a sailor, and it is now standard for anyone sailing solo to wear

a life vest or personal flotation device. Confederate fishermen do the same?

Life vests have come such a long way from the bulky, unsafe, around-the-neck kind of decades ago. They are light, comfortable and not that puffy. Plus, they would provide another nice layer of insulation.

I think it would be great if all Vermonters everywhere could start a trend that becomes the norm to wear life vests, just like how it is the norm now for safety. Or just like how it is the norm now for skiers, boarders and bicyclists to wear helmets.

Maybe it's places like Movie Avenue and bar shops and outdoor sports shops could help by having signage that promotes life vests and, by having sales at the beginning of ice fishing season, and by displaying them next to the signs.

And maybe if someone comes up with a life vest design that is specifically for ice fishing — including extra pocket for tools, for instance — it could be called the Lettuce Life Vest, in honor of Lettuce Lettuce. It sounds like he was such a nice, enthusiastic mom.

Cynthia Wesson
ADMITTED

ENOUGH WITH THE EMOJIS

Your paper has come far far to become self-d憎rged by the excesses of the emojis and the wordy news spots on the last 7 pages, all of which are supposed to be funny. *Knock That*, and whatever it's supposed to project, just cheapen your respectable publication.

Dan Cohen
BURLINGTON

CRUSADER CONFESSION

[Re: OII Message, "Rebels No More" (about Sen. Leahy's Rivers as the Rod of the Rebels Nickname); February 2, OII Message, "South Dennis in Deep Rebel Nickname Sparks Backlash," February 3.] As parent from Champlain Valley Union High School, the South Burlington in most debate takes me back to 2006, when CVU went through the same struggle. My oldest daughter was part of the "last Crusader" class.

When the proposal was made to change the Crusaders moniker, I felt the change was silly, that maybe people were being too sensitive. In retrospect, my opposition was silly. My middle daughter was part of the first Redhawks class, and I have had two more children go through CVU as proud Redhawks. My older is a Crusader — so one can take that away from her — but I realize that changing the name was simply the right thing to do.

The past does not get erased by the future, and "Save a Rebel, always a Rebel" doesn't fade if the school chooses to bear and respond to those whose concerns we so often not acknowledged. The students who took on the challenge to change a moniker that can instill pride in some but hurt others are courageous and should be commended, not shamed.

Our concern with "political correctness" is sometimes better known as "decency."

Carrie Press
CHARLOTTE

STUPID STORY

[PT-45 Amateur Pilot Take Credit: Pilot Kicked After Small Plane Crash] February 1 is a man-spurred attack on a brave warrior defending his country and flying combat missions in Afghanistan. If this happened in North Carolina, the story's author and the disgruntled Federal Aviation Administration employee who was quoted using the word "stupid" would have been fired.

The story's author, Sasha Goldstein, was trying to up interest of our military and doesn't understand the skill levels required of fighter pilots.

Only the best pilots get to fly Air Force fighters, and it costs \$6 million for the USAF Air Force to train a fighter pilot. The second flight exams in the USAF are demanding and rigorous. Most astronauts were former fighter pilots. It's the pure male of robotics.

Your publication should respect that man-spurred and clueless story!

Winona Reither
ADMITTED

CORRECTION

Last week's news story "Legislative Review Shows Senate Best Wine and Political Strategies" missstated the number of years Richard Wetmore has served in the state Senate. He's in his seventh year in the Senate and previously served 26 years in the House.

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Underwriting



Stack on Verwood! Stack on Vermont! Spring is here at the "Stackables"展 exhibition at 800+10 Center for Lake Champlain. About 150 colorful feather fans and necklaces feature aboriginal motifs on the Burlington waterfront now through September 6.

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COURTESY OF
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PHOTO BY STEPHEN
BROWN/VERMONT

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7

1

SATURDAY 25 & SUNDAY 26

UNDER THE SEA

Stephan Knott's Opalesque grottoes under screens around the state in showings of the Metropolitan Opera Live in HD: *Russalka*. Opalesco stars in the title role of Antonin Dvořák's fairy tale about a mythic water-dwelling sprite who falls in love with a human prince. Opera devotees will recognize the show's popular piece, "Song to the Moon."

SEE CALENDAR LISTING ON PAGE 50



SATURDAY 25

Owl Be There

Whoosh them? Avian enthusiasts come face-to-face with birds of prey during the annual *BirdFest* at the Verner Institute of Natural Resources in Gloucester. Offering indoor and outdoor activities ranging from live raptor introductions to petting zoos to themed crafts to animal-watching, the captive, winged avian affair is sure to be a hoot.

SEE CALENDAR LISTING ON PAGE 50



③

FRIDAY 24

Story Time

Ut levers lend your ears. *Richard Fever*, the Pulitzer Prize-winning permanent of plays-business such as *The Sponsor's Son* and *Independence Day* provided a smooch perk into his upcoming memoir *Rehearsing My Pastness: An Unstageable Conversation, audience Q&A and book signing* memorialized this reader's delight benefiting the 2013 Bangor Book Festival.

SEE CALENDAR LISTING ON PAGE 50

④

FRIDAY 24-SUNDAY 26

Bach in Action

Memphis' professional vocal ensemble *Counterpoint* goes baroque in a series of concerts in Burlington Middlebury and Montpelier. Joined by guest musicians on flute, harpsichord and cello, the classical chorus is in perfect harmony in the program "Bach, Mallets and Flute Sonatas," going twice to half a dozen seats by the Sherman campus.

SEE CALENDAR LISTING ON PAGE 50

⑤

SATURDAY 25

Carving for a Cure

Aber Lynn Pritchett daughter, Ashley was diagnosed with type 1 diabetes in 2010. The mother and her husband took action. They formed *Democrats for Diabetes*, a nonprofit organization aimed at supporting research onto the metabolic disease. Skins and snowboards are pitch-in by raising funds and hitting the slopes in *Democrats for Diabetes* a seven-month annual endeavor. democratsfordiabetes.org

SEE CALENDAR LISTING ON PAGE 50

⑥

SATURDAY 25

Controlled Chaos

When comes to describing Brooklyn post-punk band Piffs 2016 debut LP, it may be best to let them do it in their own words. "Convenience skills like a garage truck with no brakes, bending through passageways of guitar chords bent at the wrong angles... before splitting apart like bones." They write on Facebook. *Smartphone-infused New Wave songs*, ring out this Saturday at AtkaBar.

SEE CALENDAR LISTING ON PAGE 50

⑦

ONGOING

Personal Space

Everybody needs a little "me time" now and then. For dad, wife and mother *Natalie Sosa* those hours are spent on crafts. Created through daily ritual after her family has gone to bed, Garcia's paintings and prints draw on ideas of altertness and feminine identity. *The Queen Crown* satisfaction with *"My Voice I Am Calling You Home"* is on view at the TCA Center.

SEE INTERVIEW ON PAGE 50

SPRUCE PEAK ARTS

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Outta Town

During this week's congressional recess, many U.S. senators and representatives headed home to hear from their constituents at packed town-hall meetings.

So where are Vermont's three members of Congress?

Nowhere nearby. That's for sure:

Sen. PATRICK LEAHY (D-Vt.) and Congressman PETER WELCH (D-Vt.) are traveling ahead on official business. Leahy's midwinter excursion takes him to the winter clinics of Cuba and Columbia, Welch is one of 30 members of Congress jetting to India to observe the impact of U.S. programs there according to his office.

As for Sen. ARTHUR LANGEVIN (D-Vt.), he's not on a congressional junket this week — but neither is the in-your-face neighbor. Over the weekend he was in California giving speeches and signing copies of his book. Later this week he's in Kansas, holding a town hall in Topeka, according to media reports.

None of the three is holding a single public event in Vermont.

OK, sometimes you just need to get away. Many congressional trips have a serious purpose. As for Rep. Welch, after all, he is the leader of a national movement, which comes sans heavy obligations. And if he could a few books while he's at it, hey, bring on the ride.

But here's the problem: The trio doesn't exactly have a stellar track record for holding public events on home soil, though Welch has the edge on two colleagues.

Sanders has made part of Republican lawmakers who have refused to hold town halls or walked out of events because of the vocal opposition they've faced from constituents. But Sanders himself hasn't held a lone, in-person town hall in Vermont since 2004, according to state senator PHIL PARISH.

He used to hold them on a regular basis — before he ran for president.

Bernie has held nine public town meetings in Vermont since any elected official in Vermont history, Paraschka claims.

But then come the campaigns that turned Sanders into a progressive rock star. Since then, he has held many a town hall, but they're always in other states. You're welcome, Iowa.

It's hard to blame him for taking the lead in a national movement promoting his principles. But, still, he does get paid to represent the people of Vermont. It's

far more difficult when he's smart among less like a touring street rock band and more like the piano section from Vermont.

To hear Leahy spokesman BARRY CARLE tell it, Vermont's senior senator is omnipresent in the state:

"He has always had clear lines of communication with Vermonters in a variety of ways," Carle says. "He constantly meets with Vermonters — at home in Vermont and on Capitol Hill. He closely monitors Vermonters' messages to him... [and] Vermonters always feel free to approach him even on the street, at church, and at [grocery stores] and gas stations."

It's admirable that the Great Man carries himself among the unwashed, but those informal encounters don't lend

BERNIE HAS HELD MORE PUBLIC TOWN MEETINGS IN VERMONT THAN ANY ELECTED OFFICIAL IN VERMONT HISTORY.

PHIL PARISH/TIME

themselves to public or media scrutiny — or close questioning. Leahy rarely, if ever, holds small town hall-type events. And he's held just one public engagement in Vermont — a pre-Chris琴键 press conference at Burlington International Airport — since winning reelection last November.

Outside Vermont, many U.S. senators don't hold town hall events because they operate on a larger scale. This makes sense in a state like New York, where a senator has a constituency in the tens of millions. But in Vermont, the constituency is the same for senators and representatives. No excuse there.

As for Welch, his office hosts an ongoing series of "Congress in Your Community" events around Vermont — a total of 13 in 2016 alone.

"These are in addition to his regular public events, which are open to Vermonters with a few limited exceptions," according to spokesman KRISTEN KRAFTMAN.

Welch may be more accessible than Leahy and post-2016 Sanders, but "Congress in Your Community" events aren't exactly town halls. They're amateur-scale gatherings in places such

as cafés and general stores — where things are less likely to get out of hand.

In terms of open constituent engagement, Vermont's members of Congress aren't much different than those oft-criticized Republicans.

A Reticent Governor

Last week, in **SHREWD HOLMER**, we saw, brought a "curious incident of the dog in the nightmarish" — the dog that failed to bark.

In this case, the reticent dog was none

other than Gov. PHIB SCOTT. He spent two days in Quilley, Md., in meetings with Senator PHILIPPE CHAMBLAIN. When Scott was seated in Vermont, the political space was dominated by talk of immigration enforcement.

What there wasn't was talk about his budget plan, currently floundering in the legislature.

It's rising cynicism around the statehouse in a winter that tempestuous the annual paroxysm spring. Democrats, Progressives, and even some Republicans are puzzled over Scott's positive response to legislative opposition. That is, after all, a plus he touted as vital for a prosperous, affordable future.

Scott's approach is in contrast to a far more recent occasion when a governor's plan was not approved. In 2013, Democratic governor PETER SHUMARD's proposed cut in the Raised Income Tax Credit got a cold reception from the Democratic majority.

Still, "He was going around the state, pounding away at the legislature," recalls Sen. JON PEABODY (D-Chittenden), who was then a state representative. "With Gov. Scott, he just sort of plowed it on our desks and walked away."

Former Democratic House majority leader FRED WEAN needs a Republican governor trying to bypass a recalcitrant legislature.

"Governor [and] SHARAS used to make his case to the public when he felt [budget] negotiations were breaking down," Wean recalls. "These days I guess you just tweet about it."

Sen. KEVIN MULLIN (D-Rutland) says Scott's brief tenure is partly to blame for his plan failures.

"I don't think there was enough preplanning and enough getting buy-in from people," Mullin observes. "If you're going to try to sell sweeping change, it takes a lot of people with roots on the ground — going out and meeting with people across the state to sell that

approach — and I just don't think there was enough time."

Scott insists his plan is alive and well. "The governor remains committed to the proposals he's put forward in his balanced budget and expects the proposals to be considered for this year," says spokesperson **REBECCA KELLY**. "He is in regular communication with legislators across all parties to further communicate and champion his budget goals."

That's not how many lawmakers see it.

"Talking to colleagues on House Appropriations and elsewhere, they're really having a stem from scratch," notes Peacock. "As I understand it, folks have asked the governor if he has a second draft that we can work from, and I gather the answer is, 'No, we do not.'"

Republican lawmakers are pointing Scott's plan as a conservationist's dream, which is quite a turnaround from a bold effort to reshape state finance.

"We've got to have serious conversation about school spending in Vermont," says Rep. **MATTHEW HARRIS** (R-Burlington City), vice chair of the House Appropriations Committee. "(The governor) has started a conversation, and we need to have it."

In the meantime, however, the likely outcome is a placeholder budget, stripped of Scott's financing plan and his desired funding increases for early childhood care and higher education.

"I fully expect that it will be a flat budget," says Stoffle. "I think it's going to take a year full of a couple steps forward and a couple steps backward."

Which would be a tepid outcome to a situation the governor describes as critical and requiring quick, bold action.

Sneak Preview

The specter of potential federal cutbacks is haunting the Statehouse these days. The potential is for budgetary devolution that will strip out-of-state officials' best-and-final plans almost too big to get their head around.

For a tangible object lesson it's hard — a painful macabrean of larger events yet to come:

The state Department of Disabilities, Aging and Independent Living is making painful cuts in its Vocational program, which helps people with disabilities achieve stable employment. This process has nothing to do with that man named **DONALD TRUMP**.

For roughly a decade, DAIL has been successfully digging into a pool of federal funds unspent at the end of each fiscal year. The money, from the U.S. Department of Education's Rehabilitation Services Administration,

has helped to fund a support system for people with disabilities, including job training, on-the-job support, employer recruitment and transportation.

"Our program is an incredibly strong program with incredibly strong outcomes," says DAIL commissioner **MARINA CROWDER-HUNT**. "[So] we have been able to articulate the need for additional dollars."

Last year was different. "We made our application to RSA but received much, much less than we had asked for," Crowder-Hunt says. "We requested \$1.8 million, and we received \$1.4 million."

DAIL managed to stretch the dollars and continue its program for a while. But in the new fiscal year, cuts will have to be made. Caserta Hunt estimates that up to 900 Vermonters will lose their support services, many of whom may lose their places in the workforce.

"Unless you've been disabled and have had the long struggle of regaining a place in the workforce, it's hard to appreciate or imagine what it's all about," says Rep. **MATT VACCINO** (D-Montgomery), a member of the House Appropriations Committee and a former congressional staffer at the Agency of Human Services. "If all of a sudden people can't find a job because they're not Vocational, it won't make the front page of the paper. It may not surface for quite a while, but it certainly has an impact."

And if you're not into bureaucracy stuff, consider that people with jobs actually contribute to the economy and the tax base, instead of simply drawing on government assistance.

Caserta Hunt acknowledges that relying on leftover federal cash was always a risk. "We knew they were one-time funds, and we did take a chance," she says. "I was reflecting on it myself and wondering if we should have done it, but that's ridiculous. Ten years of something is 30 years of something, and you certainly wouldn't want to walk away from the benefits it allowed us to create."

In the short term, Caserta Hunt is performing triage. But the pain may be just beginning. As a whole, DAIL gets less than 7 percent of its funding from the federal government. But for Vocational, that figure is a staggering 82 percent. That includes regularly budgeted funds, plus the end-of-year unanticipated. The funding comes by way of the U.S. Department of Education, whose new secretary, **ABELLA DENOHO**, believes the entire department should be shut down.

If that happens, or if there are "merely" significant cuts to its programs, there will be a lot more than 900 Vermonters with disabilities looking for themselves in the workplace. ☐

POLITICS



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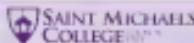
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Unlikely Allies Seek to Make Vermont's Milk the Cream of the Dairy Industry

BY ALICEA FREYER

An improbable coalition is calling for dramatic changes to the state's dairy industry. Farmer agitator and senator Roger Allbee has joined forces with three long-time environmental activists to argue that depressed milk prices, the need to reduce water pollution, and uncertainty about trade and migrant labor at the federal level present a unique opportunity to reposition Vermont dairy farming.

"A perfect storm is brewing," Allbee told the House Agriculture and Forestry Committee earlier this month. "Vermont has the rare opportunity of helping rescue the largest agricultural industry and to plot a future agriculture [agreed] for the state that is uniquely Vermont."

The goal is to develop a set of environmental and ethical standards for dairy farms and build a wide-in-Vermont brand that would bring farmers a premium price for their milk. Farms would have to meet those requirements — which could go above and beyond using organic practices — to qualify for using the state seal.

Requirements could include providing a livable wage and decent housing to farmworkers, allowing cows to graze on grassland, using non-GMO corn, forbidding pesticides and synthetic fertilizers, and cultivating carbon-rich soil. State financial incentives would encourage, rather than force, farms to make the transition.

"Our model is broken," said Allbee, though he added, "I recognize that all dairy farmers cannot go organic."

In addition to making its pitch to the legislature, the loose alliance of activists is meeting with government officials, writing op-eds and pressuring Vermont's largest milk customers, which rely on conventional milk.

The Green Mountain State's conventional dairy farmers have struggled for decades. Unlike farmstead cheese, milk is a commodity. Compared with different states, Vermont milk from that produced in Wisconsin or Idaho, for instance, has to pay the price volatility of an international market and to increasing competition from larger farms able to produce cheaper milk. Vermont currently has 850 dairy farms, down 150 from five years ago, according to the Agency of Agriculture, Food & Markets. The number of cows declined by 4,000, to 130,000, during the same time period.

Punariously low prices have further squeezed Vermont's farmers in recent years. Milk has been selling for less than what it costs to produce, and a federal price insurance program has failed to provide much relief. At the same time, farmers see under mounting pressure to reduce water pollution as the state launches a concerted effort to clean up Lake Champlain and other waterways. Runoff of manure and fertilizer from farms contributes roughly 40 percent of the phosphorus contaminating the water.

Begins in the 1990s, some conventional farms converted to organic, which brought higher and



more stable prices. For the last eight years, the number of organic dairy farms has held steady at around 200, and these have long been able to increase that number.

Some think the time is ripe for dairy reform. "Certainly there's more reason to change now than there ever has been," said Jack Lauer, who owns the organic Barnstable Farm in Westfield. Allbee's involvement, he added, brings credibility to the cause. "We have nothing else for my whole agricultural career," said Lauer, "but... I'm a white type."

In a September op-ed, the former agitator and senator wrote that the state should move quickly to "emulate what Denmark is doing by becoming an organic milk-producing state."

Allbee's stance caught the attention of long-time organic practitioners Bill Allbee, his wife, Karen Dusserberg, and Michael Colby. They had recently formed a nonprofit called Regenerative Vermont, with the mission of using agriculture to mitigate, rather than contribute to, climate change — by going organic and using carbon sequestration techniques. Adding compost to soil, planting cover crops and using no-till techniques can all increase soil's ability to retain carbon, keeping it out of the atmosphere.

When Allbee introduced himself to the House Agriculture Committee, he said, "I've been arrested in all of our congressional offices." That was for protesting the Iraq War. Allbee helped lead the Vermont Right to Know GMOs coalition, which is credited with getting Vermont's GMO labeling law passed.

He's also been an organic farmer for 40 years. He and his wife own Cedar Circle Farm in East Thetford, which produces fruits, vegetables and flowers. Dusserberg has spent her career working on sustainable agriculture projects, and the couple also runs education programs at the farm.

"In this case, we feel the time is right for us to be aggressive, because the dairy system is in deep trouble," Allbee explained during a tour of Cedar Circle's headquarters in an old farmhouse. Bundles of dried clover were strung around the room, and old anti-GMO bumper stickers filled a bin in a corner.

"We have made this impact with GMO labeling. We had that momentum going," Dusserberg said, adding that the state's focus on water-quality measures presents another opportunity.

"We're dreamers," Colby confessed. Like Allbee, he's also been arrested for protesting the Iraq War. As executive director of a Vermont-based nonprofit called Food & Water Watch, he has advocated for food safety issues, including pressuring companies to stop giving cows the growth hormone rBST.

Colby lives in Welden, where he produces maple syrup and harvests timber with two Belgian draft horses.

Allen, Dusserberg and Colby are exactly who you'd expect to be pushing this cause — the type of earnest, uncompromising environmentalists who are easy for conventional farmers to dismiss.

Allbee, on the other hand, was raised on a dairy farm at Broadview, graduated from the University of Vermont with a bachelor's degree in agricultural economics, served in the U.S. House Agriculture Committee for then-congressmen Jim Jeffords and later became secretary of agriculture for then-governor Jim Douglas. His identical twin brother, Ronald, held the same position under governor Madeleine Kunee.

Currently CEO of Grace Cottage Hospital, Allbee, who lives in Woodstock, said he decided to start speaking out about Vermont's "dairy crisis" after watching milk prices plummet. Concluding that "the solution is not D.C.," he began advocating at the local level.

In December, he and the Regenerative Vermont founders drafted an open letter to Phil Scott calling on the incoming governor to "work with us, with dairy industry leaders and other key supporters and facilitate the necessary

AGRICULTURE

statewide transition to regenerative and organic dairy production." They convinced a number of organizations to sign on. Most had environmental missions, including Lake Champlain International, the Conservation Law Foundation and the Vermont Public Interest Research Group.

Lajer was among the signers. Although he doesn't fully agree with their vision, it aligns with his central goal, which is to help farms "keep carbon in the ground," he said.

Nationally, about one-third of the signatures were conventional farmers.

"It's not really true what that outcome is about," said Amanda St. Pierre. She and her husband run a large conventional farm in Berlin that's been in the family for five generations. "I think both organic and conventional serve a market."

St. Pierre is a member of Vermont Dairy Producers Alliance, a group that formed last year to advocate for farmers after the state passed strict waste-quality requirements. Its members are all conventional farmers, though all farmers are welcome, St. Pierre said.

Regeneration Vermont hopes Scott's agriculture secretary, Anson Tschetter, will be sympathetic to their cause. Tschetter grew up on a dairy farm in Catocton that became the third Vermont farm to go organic. A decade ago, he served as Alcock's deputy at the Agency of Agriculture.

"He certainly has stirred the pot," Tschetter said of his former boss. The new secretary said he's agreed to meet with the group but was noncommittal. "I haven't formed my opinion on that," he said. "The only opinion I have is, I don't want to waste any energy pitting one form of farming against another form of farming."

Heather Durdy, an agronomist who works for the UVM Extension program, hopes the agency will lean on the "regenerator" proponents. "I think some of their points are really valid, like how come the state isn't more proactive about looking for opportunities to increase the value of milk outside of it just being sold."

But she's skeptical, too. "Farmers need to have a market for whatever they're producing," she said. Farmers generally secure contracts with milk buyers before going organic, and at the moment, she noted, buyers aren't signing off. "The organic milk market right now is already maxed."

That could change, but rather than call on cash-strapped farmers to take a leap of faith, Allen and company are prodding buyers to lead the way. Companies such as Ben & Jerry's could help move the market, they reason, by choosing to buy sustainably produced milk.

It's a strategy Allen has had success with in the past. As a cofounder of the Sustainable Cotton Project, he helped convince Patagonia to make its clothing with organic cotton, spurring some suppliers to make the transition.

Allen said one of his Patagonia contacts put him in touch with Ben & Jerry's staff. In January, the ice cream company posted a "dairy statement" on its website in response. Acknowledging Regeneration Vermont's campaign, it noted, "We share their vision of a strong, regenerative agricultural model for Vermont dairy."

After describing its sustainability work, including the voluntary Green Dairy program, which encourages farmers to meet certain environmental, labor and animal welfare standards, it offered a heated missive culpa. "We recognize that we are operating in the same broken system that is failing our dairy farmers, and we are actively exploring ways to change that — to create a more stable system... We hear and understand the urgency to come up with solutions. We are working now to define our path forward and plan to share our plan as soon as possible in 2017."

A spokesperson declined to comment further.

The group is likely to have less luck with Cabot, which is owned by the Agri-Mark Family Dairy Farms cooperative. According to a spokesperson, Dino Bentzoni, Cabot "processes more Vermont milk than any other milk handler."

In the cheese company's case, Regeneration Vermont's idea?

"No," Bentzoni said flatly.

"We used to make organic dairy products in the early 1980s," he said. "We couldn't sell enough to keep producing it." Even though it relies primarily on conventional milk today, Cabot encourages sustainable agriculture, Bentzoni said.

"Who are these people to tell dairy farmers what to do?" he added.

Later, he's a different perspective. "The fact that it's at least being discussed is a pretty darn good start," ©

Contact: elissa@seveneyertv.com

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Resistance Is Fertile: How Trump's Election Has Ignited Vermont Activists

BY KEN PICARD

A YouTube video currently making the rounds on social media is titled, "What It's Like Since the election." In it, a man wakes up in the morning, checks the news on his smartphone and immediately begins howling in terror. His sustained howl lasts throughout the day as he encounters others — at a coffee shop, the supermarket, yoga class, the dog park — who are all yeling, too.

If the first weeks of President Donald Trump's administration have left people feeling like they're in the Edward Munch painting "The Scream," they're not alone. This sentiment is rampant across left-leaning Vermont. An unprecedented upsurge in political activism since the inauguration began at the January 21 Women's March on Montpelier, which drew an estimated crowd of 20,000.

And then came the deluge of constituent emails, letters and phone calls flooding Vermont's congressional delegation. Since the January 20 inauguration, Sen. Bernie Sanders' (I-Vt.) office reports that he received 24,127 calls, emails and letters on issues ranging from Trump's cabinet picks to his Supreme Court nominees to his business conflicts.

Sen. Bernie Sanders' (I-Vt.) office reports an 89 percent increase in call volume from 2016 to 2017 so far, and a 1,000 percent increase in phone calls since 2016.

"To offer some perspective on the January 2017 data, we had 1.5 calls every minute for eight consecutive hours for every day we were open," writes Josh Miller-Lewis, Sanders' deputy communications director, in a recent email. "There was not one minute when the phones were silent for the entire month of January."

Congresswoman Peter Welch (D-Vt.) says that his constituent contacts have jumped at least sevenfold since last year. As he puts it, "People are active, they're engaged and they're really, really freaked out by all the stuff that's going on down here."

But many Vermonters outraged by Trump also recognize that ousting Vermont's congressional offices is proving to be the easy part and can even be counterproductive. Data calling or writing the Vermont's new Republican governor, Phil Scott, and Democratic attorney general, T.J. Donovan, both of whom have



voiced opposition to Trump immigration-related executive orders.

In short, widespread local resistance to Trump is hearkening to Vermont lefties, but at least many to wonder, "OK, what now can I do?"

A lot, evidently. Since the election, scores of new groups have sprung statewide, while seasoned activists say they've seen a surge in new interest and enthusiasm for their causes. Much of that civic engagement is coming from Vermonters who've never been politically active before.

These newcomers include Jennifer Michelle, a 49-year-old marketing professional from Rutland. She recently launched the Rutland chapter of Indivisible, a nationwide resistance movement created by former Democratic congressional staffers shortly after the election.

The group's playbook is called "Indivisible: A Practical Guide to Resisting the Trump Agenda." This crowdsourced how-to manual took a page from the conservative Tea Party movement to educate new liberal activists about the most effective means for

making their voices heard at Congress. Since it was posted online in December, the Indivisible guide has been downloaded more than 1 million times.

Indivisible VT founder, which is using Facebook, Twitter and Twitter to recruit members, held its first meeting on a chilly Saturday morning recently, drawing more than a dozen attendees. The group, which is now coordinating with nascent chapters in Hinesburg, Middlebury, Montpelier, Middlebury and the Northeast Kingdom, has enlisted hundreds of members statewide, as well

an expert Vermonter from as far away as New Zealand.

"In Florida, we want to be part of this movement to resist Trump's agenda," Michelle explains. "It's very clear that we want to continue our ideals of freedom of speech, freedom of religion and equal protection under the law for everybody — pretty basic and pretty American."

Michelle says she likes that Indivisible makes her feel empowered while living in a solidly blue state. The guide offers simple, practical tips for taking small but meaningful steps locally, such as contacting Republican lawmakers who've taken principled stands against Trump. Michelle recently spoke with state Sen. Diane Dugois (R-Fairfax), who sponsored S.9. That bill would prohibit Vermonters from the compulsory collection of personally identifiable information such as their race, religion, sexuality or country of origin, and it would prohibit local and county officials from striking agreements with the Trump administration to serve as deputized immigration enforcement agents.

"A month ago, I would have been atop by that point in the conversation," Michelle says. "Now I have our senators offices on speed dial. It's ridiculous!"

In fact, she and other Vermont Indivisible members spoke to Welch via conference call late Friday to discuss their concerns.

Welch says he was thrilled to hear these activists' newfound level of engagement. He recommended that if Vermonters want to be even more effective, they should reach out to friends and family members in Republican districts and urge them to meet with their own representatives to voice their concerns about, say, the repeal of the Affordable Care Act, aka Obamacare, or the Trump team's Russia connections.

Another grassroots campaign that's taken off recently is called Our First 100 Days. Immediately after the election, a group of coworkers at Tetra Tech, a Burlington-based international development firm, met outside of work to support each other in what Amy Kirk of Colchester calls "our collective grieving."

The group decided that, as the media began focusing attention on Trump's first 100 days in office, starting on Inauguration Day they would each commit to taking one action per day for 100 days.

The group created a Facebook page, on which members post five daily assignments for political actions to take, such as calling a specific member of Congress, donating time or money to a nonprofit group, or collecting goods for local relief agencies. Since its inception, Our First 100 Days has enlisted teams from 3,200 members nationwide.

Kirk, 33, and coworker Rita Stinson, 48, describe their previous political involvement as "pretty minimal" — mostly just voting and following the news. Stinson says she never even put a political sign on her yard.

However, after Trump used his travel ban for those from Muslim-majority countries, she hung a sign on the window of her Winooski home that reads, "We stand with refugees." Stinson also attended the Women's March in Washington, D.C., and for weeks afterward displayed her protest sign on her car window.

"I always felt that, living in Vermont, we were pretty insulated, and our representatives always had our backs," she says. "But now we've got to keep pushing them, because things are so far afield."

For Kirk, the Women's March in Montpelier was her first political rally. It won't be her last.

"On a personal level, I feel like I've bottled up my activism muscle," she says. "Our core values are being challenged, and what's been fought for for so long is now at risk."

Largely, Vermont activists are the emergent energy and energy as the others bring behind Trump's extremist agenda.

"As someone who's been organizing for the better part of two decades, there's never been anything like this. It feels like a whole different world," says Janet Bludau, executive director of Rights & Democracy. Her Vermont and New Hampshire social justice organization was instrumental in organizing the Montpelier women's march. "People want to do something like I've never seen before," he adds.

R&D, which previously focused on statewide efforts such as workers' rights, the livable wage campaign, and family and medical leave, has since shifted its emphasis to more national issues. For Bludau, that means making Vermont a model for the rest of the nation while also recruiting and training the next generation of progressive activists and leaders. As she puts it, "We love home, students,

POLITICS

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Vermont's Right Thinks Scott's Wrong on Trump

BY TERRI MALLEMBECK

So much for a honeymoon.

Gov. Phil Scott had been in office just a month when his conservative supporters unleashed a tirade. On Facebook and over coffee counters, they mounted their case for scrapping talk of Vermont's cooperation with President Donald Trump's immigration crackdown.

"Disgraceful," one Facebook commenter wrote. (That was 15 exclamation points.)

"They're your only term," wrote another.

These were not all just marginal Scott supporters. "I put out over 100 signs for Phil Scott in 2016 and held his signs at roadside rallies half a dozen times. Not gonna happen in 2018," another commented.

This online dressing-down came within hours of a press conference two weeks ago during which Scott stood with Democratic and Progressive lawmakers and the Democratic attorney general to unveil legislation countering Trump's executive orders on immigration.

The Vermont bill would limit the federal government's ability to use local Vermont police to enforce immigration law and bar the state from providing Vermonters' personal information to the feds to create a registry of, for example, Muslims. The state Senate is scheduled to vote on the legislation this week.

Scott's support for the bill won immediate praise from Democrats, Progressives, independents and some moderate Republicans — who, collectively, almost certainly outnumber his Vermont critics. The governor's office received about 1,500 calls, letters and emails about the issue, spokeswoman Rebecca Kelley said last week. About two-thirds of those were positive, she said.

But Scott alienated the state's Trump voters, who add up to no small number: 64,000 Vermonters cast ballots for the president in the November election. Though Scott never embraced Trump, many of the president's Vermont supporters come from the Republican governor's own political base.

The speed and vitriol with which these voters have turned on Scott is a vivid illustration of the difficulties that loom ahead for this middle-of-the-road Republican. Scott built his political reputation on working across the aisle, but he can't keep straddling a divide that appears to grow wider by the day?

POLITICS



PHOTO COURTESY OF THE

The math to judgment is happening not just on social media but in the streets of Vermont, said Bruce Turner, owner of the Eden Mini-Mart, whose mostly conservative regular customers are fuming over Scott's support of the immigration legislation.

"They're very upset about it," Turner said. "These are people who voted for the governor, and if the election were held today, I don't think they would."

Turner said the crowd he hears from doesn't want Scott spending time on immigration and feels betrayed that he is. "They want to see lower taxes, better roads, better-paying jobs," he said.

Even some elected Republican leaders — erratic though they are to have one of their own in the governor's office — stood swifly to support the governor on his immigration bill.

House Minority Leader Dan Turner (R-Mt. Holly) and about half of his caucus' 22 members will likely vote against the bill. A personal pitch from the governor to House Republicans failed to win them over.

"A lot of our members feel we shouldn't be doing this," Turner said, arguing that there is no proof Trump will create a Muslim registry. "Are we creating a bill in search of a problem?"

If Scott is worried about losing his base of support, the governor wasn't letting on last week.

"I hadn't really thought of it as going out on a limb," he said in an interview. "I'm just doing what I think is right."

Scott said he believes that one of Trump's executive orders, which seeks to give the president the authority to designate local police to enforce Immigration Law, constitutes federal overreach. Scott said he is bound by his oath of office to protect the state against such intrusion of authority.

To conservative critics, Scott offers this analogy: What if a future commander-in-chief wanted the state's help building a registry of gun owners or named no local police for help rounding up pens?

"We can't pick and choose what parts of the Constitution we defend," Scott said as he announced the legislation.

Despite Scott's defense of the bill, opposition among conservatives persists almost unabated, a central part of the problem, Scott said, is that people misunderstand what the bill would and would not do.

"It's not creating a 'sanctuary state,'" he said. Let's February 8 headline from the conservative online

media outlet *VermontWichita.org* declared, "Scott making Vermont a sanctuary for illegal immigrants sides with Trump."

In fact, there is no established definition of a "sanctuary" jurisdiction, like many communities that have declared sanctuary status go further than the proposed Vermont legislation to protect immigrants and refugees, including refusing to hold immigration databases for the federal government.

Despite the immigration bill is safe with similar passing over every word.

"It's hard to tell exactly what the language is saying," said Jason Bentz, a 34-year-old trucking firm manager who lives in St. Albans City. He is among those struggling to understand and come to terms with what Scott and other state leaders are proposing to do.

Bentz and his concerned that the proposed legislation would preclude police from arresting immigrants for illegal activity. "I'm just worried that they're not going to hold these people accountable," he said.

Bentz turned to Facebook to ask Sen. Donny Durkee (D-Franklin) and Rep. Corey Farnas (D-St. Albans) for their views on the bill.

Jason Gibbs, the governor's chief of staff, joined the Facebook exchange. The bill would not bar police from arresting anyone for criminal activity he believed.

Gibbs went on to blanch the merits for creating the legislation. "Few journalists take the time to understand the details of issues these days — they typically follow the most controversial narrative or the national narrative because it feeds up readers/viewers," he wrote in the Facebook exchange.

Scott's chief posted a list of "key facts" about the bill. "KEY FACT": The state's response DOES NOT limit or interfere with the federal government's ability to enforce immigration laws; it says so in part.

All the explanations cannot erase the fact that immigration is a complicated issue that easily leads itself to semantic deniability. Different people have dif-

IF THE CONSERVATIVES THAT BACKED TRUMP STAY HOME, HE'S A ONE-TERM GOVERNOR.

PHILIP LILLSON

ferring ideas of what the words "illegal" or "criminal" mean in this context.

To Benoit, immigrants who crossed the border without proper documentation are in the United States illegally. "If you're illegal, you're illegal," he said.

Not ready, said Barbara Turner, an immigration law specialist who works in the state Defender General's Office. Crossing the border without valid documents is a crime, she told the Senate Judiciary Committee last week. But, she added, "It's not a crime to be here; we'll out federal immigration status."

Sen. Dick Stans (D-Bennington), who chairs the committee, agreed in on the distinction. He passed, which voted 5-0 for the bill last week, modified the legislation to clarify that state law enforcement will not be required to help the federal government carry out enforcement of civil immigration laws without the governor's consent. He hoped that would ease worries about letting criminals go free.

The main goal, Stans said, is to protect immigrants who are in Vermont legally. "We're not looking to protect somebody who's not trafficking," he said.

Such explanations are unlikely to assuage critics' complaints.

Benoit said he was somewhat more comfortable with the legislation after reading Gibbs' explanation about its narrow focus, but he still has concerns.

Those include a growing sense that government is trying to protect others, while letting people's taxes go up, and their wages stay stagnant.

"The bigger issue right now is, looking at the state, we don't have business," said Benoit, who voted for the governor and attended his inaugural ball. "It comes basically down to increased taxation for more and more ... Everybody I talk to is concerned it's just not sustainable."

He continued: "I just see it as Phil Scott trying to pander to Vermonters, to Democrats. The taxpayers of Vermont need to come first."

Scott's state budget proposal, which called for a freeze of local school budgets, went over well with Benoit's regular constituents in Ripton, he said. But the governor lost their love quickly by enacting a bill that defies a persistent many of them insisted.

Just a month into Scott's governorship, Benoit's regulars are already talking about the possibility that he might become the first one-term Vermont governor since Republicans Bill Ray Keppler Jr. lost to Democrat Phil Hoff in 1996.

"If he keeps wanting to do the left, they're not going to vote for him," Benoit said. "If the conservatives that backed Trump stay home, he's a one-term governor."

Sen. Jim Enverson (R-Caledonia), a lawyer and vice chair of the Senate Judiciary Committee who supports the bill, and several media has changed the pace and tenor of political debate, but he remained equally sounding such stark conclusions will stick.

"I suspect two years hence this bill will not be high on the priority of things," Benoit said.

Turner, the House minority leader, agreed. "He's been governor for five weeks. These are very trying times," the Mahon representative said. "I hope he will show us in the end he is who he says he is."

So far and he's confident conservatives will come back sound.

"Obviously, we don't agree on everything," he said. "I think we all share the common goal that we need to address the affordability of Vermont and growing the economy."

Of course, his approach to doing so is likely to tick off the left. Just goes to show. It ain't easy governing these the center.

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Size Wise: In Burlington, Upward Growth or 'Vertical Sprawl'?

BY KERIN J. KELLEY

Last fall, flyers distributed by opponents of three 14-story buildings in downtown Burlington proclaimed, "Too tall?" The proposed residential and office development would tower above the Church Street Marketplace shopping mall.

Activists involved in the Coalition for a Livable City failed to convince Queen City voters in November to reject two ballot items that would allow the 160-foot-high project to proceed, but they did succeed in perpetuating the debate about how tall it is too tall in a small city where no current edifice exceeds 148 feet.

Burlington's existential question may not have an answer. Judgments regarding height, as with beauty, are formed in the eye of the beholder. As former *New York Times* architecture critic Ada Louise Huxtable famously observed, "The skyscraper is Beethoven or Olympia, depending on how you look at it."

Genesee Grill, a coalition leader and now a city council candidate, is continuing to campaign against the Burlington Town Center project, calling it "vertical sprawl." The structures would be "completely out of scale with their surroundings," she said. Plus, Grill pointed out, high-rises "have been found in studies to be associated with isolation, depression and alienation for those who live in them."

One such study by Robert Gilford, a professor in the School of Environmental Studies at the University of Victoria in British Columbia, observed that high-rises "are not optimal for children, that social relations are more impersonal and helping behavior is less than in other housing forms, that crime and fear of crime are greater, and that they may independently account for some suicides."

The proposed buildings would be aesthetically antithetical to Burlington's natural as well as its built environment, writes Robert Herremans, a fellow at the University of Vermont's Gund Institute for Ecological Economics. "They're going to block views of the incredibly beautiful lake and mountains," he said. "They'll be oppressive to people in the area because they'll cast long shadows."

Paul Reiles, executive director of Preservation Trust of Vermont, agrees that 14-story buildings would be out of



A rendering of the new Burlington Town Center plan.

proportion with Burlington's cityscape — except where developer Dan Stoen wants us to part. "That location is the one place in the city that taller buildings won't have a negative effect," Bruban said.

He noted that the towers would be set back from Church and Cherry streets — and thus would not be intrusively visible from that perspective. The design has been "significantly improved" in response to some of the objections lodged by opponents, Bruban added. He cited other elements of the project as unequivocally beneficial for Burlington, especially the planned restoration of north-south traffic corridors through downtown via Pine and St. Paul streets.

Proponents also point out that the \$100 million development will help ease Burlington's housing crunch. One-fifth of the residential units — 55 of 270 — are to be made available at below-market rates to qualified prospective tenants.

Michael Mante, an affordable-housing advocate and former director of the city's Community & Economic Development Office, offered a perspective similar to Bruban's. "The argument on the issue of tall buildings," Mante said, "They obviously wouldn't be appropriate on the waterfront, but as they're designed, they make sense on top of a one-story building that's just a terrible use of land in the heart of downtown."

Jesse Beck, the project's architect, regards it as a reasonable height in principle for counter-city buildings. "I don't consider that very tall or tall," he said. "It provides a perfect balance that enables the city to grow in a smart, environmentally positive way." Besides, Beck maintained, "it's not until you get up to the fifth floor that you'll see how tall these buildings are." Their height will be obvious from the lake, too.

For the past 20 years, Beck added, "The City of Burlington hasn't had the proper regulations to allow needed density downtown." As president of the French French Architects architectural firm, he noted, "I've worked with clients who haven't been able to find a way to get good projects to pay for themselves."

"Burlington is a city that needs to grow," Beck continued.

Other tall buildings will rise in downtown in the coming years and decades, Beck predicted, suggesting that such developments will be good for the city. Local urban planner John Campbell stated that outdoor, urban-style growth, she warned, "will become irrelevant." In addition to losing population, Campbell foresees a low-density Queen City "becoming an enclave for the wealthy." And the city can reasonably grow only in an upward direction, she maintained.

These visions of a mid-21st-century

downtown with a half dozen or more high-rises are the stuff of nightmares for Grill and others who worry that the Stoen project will set a precedent. "Once developers are able to build high, they'll build high, and the result will be sprawl, like forests."

Blitzberg, who died four years ago, wouldn't disagree. In her 1982 essay titled "The Tall Building Artistically Considered," she observed, "From the Tower of Babel onward, the fantasies of builders have been verified rather than horizontal."

Opponents of the 14-story Burlington Town Center plan emphasize that they aren't against greater density downtown. "I'd like CCR with more six- or even eight-story buildings," said Charles Simpson, a member of the Coalition for a Livable City who, like Grill, is running against a Stoen project supporter for a city council seat. "It's good to have more people living and working downtown."

But Simpson notes that Mayor Mino

Blitzberg is moving too quickly and aiming too high in facilitating large-scale residential development. "We've got a developer mayor rather than a mayor with a background in development," he said.

Council members argue that it's possible to make Burlington a more densely populated city by constructing three- to six-story mid-rise buildings on parcels that today fragment as parking lots or function as gas stations or single-story retail establishments. Projects of this sort, known as in-fill development, "would bring in a mix of apartments over existing retail settings," Simpson said.

That generally isn't the case, countered David White, director of Burlington's Planning and Zoning Department. Current regs obligate developers to provide one off-street parking spot for each residential unit they build, he noted. That entails a per-unit construction cost of \$10,000 to \$16,000, raising the per-unit construction cost by as much as 30 percent, White said. "Depending on the site and configuration of the site, on-site parking requirements can be a deterrent to almost any kind of development," he wrote in email.

But with the aim of making mid-rise construction economically feasible, the city's zoning ordinance allows for some flexibility on the parking requirement. Developers can apply for waivers in the one-parking-spot-per-unit rule while presenting a plan for how

a project can be less accommodating toward automobile. As a result of this process, reducing the parking obligation is "not an uncommon thing," White said.

The day will come, he predicted, when Burlington follows the lead of other cities around the country in eliminating parking requirements for downtown residential and mixed-use projects. But it won't be soon. Burlington last formulated its zoning ordinance in 2008 — after a seven-year review.

For now, White said, the city's parking rule remains "a disincentive to development because it adds so much cost."

Gangoli and Beck both suggested that voter approval for the Sales project demonstrates a new willingness in Burlington to build up. The actual results could become clear within a couple of years. Approved by the city's Development Review Board, representation of the final regulatory step before construction can begin, and the board could give its OK sometime next month.

But even when the Town Center high-mix zone is in place for all to see and judge, the local debate over tall buildings will not likely subside. Among Radcliffe, one of the activists opposed to projects of the

same scale, argued, "Density is better achieved without high-mix." Urban innovation and startup "tend not to occur in tall-building corpos but in mid-rise neighborhoods that spur interaction," he said.

One of Radcliffe's reference points is a 2012 article in the *Astorian Urban Design* by planner Richard Florida. "You don't

see much Boulder, Colo., a prosperous and vibrant university city of 100,000 residents with some clear similarities to Burlington.

Boulder's building-height restrictions are even more rigorous than Burlington's. Two buildings that rise 10 and 12 stories, respectively, were constructed in that city prior to adoption of existing regs that for the past several years have prohibited commercial buildings taller than 10 feet and residential development of more than 15 feet.

"The general concern about tall buildings is that they'll negatively impact the view of our unique mountain skyline," Boulder Planning Board chair John Gerlach told *Snow Days*. Some residents argue, however, that Boulder has to get taller because it's surrounded by publicly owned open space that allows for "very limited construction outward," Gerlach noted.

"That position is absolutely worth considering," he said, pointing to Boulder's rapidly expanding housing prices and the fact that numerous tech firms have expressed interest in locating there. "There are a lot of shades of gray on the development issue," Gerlach acknowledged.

David Owen, author of *Green Metropolis*, offered a similarly ambivalent take on tall buildings as a means of achieving environmentally beneficial density. In a recent interview, Owen said he stands by his 2009 assertion in *Time* magazine that Manhattan is greener than Vermont. That's due in part to the much lower rate of car ownership among Gattarians, but it also reflects the energy-saving advantages of living in a high-rise rather than an unattached single-family home, Owen observed. He conceded, though, that tall buildings constructed with glass double-conserve plenty of power for heating and cooling. "I can actually argue this issue both ways," he said.

Consequently, "Burlington is in denial about... its status as an urban center" in her estimation; younger residents and Queen City natives tend to be "less fearful" with regard to vertical growth than are middle-aged and older former flatlanders who moved to Burlington 20 or more years ago. "They found a place they didn't just like," she said. "They don't ever want it to change." □

Contact: leiley@sevendaysvt.com

BURLINGTON IS IN DENIAL ABOUT ITS STATUS AS AN URBAN CENTER.

JULIE LEILEY

Find great arts districts and music scenes in high-mix districts but in older, historic residential, industrial or waterfront districts such as New York's Greenwich Village or Soho, or San Francisco's Mission District, which were built before elevators enabled multi-story construction," Florida wrote.

Burlington's Pine Street art zone can be seen as another such example. And

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Media Note: Vermont PBS Reaps \$56 Million in FCC Spectrum Auction



Vermont PBS announced Friday that it sold one of its four broadcast licenses for \$36 million, money it plans to use to fund new programs and expand its video, film and music library.

The station's sale is the latest in a series of local media sales that could continue to reshape Vermont. The windfall could transform the sleepy station into one of the most financially powerful media organizations in Vermont.

Vermont PBS, which also syndicates shows such as "Sesame Street" and "NOVA," along with local productions "Vtweekend Journal" and "Vermont." The PBS city says it plans to use the bulk of the money to provide expanded offerings in both television and digital platforms. It has no plans to use the money for "local and mother" improvements, Vermont PBS president Judy Grashow said during a press conference inside the station's Colchester studios.

Vermont PBS has \$6 million in cash budget, roughly 10 percent comes from the Corporation for Public Broadcasting, the federally funded nonprofit that provides money to public media outlets across the country. Another 4 percent of the budget, around \$200,000, comes from the state. Gov. Phil Scott has proposed level funding that amounts to his current budget proposal.

Both government funding sources have reportedly come under threat in recent years.

Groton and Vermont PBS board chair Patrice Gabelli said that the Federal Communications Commission's recent reclassification is a one-time injection intended to "transform" the station and not bodeer its operating budget.

"We are at a time in our country and our state where it's particularly important to have nonpartisan civic spaces where people can engage in civil discussion," Gabelli said.

Disclosure: Mark Davis is an occasional paid guest on Vermont PBS' "Newscast This Week."

MARK DAVIS

Burlington Council Candidate to Sue State's Attorney for Discrimination

Burlington City Council candidate Abdallah Bell said Tuesday that he plans to file an employment discrimination lawsuit against his former boss, newly appointed Chittenden County State's Attorney Sarah George. According to his lawyer, John Farnham, Bell faced "disparate treatment" in the office because he is a Muslim immigrant from Liberia.

Bell planned to comment on the specifics of Bell's alleged Tuesday calling it "a personnel matter." "I would say that the reason he is requesting has to make a difference decided by the state's attorney's office and the law," showed "I did follow those principles when making my decision."

It conflicts with the South District City council seat, Bell facing off against longtime Burlington City Councilor Joan Sharron and Burlington Mayor Charlie Mesko in next month's election. He suggested in an interview Tuesday that his firing may have been motivated by a desire to "eliminate [his] campaign," but he pleaded no evidence to support the assertion.

According to former Chittenden County state's attorney T.J. Donnelly, Bell had an legal assistant in June 2013. After Donnelly was reelected as attorney general, Gov. Phil Scott appointed George last month to fill out the remainder of his term. George, a career office she had never worked alongside, told her in a meeting that she made "too many mistakes." George didn't understand her because "she's not a lawyer," and "she didn't understand people who spoke to her."



Bell said that he criticizes his accent "in to criticize my identity as a person."

"We African, we from Liberia, we Muslim," Bell said. "The fact of the matter was he was subject to different treatment than other people in the office who did not share those qualities."

Bell has not always been forthcoming about his employment status.

In an interview three weeks ago, he denied ever working for the state's attorney's office but had taken time off to work as a paralegal. He told the news outlet to work on his "new resume."

Bell explained Tuesday that Donnelly had urged him to avoid taking to the media about his employment situation because the lawyer was hoping to commence George's re-election bid.

He can still go to court if he sues in Federal district court, he met with a complaint with the U.S. Equal Employment Opportunity Commission. Bell said he plans to initiate that process soon.

Bell said that even like he succeeded George's re-election, he would only work for a legislature honoring his immigration. The point, he said, was to tell the state's that "Abdullah was wronged" and Abdallah was trying to make things right.

Staff writer Paul Hebert contributed reporting.

KYRINNA SAR

PHOTO BY JEFFREY STONE

Resistance Is Fertile

But we need a hundred more Bernice Sanders.

Longtime environmental activist Jane Balens, executive director of Lake Champlain's International, says that Thorne's extension has enabled her to forge new relationships with individuals and groups that weren't previously allies. At LCI's annual span the political spectrum, he's in a unique position to alter perceptions and change the minds of more conservative Vermonters.

And Iberia's friends, as well. Several weeks ago, Balens spoke at a rally in Burlington's City Hall Park in support of refugees. He's a veteran who served in the Navy in the 1980s and deployed to Panama. Balens told the crowd, "In America that discriminates or not the Americans that we veterans were willing

to die for." He says the comment was met with enthusiasm.

"I got a lot of positive feedback from people I wouldn't have considered friends. I didn't know why," Balens recalls. "Maybe it was because it was evolving their interpretation that if you're a veteran, you must be a law-and-order authoritarian. But I took as much to uphold the Constitution, not the president."

Others who've been involved in politics and political activism for decades, including former governor Madeline Kunin and Rep. Mary Scassero (D-Burlington), have formed a new group called March Forward. Balens, who served in the legislature throughout the 1990s and returned in 2014, says she had to do something more.

"I allowed myself a day or two after the election to just wallow in my misery," Balens recalls. "And then I thought,

Enough of that. That's not going to get us anywhere."

One of the group's goals, she says, is to keep alive the spirit of the Women's March on Washington (and worldwide) and bring the experience and expertise of older activists to the younger generation. As Balens puts it, "If every only victory doesn't happen until 2030, then that will still be extremely worthless."

When it comes to political activism, few Vermonters have been at it as long as former Rep. Pat McKittrick. She's a nurse who works in community health improvement at the University of Vermont Medical Center.

McKittrick is also a man who spent more than five decades fighting for social justice issues from a Catholic perspective. She says that all the disparate efforts around the state have one thing in common: They're about

forging new relationships and building community.

"In Winooski, one of the ways we realized that people connect is through stories," McKittrick says. To that end, she's now working with Winooski photographer Dan Higgins to create photos that tell the stories of 25 people who reflect the town's diversity. The resulting project will include homemade digital recordings of people's stories and events that bring together different groups who wouldn't otherwise mix.

"The good thing that has come out of all this is that people are saying, 'We need to do something,' rather than just being apathetic and giving up," McKittrick says. "People are saying, 'We have a voice, and we can do something. Now, let's get started!'"

Contact jay@sigmafay.com

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Earl Kenneth Bessette

ADDISON, Vt.—2020

Earl Kenneth Bessette, 92, of Addison, died Saturday morning at his home surrounded by family on February 19, 2020. He was born in Burlington on October 5, 1924, son of Napoleon (Paul) and Emma (Parmenter) Bessette.

Earl graduated from Burlington High School in 1943. During his last two years of school he worked part-time on the newspaper *Transitage*. After graduation, he joined the U.S. Navy and served in the Pacific on the USS *Hunt* as a gunner's mate. After the war, Earl B. was needed again after his service in the summer of 2004 by a trip with the Leatherstocking Hatters' Right to Walk team.

He was employed as an agent for Metropolis

Life Insurance Company for 20 years. In retirement, he enjoyed boating on Lake Champlain and the St. Lawrence River into Canada and traveling by boat to the islands of the United States with his wife and dogs for 20 years.

Earl was an avid sportsman and hunter. He founded the Addison Game Club and presided as president for 10 years. A lover of dogs, he was a member of the Lake Champlain Retriever Club. He loved and treasured several of his Labradors, his mother-in-law, Hettie, his greatest joy in life was good hunting with his dogs and his property in Addison.

He is survived by his wife of 68 years, Dorothy (Kosciel) Bessette of Addison; sons, Chris Bessette and wife Linda Little of Addison and Cory Bessette and wife Mary of Partield; one daughter,

Shelley Forni and husband Greg of Remsen; Jacqueline and Michael Forni and wife Sally Spring and husband Greg of Middlebury; six sons, 18 grandchildren and seven great-grandchildren; sisters, Gertrude Koenigslaw of Wisconsin, Beulah Gobie of Burlington and Janet; beloved husband Robert of Shelburne; five

loved nieces predeceased by brothers, Maurice, Donald and Harold; beloved wife, Margaret Riley.

Visiting hours will be held from 4 to 7 p.m. on Friday, followed by a memorial service on Saturday, February 28, 2020, 4 to 7 p.m.

The service will be on Saturday, February 29, 2020, at 10 a.m. at Souther and Pritchard Funeral Home. Following the service interment will be at Lakeview Cemetery where Earl will rest alongside full military honors.

A memorial Mass will be celebrated Saturday, March 7, 2020, at 9 a.m. in the Chapel of St. Paul, St. Paul Church, Vergennes, with Father Peter J. Royer.

The family would like to thank Addison County Home Health and Hospice for their compassion, care, and dedication. In Earl's memory, a memorial fund has been established for Addison County Home Health and Hospice. Earl's greatest joy in life was good hunting with his dogs and his property in Addison.

He is survived by his wife of 68 years, Dorothy (Kosciel) Bessette of Addison; sons, Chris Bessette and wife Linda Little of Addison and Cory Bessette and wife Mary of Partield; one daughter,



Dr. George W. Brown

TRINITY

Dr. George W. Brown was born November 21, 1932, in Herkimer, New York. Three hours earlier his wife, Dorothy, had given birth to their first child, George. A journey of "heat or heat" was left in their making.

Their journey together led George and Dorothy to Vermont in 1955. While here they graduated from the University of Vermont and family well-being. In addition to practicing as a pediatrician, George worked with the Department of Health to eradicate child polio. As medical director of the Emergency Medical Services for Children Project, Dr. Brown founded Vermont Seafarers in state-wide coalition of childhood injury and prevention professionals. He joined the Vermont Chiropractic Society

Review Committee, serving as treasurer until his return to Alaska. Dr. Brown was a member of the Pediatric Advisory Council, Life Support committee at each hospital throughout Vermont and past chair of the Medical Education Mission to Kenya, Africa. He also served as the education coordinator of the Community Child Protection Network, co-founded Homeless Friends of Families, a coalition of parent support groups, donated his time to the local church, among many other health initiatives.

George was a kind gentle soul with a specific concern as a "former sunray pediatrician" that spanned those Alaskans to Africa. He was recognized nationally and internationally for his writing, speaking, program development, and advocacy to the prevention of child abuse and neglect. Anyone who knew him appreciated the privilege of interacting with him, his smile, his warmth, and all — a gift of compassion.

George died on December 16, 2020. He leaves behind his wife Dorothy, daughter Rachel (now Burgoon), grandchildren, nieces and nephews, his two brothers, John and Lester, many close friends, colleagues, and advisors. In lots of flowers, donations may be made to the Kasota-Kenya Health Scholarship Program or programs that improve child well-being. Please contact the author or [georgebrownvt@gmail.com](#) or Dr. Peter Lynn Brown 1640 2nd Street, Douglas, AR 72344.

Please join us in remembering George at the United Church of Honduras Parish House on Saturday, February 28, at 10 a.m.

Gary Steller

BURLINGTON

Gary Steller peacefully passed away Tuesday, Jan. 13, 2020, at Peoples House in Dolchester. He was 70 years old. He died after a two-year-plus battle with progressive, aggressive and painful brain metastatic disease. He is survived by his sister, Saven Steller of Princeton, Ariz., and his nephews, Paul, Wade and Peter Testa.

Gary's gentle passion was for teaching and he had a profound impact on the lives of hundreds of students who passed through his classrooms at Burlington College and the Community College of Vermont, where he taught for more than 30 years. Gary was kind, compassionate and a good listener. He will also be remembered for his very sense of humor. Gary always said he was the "best friend" he was well loved by the young people who were drawn to him for a good laugh.

Gary was a lover of some of the finest things in life: classical music, tennis, dancing, marathons, reading, sport and dogs. Letter writing was another of his passions, and he could be seen at many venues in Burlington, writing with pen in hand, writing to his family and friends.

Gary can be remembered by giving to his favorite charities: American Birkenstock, 30 Second Street, St. Albans VT 05478; or the Michael Miller VNA Peoples House, 303 Roosevelt Highway, Calais Center VT 04628.

Mark your family's milestones in **life lines**.
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CLASSICAL CONCERT COUNTERS PATRIARCHY

In the midst of a cascade of national news about women opposing the policies of the President Donald Trump administration—a worldwide women's march, a sudden upturn in donations to Planned Parenthood, a surge in women considering running for office—comes a timely concert at the University of Vermont.

"Here Dell Love Third! 18th-Century Women in Song" this Thursday at UVM features soprano **MARY BORRAS**, accompanied by pianist **PAUL ORRIS**, singing poems that are voiced from the perspective of women from centuries ago. Some were imagined by the likes of Elizabeth Barrett Browning and Emily Dickinson others by real poets. The composers are women and men from the 18th century through today.

Ogden's last semester program last summer was an all-Mozart affair and a protest against the anti-Enlightenment sentiments of Trump's campaign. But he and Borings' 2018 edition current events when they began discussing the UVM program at that time. Indeed, said Ogden during a recent rehearsal with Borings at the parents' Shelburne home: "No one knew Trump was going to get elected."

"This is a small space that feels big because of the work," O'Donnell said. From the back of the building, the reflection in the front window causes Jeffrey's red-and-blue installation to appear to extend outside and into the room.

Industrial, modern and ephemeral, Jeffrey's installation may serve as an apt metaphor for downtown Winooski, a place that is seemingly always under construction and in transition. No matter what, the work is enchanting. As O'Donnell put it, "Art on the walls is nice to walk by."

For those itching to get inside—and the work really should be seen from inside as well as out—a public reception will take place on Saturday, February 25, they added.

For "Fluorescent Light," Jeffrey has filled the storefront's primary space with two large installations. In the first of these, six stark constructions, each made from three light tubes, lean against the exposed brick wall—a feature of the building that Jeffrey

thinks is a sign of green, purple and blue that spans the entire eastern wall. The tubes are arranged at sharp angles toward the back of the space and spread more broadly toward the front of the building. Jeffrey has also fitted two smaller sleeves with light.

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For "Fluorescent Light in Recent Speeches" top Dept. Jeffery produced by Oversight Projects on view through March 15, 10 East Allen Street in Reservoir, Winooski. Sunday, February 25, 5 to 8 p.m., oversightprojectwinooski.lichtausdruck.com

I want to know and live for him
... [He is] remote—a wonderful majestic sight. Let me bow my head in all reverence" read a few of

In Downtown Winooski, Everything Is Illuminated

BY RACHEL ELIZABETH JONES

If Winooski is the "Brooklyn of Burlington," the city now boasts an appropriate contemporary art installation. The unapologetically named "Fluorescent Light in Recent Speeches" is just that. In collaboration with cultural initiative **OVERSIGHT PROJECTS**, Montpelier artist **CHRIS JEFFREY** has filled the Winooski block building's former Sholem Merzbecker quarry with acrobatic arrangements of bright-colored fluorescent tube lights.

The most obvious divergence between this and *Overnight Projects'* four prior installations is that viewers need not be inside the space to see the work. Automatic timers activate the installation every evening from 5 p.m. to midnight, and the electric arcs of light and colored color fields they create can be spotted even from the far end of the Winooski traffic circle. Passersby on foot or in vehicles largely cannot miss it.

"With these installations," Jeffrey wrote in an email, "I'm hoping to get people to notice that something in their environment is a little different — that the vacant spaces they are used to [passing] by and ignoring have been transformed in some way."

This is Jeffrey's fifth such project since 2012, and his first outside of Montpelier. The installations emerged from his career as a skilled glass artist, dismantling an unexpected but simple link between a centuries-old craft and the hypermodern legacy of artists such as Dan Flavin, Robert Irwin and James Turrell.

"My interest in making [these environments]," Jeffrey wrote, "grew out of

I'M HOPING TO GET PEOPLE TO NOTICE THAT SOMETHING IN THEIR ENVIRONMENT IS A LITTLE DIFFERENT.

CHRIS JEFFREY

my dawning realization that what I love about being a stained-glass artist isn't so much the beauty of the windows I am building; it is more the intensity and richness of the colors, and the light that creates and amplifies those colors."

The no-nonsense *Overnight Projects* seeks to match artists with empty and often bizarre spaces. "Chris definitely responds more to the architecture [of a space] than to its history," noted **MARY HEARD**. She and **SARAH D. BORRAS** launched *Overnight Projects* in 2015, recently adding seven days a week to their **THREE WILLIAMS** to their team. Meader and O'Donnell had wanted to work with Jeffrey since seeing his "8 Hours or Less" installation on Montpelier's Main Street in November 2015, they added.

For "Fluorescent Light," Jeffrey has filled the storefront's primary space with two large installations. In the first of these, six stark constructions, each made from three light tubes, lean against the exposed brick wall—a feature of the building that Jeffrey



Mary Bonhag and Paul Draper

the male-ginned verses according to one translation.

Some audiences choose not to sing the work. Bonhag, who trained at Bard College under the part-tutelage of soprano Dawn Upshaw and she selected the work for years. It was only after she married and had children that she began to see how "Anyone has that wig when they're falling in love." Bonhag performed the cycle for the first time last year at *SCREAM MOUNTAIN HOME*, the central Vermont chamber series that she and her husband, JOHN PREMIS, run from their Marshfield home.

Despite making her peace with it, Bonhag vowed it will be her "last long project" to offer "counterweights" to Fraschetta. The program she conceived for UVM includes two lieder by Clara Schumann-Ritter's wife, a concert pianist. Clara was the breakthrough of the couple performing continuously despite having eight children.

As a composer, she chose poems by Friedrich Rückert for the two songs Bonhag will sing, but those male-ginned lyrics are slightly less "unfeminist" than Chamisso's. The singer has also selected three Schubert's "Schöne," with text by Johann Wolfgang von Goethe—or rather published by Goethe under his own name. The poems were actually written by his friend, Maxime von Willemer, as she revealed shortly before her death in 1850.

The singer has also selected three Schubert's "Schöne," with text by Johann Wolfgang von Goethe—or rather published by Goethe under his own name. The poems were actually written by his friend, Maxime von Willemer, as she revealed shortly before her death in 1850.

Because 19th-century campaigners generally chose to set men's poems to music, many female contemporaries of Goethe, Friedrich Schiller, Christian Johann Heinrich Heine and the rest weren't heard with song until the 20th century and later. Bonhag has included

several examples on the program: the living composer Libby Larsen's song cycle *Sonnets from the Portuguese* B, which sets to music Browning's poems in direct response to Fraschetta; and musical takes on Dickinson poems by four composers: Avram Copland, Lani Luttrell, George Perle and Lee Hoiby.

Reached by phone, Simone describes the program as "humane gender reflection." Women two centuries ago lacked a public arena, he says. "Men and women had no property, there were limitations on money, opportunities, everything."

"We like to think there's been some kind of advance," Simone continues. "But since the last presidential election, we're in a very precarious position. We're being challenged by oppressively patriarchal forces. Everyone at the top [now] are white male billionaires."

Orgel and Bonhag believe they are providing an antidote with the performance. Given the concert's risks and balances, said Orgel, "This is the antithesis of the spirit of what's going on."

Bonhag added, "As musicians, we have the ability to lift people out of that trap to give them energy to go and make peace in the world. The value of music—especially music with words—is that it's the opposite of Trump."

AMY LILLY

Contact: lilly@vermontedgevt.com

INFO

New Do I Love Thee? 19th-Century Women in Song | a recital by Mary Bonhag and Paul Draper | Thursday, February 23 | 7:30 pm | UVM Recital Hall | Burlington, Vt. Free.

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The Revolution Will Be Printed – Just Ask Vermonter John Vincent

BY SADIE WILLIAMS

In a former life, JOHN VINCENT was a cop. Now, that white-pony-tailed, 57-year-old lives in New Haven and operates a REVOLUTIONARY PRESS. As that name might suggest, it's an old-school print studio where Vincent creates radical posters featuring quotes from the likes of Martin Luther King Jr. and scholar-memoirist Thoreau Merton.

This Saturday, February 25, the **VERMONT BOOK SHOP** in Middlebury will host a trade show of Vincent's prints. He'll bring a sampling of equipment from his studio and demonstrate the process of printing with handset type. A Revolutionary Press recently acquired nonprofit status, and Saturday's event celebrates that as well as the man behind the prints.

Vincent sells those prints — in sizes from postcards to posters — in a few stores around the state. After covering printing costs, he donates the proceeds to organizations such as Change to Resist and Iraq Veterans Against the War. Another recipient, he said, has been a prison library in Massachusetts that houses a collection of Merton's works.

It's hard to imagine the good-humored artist ever did anything else. Vincent's studio is filled with what looks like a Merton's collection of printing tools: at least three presses, drawers of wood and lead type, stacks of paper, and shelves brimming with neatly organized prints.

But Vincent has only pried this trade far beyond his first career, in the 1980s, when he was a police officer in Maryland. It didn't last. Vincent witnessed an act of police misconduct and reported it to internal affairs. The result, he said, was a bitter divorce and a fight to keep his job, which ended with his retirement.

"My wife," he reflected, "in they didn't want to spend any more time on it." They had 28 years old.

Now Vincent runs a modest living from his manly retirement checks. "I just adjust downward," he said. His experience as a policeman shaped his worldview, he added, making him question the status quo that he once endorsed.

After leaving the force, Vincent moved to Vermont, in 2000, he took over the **Albatross Bookshop** in Middlebury. During his seven years as a bookseller, Vincent relished printing out flyers bearing political quotes or quips and hanging them around the shop. That



ART

GETTING THE
RIGHT MIX OF
IMPACT AND
INTELLECT IS
**A CONSTANT
JUGGLING
ACT.**

John Vincent

INFO
A Revolutionary Press, 2661 Hunger Street, New Haven. revolutionarypress@gmail.com. Trade show featuring print shop John Vincent, Saturday, February 25, 11 a.m.-6 p.m. at Vermont Book Shop in Middlebury vermontbookshop.org/events/vermont-book-shop-middlebury.

began his love affair with disseminating the printed word.

On the bookshop's final day of business, in 2000, a customer asked whether Vincent had any books on letterpress printing — in particular, using handset type, Vincent said. The patron told him about the antiquated method of printing that involves arranging individual letters, in reverse order, to form text. The resulting block of type is then inked and pressed with paper, one page at a time.

Vincent knew little about that process, but he was intrigued. And he resolved then and there to become a letterpress printer.

Upon closing the shop, Vincent and his wife, book artist **JANE PETERSON**, moved to Maine to homestead. Shortly afterward, he acquired the contents of a print shop from a retired grocer named Deer Island. Equipped only with a data-up connection, and generally online in the internet, Vincent taught himself how to print 350-page guidebooks. A Revolutionary Press was born.

At first, he wasn't very good at it. "People told me that what I [had] to print

is a career of silence surrounded by silence," Dag Hammarskjöld, a Swedish diplomat and the second secretary-general of the United Nations, wrote that in his introduction to the meditation room at the UN headquarters in New York City, which he renovated in 1957.

Getting the right mix of impact and intellect in each print remains a juggling act, Vincent said. "It's been a balance all along to create something on a piece of paper that allows it to be viewed as art, but also to be visual intellectually, as a challenge to someone's assumptions and perceptions about the world."

He has abandoned the humor of his early broadsheets. "There's no one to it than just poking fun at something," Vincent said. "Telling [people] what they want to hear isn't helpful in moving them in a direction of what do I want to be aware? What does that require of us?"

Vincent knows that, long everyone. "Anything short of that, and we're not truly being human to each other."

In addition to making his own work, Vincent opens his studio to collaborators or other printers in need of equipment. Former Burlington poet **BEN ALBATROSS** of **HOMERLY PRESS** printed a book of poems by Frances Cannon titled *Dresden Frost*; their last summer.

"He was a real life saver," Albatross wrote via email from his current home in New Orleans. "He invited me there all because I talked to him for 10 minutes at [the Burlington Farmers Market], where he and Frances sold prints."

More recently, Burlington artist **JANAH JONES** visited A Revolutionary Press to print a series of portraits related to bread. He also met Vincent at the market last summer. Jones, who spent two years with **BREAD AND BUTTER THEATER**, says Vincent's style resonated with her aesthetic — and the tragic.

Vincent values this type of cross-pollination, he said, and the chance to exchange ideas with other artists.

Aged by the presidential election and ensuing events have influenced what's printing, Vincent said. "The choice of what I'm printing will remain the same. Until we get here to acting like we're a part of the world and not apart from the world ... until then, I'll point to these things that I feel need to be pointed to." □

Contact sadie@newcitynew.com

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Dear Cecil,

On a recent trip to the White House gardens, I had to pass through TSA-type metal detectors at the entrance. It was a spontaneous visit, and I had my Leatherman multi-tool attached to my belt. The Secret Service promptly confiscated it and told me I wouldn't be able to recover it after the tour. What happens to all the items taken away at these checkpoints, or at the airports?

—Peter



You're lucky they let you in at all. While you might not find any mention of choke charge or civil rights on the official website of the executive branch, you will see this: "Individuals who serve with prohibited items will not be permitted to enter the White House." In practice, as you learned, most absurdly armed visitors — as well as those bearing poisons or bags, lotions, makeup or other miscellaneous no-nos — can just hand the offending items over to the agents, but don't expect to get a clean ticket. The White House site again: "No storage facilities are available on or around the complex." Surely there's enough pent-up cash in the budget as spring for a lauder or two (this is a Republican complaint from the sort of people who regularly complain online), but we're talking about the federal government here, and rules are rules.

Though TSA employees don't get to keep your goodies

for themselves (despite common misconception), the agency is permitted to retain abandoned property if there's some official use for it — say, as, per statute, "large sedans and limousines," which wouldn't fit underneath your seat or in the overhead compartment anyway. As the agency has no pressing need for nail clippers or pop bottles of Jergens, a large portion of the TSA's haul is slated for what the federal code calls "abandonment and destruction."

Most of the more valuable stuff, though, goes up for sale. Federal agencies aren't allowed to turn a profit on your abandoned goods, but nothing prevents the state where the airports are located from making a buck, and there's a thriving secondary market for this plundered booty at state-run surplus stores. The TSA gathers up its bad passengers and ships it out for resale, and there's a quite a load to ship — the "property

custodian" at Newark, for instance, yields 10 tons and gathers up more than 100 pounds of stuff daily, maybe twice that on holidays. Since states give cops and firefighters first dibs on the loot, but usually it goes straight to the shelves or is sold online through private companies like GovDeals.com, which says its inventory comes from "8,000 government entities."

And what are these shops and sites peddling? Well, they're overflowing with Leatherman, along with kitchen knives, baseball bats (tip: neither the scaled-down wooden collectibles nor the Wiffle-ball variety are allowed on board) and many, many pairs of scissors. You might even find a samurai sword or a replica World War II-era German submarine gun — yes, people who walk among us have tried to bring those on planes.

What you won't find, even though plenty get snared at airport checkpoints, are actual working guns. The TSA maintains a blog, presumably intended to make the naively-believed agency seem more up-front and friendly, and here they discuss their weekly weapons haul. In one week this

January, for instance, the TSA found 70 guns (all loaded, natch) and gathered that seems to be a fairly typical number. Those get turned over to local law enforcement, who may destroy them or resell them as they see fit. Each new TSA post contains bengalite luggage tags ready chiding forgetful airport-bound gun owners, but it doesn't seem to be working. One starts to wonder why these agents can act so scary.

Of course, the White House and the airport aren't the only sorry places where the kids diligently empty their pockets. A lot of crap, for instance, was confiscated — sorry, abandoned — at the entry to last month's inauguration festivities. At a many large-scale events, umbrellas were prohibited (remember George W. Bush to do a poncho as best he could, but a TSA employee reported that his colleague had to surrender a brolly, according to a McLaughlin article, after impounded items included ten cans of Chef Boyardee ravioli and a ton of seringes, which one volunteer suggested might wind up as lunch for event staffers). A cold enough joke, but the General Services Administration probably doesn't think it's funny at all.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil@straightdope.com or write him c/o Chicago Reader 350 N. Dearborn Chicago 60654.

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Meet the Parents

So, did you folks have a nice meal last night?"

The couple in the back seat was basking in that after-dinner glow. I've heard that, statutorily speaking, Burlington has the most restaurants per capita of all U.S. cities. I don't know if that's accurate, but in my experience as an observer and occasional participant, eating out does seem to be the top recreational activity (if you could call it that) among the locals.

"We sure did," the man replied. "We tried Sotto's, the little place on St. Paul Street. I think it's considered to be Trattoria Bella next door."

"That's right, honey," his female partner chimed in. "I think the waitress said they share the same kitchen."

"What did you order?" I asked amiably, though not entirely.

The truth is, for years I've been doing my research via the descriptions of my table customers; to the point where I honestly feel like I've experienced every restaurant in town. The luxury offerings of Burlington's restaurants continue to scale new heights, but they don't come cheap. Given the economics of my life, I tend to stick to the all-the-beaten-track ethnic joints — Vietnamese, Thai, Honduran — where they'll up your plate for about \$5.

"I had this delicious fish dish, mussels," the woman said. "It's similar to ours."

"When I think of raw," I said, "it brings me back to my middle school cafeteria and the gross, disgusting raw sub sandwiches, those暮暮sandwiches, those暮暮sandwiches."

"Well, then, I recommend you check out Sam's," she suggested with a chuckle. "They will wipe those dandruff middle school memories, I promise you."

The man said, "Our daughter's been trying to us to try Penny Chao, but the time we went there, the line was out the door."

"Oh, I love that place!" I said. "They do breakfast and lunch. It's well worth the wait, and you can hang out at

use a break in, like, cleanse her palate. Go morning in Kazakhstan or something. You know what I'm saying?"

The woman laughed. "I don't know about Kazakhstan, but you sound just like our daughter — amazingly brightful!"

The man was not so lighthearted on the subject. "Melanie is our only child," he explained. "We don't know how much to push her or let her figure things out on her own."

We reached the left turn that led to Appletree. They'd raised a bright, successful young woman, and still they second-guessed their parenting decisions. Maybe that's not a fault, I considered, but part of what makes them such good parents.

Tonight, in their ongoing Melanie discussion, it was Mom who took up the voice of reason. "You know what, honey?" she said. "No kids her age express appreciation to their parents. When you're 26, you just don't."

"I got to agree with your wife," I offered, confident in my capacity as the De Plin of the cabin set. "I'm sure your daughter is totally grateful for the two of you and everything you've done for her. She just can't articulate it at her stage of life. Give her a few years, and you'll happen to hear it. And she'll do great after she graduates, whether she takes some time off or not."

In the rearview mirror, I could see the man smile in his seat and chuckle. "So what you're saying is, we have nothing to worry about?"

"I'm not saying that," I said, chuckling along. "I just seem to see that you're well on your way to placement in a top-flight marketing house. So keep up the good work."

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie has twice-monthly columns that can be read on vermontcabin.com. To reach Jennifer, email hackie@vermontcabin.com.

WE DON'T KNOW HOW MUCH TO PUSH HER OR LET HER FIGURE THINGS OUT ON HER OWN.

Lucky's — I think they call it — their other apt right next door, until your table is ready."

The couple lived at Appletree Point, one of the newer and nicer sections of the New North End. We spun around Battery Park and onto the long, straight up North Avenue. I added them about their daughter, my fellow Penny Chao fan.

"Melanie's graduating this June from the UVM business program," the woman said. "She's majored in neurology and organic chemistry. So that's a brilliant kid, but she has no idea what she wants to do when she gets out. Maybe travel? Or something else? We're a little worried about her."

I said, "Hey, think of it this way: She's been going to school now for — what? — 18 straight years? Perhaps she could

"Well, I wouldn't be too hard on her," I advised. "Keep in mind that, in about 30 years, she'll be choosing your nursing home, so best to stay in her good graces." I was only half-kidding.

"I worry that it's all come too easy for her," he continued. "I mean, she has her own car and apartment. When I was a kid, I had to walk from an early age. Nothing was handed to me. I just don't know if she appreciates how tough the world can be, and how good she has it."

I could tell this was an oft-repeated discussion for the couple. All parents fret over the welfare of their children. It begins when they leave the womb and never ends. And having an only child magnifies the stakes, as does the troubling state of the modern world. Particularly online.

This is a couple that has obviously done so much right, I thought, as

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Lucky BUMS



Charlie Brown remembers the first time he stepped into the Blue Stork, a tavern on the Sugarbush Access Road in Warren. It was 32 years ago, and he was a 28-year-old from Philadelphia up for a ski weekend.

"The band was playing, there was a fire in the fireplace, huge icicles hanging from the roof all the way down to the ground, and I just went, 'Where I am in love,'" Brown recalled with a hearty chuckle.

Within six years, he owned a piece of the nucleus-and-all that would become a full-time Mad River Valley resident.

Brown's story is one that played out similarly for hundreds of other young, college-educated people who moved to Vermont in the 1960s and '70s to become "ski bums." Simply defined, those are individuals who move to a ski town, get a job that provides a ski pass as compensation, and then ski all winter — when they're not working or partying.

"As educated, patently procreative members of society," declared Carl Lobel, who was a public defender in New Jersey before he moved to the Mad River Valley in 1975.

Win Smith, who left a plumb job at Merrill Lynch to run the Sugarbush Resort in Warren, said the stereotypical skier has a "Peter Pan complex" — that is, he or she actively resists growing old.

As a sociological phenomenon, though, the group is generally overlooked and undiscussed, because of another influx of transplants during the same time period. An estimated 30,000 back-to-the-landers and hippies flooded to Vermont during the free-love era, increasing the state's population by 15 percent. Last fall, the Vermont Historical Society curated an exhibit that documented the movement and how it changed the state.

Lobel, who still lives in Warren, found the exhibit lacking because it failed to recognize the contributions of his fellow snow bums — mostly white males from affluent families. "The ski bums that I knew were not motivated by wealth," like the hippies were, he was knowledgeable. "They just wanted to have a good time."

But the white-snow bums did shape Vermont's economy, politics and culture, he argued. The pejorative term "ski bum" belies the entrepreneurial drive of these individuals, many of whom stayed and made Vermont what it is today.

Is there a way to quantify their impact?

How a generation of Mad River Valley skiers shaped Vermont

BY KASCHA GOLDSTEIN

The modern ski industry is a major economic driver in Vermont. It brings in an estimated \$700 million into local economies and provides 12,000 jobs at six areas, and another 22,000 indirect jobs to the surrounding communities, according to Parker Ruttie, president of the Vermont Ski Areas Association.

Local legend has it that Tom Watson Jr., IBM's visionary president, opened the company's Essex Junction campus in 1957 to clear air known, where he owned a ski place. Walt Levering, a ski bum who came to Vermont in 1960, believes the number in total, Levering credits one of Watson's boom out of their shared hometown of Greenwich, Conn.





the Stowe employees

One winter, while Levering was working as a gondola lift operator at Stowe, he found himself on the old lift with Wilson. In the time it took to get to the top of the mountain, Wilson had recruited Levering to work at the ski resort soon door Wilson bought Sugarbush's North in 1963.

"I just came up on a long old weekend and never left," Levering, now 60, recounted. "I said, 'This is where I want to be.' And I said, 'How do I get a job?'

Levering bounced around from one opportunity to another — mostly in public relations and real estate — before opening South Burlington's Romeo Lodge and Windjammer Restaurant in the 1970s. He sold his business about 10 years ago but still lives in the area and visits Stowe. His current wife, Carolyn, was famously married to the late Peter Rashap — son of Austrian-born U.S. ski legend Sappi Rashap, one of the resort's pioneers.

Neither Levering's nor anyone else's ski-area stories have been collected for posterity. Arnoldo Gavini,



Hulbert

helped put Vermont on the callany map, along with the valley's the Common Man, Sun Riper's, the Phoenix and Tucker Hill Lodge.

On a recent Thursday morning, as light snow fell on Lincoln Park, 79-year-old Al Hulbert was one of 20 people who showed up to participate in the Sugarbush Racing Club's weekly timed "ski-bum" slalom competition. With wide, graceful turns, he kept up with the best of them.

Hulbert is a legend in his own right. During a ride up the chairlift, he recounted how he moved to the valley in 1948 after getting a business degree at Dartmouth College. Taking note of how many local kids left the area to attend Stowe Mountain Academy, in 1973 Hulbert founded what became Woodstock's Green Mountain Valley School. To this day, GMVS claims out Olympic champion skiers. In 2004, the Vermont Ski and Snowboard Museum inducted Hulbert into its Hall of Fame.

John Egan, another skiing great, also calls Sugarbush home. He moved to the area in a ski bum in the 1970s before being noticed by Warren Miller, who featured the daredevil in several of his films. Egan still offers private adventures on the mountains and will be inducted into the U.S. Ski & Snowboard Hall of Fame later this year.

"Back in the day, the valley was a regular mining town," said Cindy Carr, who moved to the area in 1968 and now owns one of its most successful real estate agencies. "You would go to parties and rub elbows with farmers, tycoons, the owner of the ski area and famous people. Social lines were blurred, and people lived it. Things are more stratified now — but the same spirit still runs through it."

Vermont's golden age of ski bumming is arguably over. People still do it — just not in the same numbers. Smith, who bought Sugarbush in 2001, lamented that the economics no longer work. College kids leave school with too much debt to be able to work just a ski pass or the type of wages offered for a job running the lifts. Himself a middle-aged ski bum of sorts, Smith and his has trouble filling all available lift openings each season. Using AI virus, this year he had nearly 20 young adults mainly from Peru, who work in food and beverage and housekeeping at the resort.

"They have an interest in learning to ski and snowboard but they don't have much experience," Smith said. "Maybe they'll be the next generation of ski bums."

Like Smith, Brown of like Youth fame nursed his back on the corporate world to spend more time on the slopes. In the fall of 1986, a few months after her first visit to the Mad River Valley, he was up for a job as vice president of corporate operations for Ruston. During

You would go to parties and rub elbows with farmers, tycoons, the owner of the ski area and famous people.

CINDY CARR

who curated the VHS exhibit, sold the historical society hasn't exhibited the group.

Dirk the Vermont Ski and Snowboard Museum. The Stowe-based organization has hundreds of photos, artifacts and items from the era but hasn't held a site-specific exhibit exploring the movement.

A more ski-bum reference appears in a forthcoming book by Gary Sharrack about the history of drug use and addiction in Vermont. Not surprisingly, it isn't featuring. In Green Mountain Gym Eatery: A History of Early Addiction in Vermont, Sharrack notes a spike in "drug complaints" between 1967 and 1968. One explanation, in a statement from Vermont State Police Lt. Robert Iverson, was "the fact that Vermont now supports a large number of skiable ski bums" and they, in turn, were corrupting Vermont's youth. We were on, "many of them are characterized by their unkempt looks, filthy clothes and generally unkempt nature."

For this article, Seven Days based an collage of self-colored characters in the Mad River Valley. There, three ski resorts — Mad River Glen, Stowe and Killington — operated within a few miles of each other during the ski-bum surge. They're not to my taste such as Killington, Stowe, Okemo, Burke and Jay Peak don't have their own unique histories, they do. But re-creating them all would fill a book.

The era lives on in those who continue to embrace it. At 90, Hulbert still skis at Sugarbush. The fine-dining restaurant he opened in 1968, Chez Hulbert,



Charlie Brown and friends

Charlie Brown



Charlie Brown



Lucky Bums

the final interview, on the 55th floor of a Manhattan skyscraper, he got a tough question.

"What are you going to be thinking about when the snow starts falling at December?" said Davis, paraphrasing the insightful interviewee, who knew he was about "And I went, 'Gah!'" Brown said with a deep throaty laugh. "So I looked at him, I looked out the window. I looked at him, I looked out the window, and said, 'Thank you very much,' and walked out the door. And that was the best decision I've ever made in my life."

Here are several others who were lured by the Green Mountain — and never left.

The College Sweethearts

Peggy and Sparky Potter were four years apart at St. Lawrence University when a common destination — the Mad River Valley — brought them together. Sparky, a senior, had the wheels.

"It's a three-and-a-half-hour drive, so you get to know people pretty well," he said with a mischievous smile during an interview at the Wethersfield offices of Wood & Wood, the sign-making operation he started 45 years ago.

Peggy had grown up skiing in the valley, and she had a boyfriend at the University of Vermont — until she took that mad trip with her future husband.

But the area was new to Sparky. He was headed there to ski because his college frat had rented a house in Warren from architect David Sellers — "uglywood" vertical building with 16 bedrooms that swayed in the wind, as Sparky recalled. "It was wild."

After graduation and a short stint in Aspen, Sparky landed a job on the Sugarbush Ski Patrol and made the valley his home.

"I think there were a lot of people who had a desire to get out of the cities," he said. "Everybody had seen enough of Warren Miller's movies by then to kind of get that this was another lifestyle out there."

After some "involuntarily," Peggy followed him, and in 1973 the couple married and began building the family Potters' home where they still live.

Peggy started working in restaurants, including the popular Sam Rooper's Restaurant, while Sparky skied patrolled and started his wood-carving business. The couple jacked around with a can-

group of 30 to 40 young people who had also moved to the valley to grow up hunting and skiing.

"It was a total privilege to be a part of that pack, to have that education in life that you never want to lose," said Peggy. "Whether it was corn-snow days in March or shooting tequila between men — that's what we did. No one had to be in

fall of shit" award. "There was no station in life that was too high or no low to be included," said Peggy who helped produce the show. "It was across the board — everybody."

The Potters and Brown wrote and photographed and, along with pd friend "Buck" Bushworth, they eventually started Davis On Productions. They'd set photo slide shows to music and travel throughout New England, and sometimes beyond, putting on their show in nightclubs.

The company eventually got into the public relations business, running campaigns for Sugarbush and R.J. Reynolds Tobacco, which sponsored speed-skating

events, and they signed on to shoot the 1980 Winter Olympics in Lake Placid, N.Y.

After the Games, the Potters, Brown and Bushworth presented their multi-media show at the Waldorf Astoria hotel in New York City during a celebration for the gold medal-winning men's U.S. hockey team.

The group also worked for Norwegian America Cruise Line and French Banks, business opportunities that paid them to travel.

Routinely, Brown started his own business while the Potters let Davis On take over. Peggy got two decorative wooden bowls, while Sparky's sign business took off.

He made signs for ski resorts across the country, including most of the major ski areas in Vermont. Sparky also creates Ben & Jerry's, Vermont's Wall's heat and several universities among his clients.

"It's all one big party dish that just blossomed into so many things," Peggy said of the era in which the couple came of age. That includes their three kids. The middle one is rock star Grace Potter.



Peggy and Sparky Potter



work and 4-40 or 5, so there was plenty of time to recover from whatever you'd done during the day."

Sparky's woodwork

eventually began to get noticed. One of his first clients was Sugarbush — he'd become friendly with owner Damon Codd and Jack Murphy, who hired him to complete its signs.

"A lot of the people I'd meet on the chairlift would come back and become clients," Sparky said. "People I skied with. You do a few runs together and, the next thing you know, you have a pretty solid connection for life."

Around the same time, the Potters married up with Charlie Brown, who helped them to help him get on his "Academy Awards" show at the Blue Booth, where patrons would dress up and come in to see who would win "best actor of the year" or the coveted "shoo-

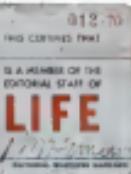
Sparky Potter riding



The Browns going above a cruise ship



Peggy and Sparky Potter with Charlie Brown



IS A MEMBER OF THE EDITORIAL STAFF OF

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The Chronicler

Years before the *New York Post* created its gossip Page Six, the Mad River Valley had a scandal sheet of its own.

Felix von Mischka came to Warren to ski but spent much of his time compiling material for the *Scene Scene*, his weekly, single-page newsletter. He sold advertisements along the chairlifts, while the rest, which featured the gossip and local mischief of the week, read like a string of broken haikus.

Arthur Williams got hot by a track star, Jenny Beyer, at Bishop's and grumbled to himself. Dave Sellers got a brand-new red Arctic parka.

The newsletter was von Mischka's own form of social media, decades before Facebook.

It was a 1970 wedding in East Warren, on a hill overlooking Lincoln Peak, that convinced Jim to leave a New York City job at *LIFE* magazine.

"We arrived on the darkness, and, in the morning, there was this wire. It was



Telsa von Moshinski cars his pants

unning," von Moshinski recalled. "I came up here and saw another way of living."

His marriage later fell apart, and he ended up living with friends on Pisgah Mountain. There had become an enclave for architects, including Seltzer, who built wacky houses. And that's where von Moshinski started his second newspaper.

At first the advertising in the Seven Sheet didn't bring in much money, so von Moshinski rebounded. He'd rent a room in a friend's home or house-sit. During one desperate winter — his second in town — he lived in an unheated shed with a woodstove.

"All I knew was, I wanted to stay up here and live in that environment, but I didn't know if I would be able to continue to do it," von Moshinski said.

To collect material for his newsletter, he drove around the valley in a rainbow-striped Volkswagen Beetle. He'd write about someone getting a haircut, or someone spotted throwing back beers in the bar, or yet another

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head. There were no cooking facilities for guests, but the Cunninghams sometimes provided a firm-cooked, home-served dinner for 20.

Each season, they'd hire at least two skiers to help out. In exchange for their labor, the workers earned a six-season pass and lodgings above the bathrooms in what Cunningham nicknamed "the sauna nest" — an aerie crawl space with just one window.

But the deal worked out for both hosts and employees.

"They could do whatever they wanted after they finished cleaning," Cunningham remembered. "Usually by 11 they were done, and I didn't have to see them until the next morning. They became part of your family. It was very enjoyable."

The place was packed around Christmas and New Years, and then again around Presidents' Day in February.

See Letters in Other Story



Cunningham recalled once Christmas was over the Ragin' Rile ran through its 10,000-gallon holding tank of water. The Warren Volunteer Fire Department had to bring a truck to refill it.

Another year, an overnight guest who'd gotten wasted at Gallagher's Bar & Grill in Waterfield snuck into the Cunningham's apartment and lopped lots of hair with the couple.

"I said, 'Who the hell are you?' He had no idea where he was," Cunningham said. "I dragged him upstairs and made him in the shower with all his clothes on and rained on the cold water. It's amazing how well that worked."

The Cunninghams sold the Ragin' Rile in 1977 and later divorced. Michael moved to Greenville, just south of Warren, in the late 1980s and has held multiple jobs over the years. He served as Greenville town clerk, worked as project manager in both Warren and Waterfield, and was the U.S. Army's sales rep for Mad River Canoe.

The valley itself has changed significantly over the decades — "deaths, taxes and change, and change is Ka 1" — said the 73-year-old Cunningham. But he noted that the core group of original ski bums has stayed pretty much the same.

"We've just gotten older," he said. "Older — not old."

The Southern Belle

Nancy Normandieu was waiting tables at Fort Lauderdale, Fla., when she made a life-changing decision on a whim.

She doesn't remember the exact year, just that "These two people used to talk about skiing, and it sounded so remarkable that one day I said, 'That's it, I'm moving to Vermont' and that's where I ended up," Normandieu said. "I actually would have gone to Colorado, but I had very little money and barely made it

Normandieu was serving peaches fresh when she dropped the entire tray on her. The bratty girl paid with a "sheesh," and bartender's friend-newcomer soon went up in flames.

She pounded out the fire before finishing the room — and laughed so hard, she started crying. Normandieu said, when she composed herself enough to return to the table, the diners all sympathized, assuming her tears were from exhaustion.

Another fit of laughter emerged, and "I had to fly away" she recalled. "I wet my pants — it was awful. And they left me a huge tip!"

Although young people were still around her, Normandieu said she was lonely at first. Every Sunday night, after the bars closed, there'd be a party, and finally someone — she thinks it was Charlie Brown — invited her to attend.

Once there, she got a word she People were talking in small groups and looking at her suspiciously. She soon found out why: The pot smokers in the crowd were worried the new girl was a mix. Normandieu quickly assured them that she would happily partake.

"We all smoked a joint, and Charlie said, 'Stay down, you're a really good b****' she said.

The "Deep Brown" moniker stuck. "I don't think anybody seriously knew my name for years," said Normandieu, now 59. She had a southern accent then, the result of growing up in Virginia. Though it's faded away, her nickname persists.

After that night, Normandieu was one of the gang. She'd work weekends at Sugarbush in Waterbury — where she was forced to wear a weird uniform — and at the Alpine Inn. During the week, she

happened would hit the slopes in "fat packs" — groups of four to 20 people who would break down the mountain. Deep Down, who had never previously ventured north of the Mason-Dixon Line, learned to ski to keep up with her friends.

Normandieu worked at numerous local bars and restaurants and claims to have been the first female bartender in the valley. For a long stretch, she worked for Brown at the Blue Toad, where the 10-cent "sherry" beers, served daily from 5 to 6 p.m., made for some wild evenings. The bar hosted what Brown claims was New England's first-ever wet T-shirt contest — and its legendary "Academy Awards" show.

In the summers, the crew would bike, play softball and volleyball, and go skinny-dipping in the river, Normandieu said. "We had these great secret spots, until this one guy, who was a fisher, found our one really good spot," she said. "Then we couldn't go anymore."

Normandieu eventually grew up and married her own husband. She had a short-lived plant-care company and, in the 1980s, opened the valley's first saloon-style eatery, named the Body Shop People who could sing at the place fixed cars, Normandieu said. "I have a problem with names," she added with a laugh.

Normandieu also married and started a family. A 20-year-old daughter now lives in Junction Hole, Wyo.

"After four years of St. Lawrence and graduating magna cum laude with honors in two subjects, she's a sit bum," said her mom. "As long as she's happy, I don't care what she does."

Like daughter, like mother. "I've always understood. I came here as a young woman, and I'm going out as a b***," Normandieu said. "I left a couple of times, but I always come back. I think that's where I was meant to go."

The Restaurateur

British-born Mike Wren might not have made it into President Donald Trump's America, but the U.S. was a different place in 1959, when a visitor's visa was good from any country and a green card for an English citizen could be obtained in a couple of weeks.

Wren, now 59, stepped off a New York en route to Canada — and never made it down Under. He spent several weeks in Manhattan before hearing about an opportunity to the north, in the Mad River Valley.

A friend told Wren of a job opportunity "in Sugarbush, and I said, 'Where's that?' And he said, 'Vermont!' And I said, 'Where's that?'" recalled the restaurateur, who still retains his English accent. "I didn't know you had any skiing over here except one west. That's how I found myself as a Greenbush bus. I arrived in the first week of January 1960 and started wait-ing tables at Ocean's."

Twenty-year-old Sugarbush at the time was known as MacLean Mountain, and so its fashionable celebrity clientele. Bassett owner Dennis Gold recruited Armando Bruschi, who ran a popular Manhattan eatery on West 56th Street, to open the restaurant in a retired hotel and it quickly became the glane-riest hangout.

Lucky Bums

"It was synonymous with the image Sugarbush had back then — glamour," Ware said.

In the early days, designer Oleg Cassini was known to eat at the model Cindy Hollingsworth and Ted Kennedy — then not yet a Massachusetts senator.

"I taught him how to do the wait," Ware said matter-of-factly.

Ware would return to New York City in the summer to work restaurant jobs but came back each fall for the four-month season at Ossie's, where he worked his way up to manager. The place was packed during the high season.

"It was a restaurant and I舞d been there they even invented the word 'fusilli,'" Ware said. "People would make reservations for dinner and not leave so they could stay and dance. It was pretty crazy. We had some wild times."

When he wasn't working, Ware was skiing and partying — every day. Then his photographic evidence of banqueting a home run the Alps hit him one night in 1962. And although it sounds like a drug-induced hallucination, he also has a vivid memory of horseshoe jousting with New York restaurateur Vito Jardi outside the Warren Store after the town's famous Fourth of July parade.

"There was a lot of dancing and drinking, a lot of fun," Ware said. "I don't remember drugs, at least with the group I was with. We skied every day, and it seemed to us we never bothered too much about the cold. We didn't wear helmets or hats, we wore headbands. We thought it was so cool — it's unbeschreiblich!"

As pasta dishes became popular in the late 1960s, Ossie changed the restaurant's name to La Pasta. By 1970, Ware and a friend bought the place. Two years later, they changed the name and the restaurant's name again — to the Common Man. Ware served veal, steak, chicken, pasta and a fresh fish of the day. The dishes were Italian or Spanish, French or German.

A friend came up with the slogan, "Like dining in Europe without leaving Vermont," and "it stuck beautifully," Ware recalled.

The Common Man quickly earned a reputation as one of the best restaurants in the state, along with Ober Henri, Sam Roper's, the Phoenix and Tucker Hill Lodge.



Chef Bambi Ware and Mike Wren at the Common Man



Mike Wren and Bambi Ware



Mike Wren at the Common Man



Mike Wren riding his snowmobile

"If you wanted to get a good meal in the middle of Vermont, you went to the Common Man. It was one of the first places to get good restaurants," Ware said. "People would drive 30 miles [48 kilometers] for dinner. Now they don't need to, there are so many good restaurants; it's changed completely."

Indeed, No. Vermont fine-dining restaurants today would host an annual Winter Olympics race, in which restaurant staff dressed chunky ski boots and carried a glass of water and a bottle on a tray through an obstacle course of banister poles. The Common Man did. "People would hang from the rafters to watch,"

Ware said, noting that the event got so big, he eventually had to move it outside.

Business boomed in the 1970s, but, in 1982, Ware lost the barn to a fire. Determined to reopen a place with a similar feel, he found the perfect replacement barn in Morrisville. He had it moved piece by piece and reassembled it on the site of the old restaurant. When it was complete, few could even tell it was a different building, he said.

Finally, after hosting countless celebrations including weddings and what he believes was the valley's first civil-union ceremony, Ware sold the restaurant in 2004 and retired. That allowed him to sit more and take up other pursuits, including gardening, fishing and volunteering.

"I'll tell you, there's not enough time in the day," Ware said.

The Craftsmen

The valley was plan B for Jim Henry and his wife-to-be, Kay, soon-to-be. When their job at Woods Hole Oceanographic Institute fell through unexpectedly, the couple decided to spend the winter of 1969 at the Glen Ellen ski area, where Kay's parents owned a house. Henry taught children to ski on the Mad River Glen bunny hill while Kay worked at the Trolly Shop, a ski shop in town.

Jim was piloting their Volkswagen van home along German Flatts Road on a snowy spring night when the couple saw a house in the middle of the road.

"That's odd," he remarked to Kay, who was riding shotgun.

Instead of turning away in their vehicle, approached it. The house charged. It drove right through the fence, striking Kay in the face, while its head collapsed the road. While the house got away, the blow had broken Kay's jaw. The couple got a ride to the hospital in Burlington, where she spent days recuperating. Their van was totally damaged, and the Henrys found themselves stuck in Winooski.

"We came for the skiing but stayed because a house jumped into our car," Jim Henry recalled with a laugh.

Now 76, he never considered himself to be in true art form, but, along with his teaching gig, Henry would take racing photos each weekend in Glen Ellen for the ski area's owners, Walt Elkins. Henry would run home and develop some 160 photos each weekend in a downstairs bathroom-eat-dishroom.

"I'd walk down the street and the owner and Walt Elkins, 'I'll get a back-

Then he'd send them to the newspaper," Henry recalled. "It would say 'Meet Elkin,' so it was free advertising. All it cost Walt was a back and a stamp to mail it. So, that's how we learned marketing."

The couple had purchased land to build a ski house, but they eventually decided to make it their full-time residence. Henry and his wife let six parallel units from nearby mountain live with them in exchange for doing work on the house.

At around this time, Henry, a national champion white-water canoeist, began building his own boats. He and the marketing experience he had learned from Elkin to build his bread, Mad River Gorge, took an international enterprise. At its peak, he and Kay employed some 40 people out of their Winooski headquarters. In 1982, the couple divorced and Henry sold his share to Kay.

He went on to start another wildly successful business building bird decoys. Henry dubbed the enterprise Mad River



Jim Henry with a ruffed grouse

Decoy and sold the facsimile animals to conservationists, who used them to help move or preserve a species. Henry has since given the business to the Audubon Society, which has used his decoys to successfully restore colonial orchards.

Henry, who still lives in Winooski next to his original workshop, trademarked his name and gets royalties from sales of canoes built using his original designs. After having both lenses replaced, he's no longer downhill skiing. But he's plenty busy. He still builds beautiful handmade canoes in the shop, a single two-story structure in the woods.

On a recent Thursday Henry was hard at work creating a bird decoy model. He's fitting the pieces as Audubon Society employees can start doing the work themselves.

He said with a chuckle, "I keep making it, and it doesn't work." ☒

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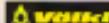


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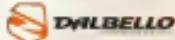
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STORY AND PHOTOS BY JULIA SHIPLEY



RECREATION

On a recent Saturday morning, José Fernández of Essex scrapped his work plans, telling his wife, Astrid, "It's too beautiful. We have to ski." So the couple hopped in the car with friends George and Sandy Krasner of Westford and headed 90 miles east to the Highland Lodge. There they would enjoy what George calls "the most spectacular cross-country skiing in Vermont."

A Seven Days reporter encountered both couples just after their four-hour ski at the lodge's groomed trails. It was the fourth trip to the iconic Greensboro inn and tasting center for José and Astrid, while the Krasners said they've been skiing there for 20 years. "The trails are a beautiful mix of rolling hills and woods, and you hardly ever run into anybody," George enthused.

The lodge's vintage look was also part of the draw. "It's a throwback," George says approvingly of the 30-room inn with its 10-mail cottages. "It's not your average '90s."

For more than half a century, the historic Highland Lodge was owned and operated by the Smith family. But in 2011, David and Wilhelmina Smith stepped aside, leaving the inn and closed-down restaurant. Although the pair continued to eat rooms and host skiers on their trails — groomed by the nearby Craftsbury Outdoor Center

— locals and long-time guests worried that the end of an era was in hand.

In fact, they were witnessing the dawn of a new one. On December 16, 2011, a group of seven investors purchased the lodge. According to Peter Milliken, one of the new owners — most of them from the Norwich-Troy area — they were to preserve the inn's unique charm and nature-based amenities while capitalizing on the area's growing arts and food attractions.

The family-friendly lodge started its history as a farmhouse, then became a boarding house. In 1926, a developer bought it and planned to turn the inn into a cottage colony. When the stock market crashed in 1929, however, he did these renovations. In 1934, the Smiths purchased the lodge; over the following six decades, they cultivated a loyal summer clientele.

Guests returned year after year to enjoy the cottages and the two-story white-chapboard main house, which is accented by a porch with a sweeping view of Cogswell Lake. They swam and borrowed canoes from the boathouse on the lodge's private beach. They played tennis on the clay court. They hiked the hillside trails.

On many days, they relaxed themselves with pastries and papabellas, or on the Steinway & Sons grand piano in the main house's parlor. And, with their meals, they ate "Auburnville" — a signature breakfast

muffins prepared in the lodge kitchen — on tables covered with red-and-white-checkered tablecloths.

When David and Wilhelmina Smith took over management of the lodge in the 1970s, they turned it into a year-round destination by adding some 20 kilometers of cross-country ski trails. But in 2003, the couple decided to retire and the lodge's occupancy waned, they put up the 106-acre property for sale.

"I think we are just an old-fashioned place that is dying with the times," Wilhelmina Smith told WCAX-TV in 2004.

Supporting her observation, the pants between 2009 and 2011 saw other local inns close or scale back. The nearby Lakeridge Inn ceased serving meals and offered only basic accommodations. In Craftsbury, the Inn on the Common went up for sale, and the Craftsbury Inn & Restaurant was put up for auction.

Ironically, it was the dearth of local accommodations — combined with the Kingstons' robust winters — that led Peter and Astrid Milliken to discover and eventually purchase the Highland Lodge. A cofounder and partner of Tuckerman Capital in Hanover, NH, Milliken visited the Northeast Kingdom with his wife in January 2015 when their daughter's Nordic ski race was moved to the Craftsbury Outdoor Center and snowmaking capacity.

After a search to find a place to stay, the Millikens came across the lodge.

The two were enchanted with both the lodge and the area, and when they returned the following winter for further exploration, they liked what they found. In a phone interview, Milliken said that the part of the Kingdom has "got a lot of positive momentum. There's enough of a network to make it a destination."

He was referring to nearby structures such as Jasper Hill Farm, whose cheddar-making facility won a silver medal at the 2015 World Championship Cheese Contest; and Hill Farmstead brewery, named best brewery in the world by Ratebeer in 2016. Milliken also noted local arts organizations such as Chisel Studios and the Greensboro Arts Alliance & Residency, which presents theater, music, and literary events all summer. Nearby organic farm Peter's Greens offers a winter-wreath festival, while in the winter, the Highland Lodge benefits from the Craftsbury Outdoor Center's ratio and snowmaking capacity.

In anticipation of a purchase, the Millikens formed a partnership with two other couples: Vermont Rep. Tim Brigham (D-Windsor-Orwell), also a partner at Tuckerman Capital, and his wife, Laurel MacLean, and Jones Bowles, a Pulitzer Prize-winning journalist, and his wife, Rebecca Holcombe, the Vermont

secretary of education, but the group continued to move forward, Milliken said, for lack of "somebody who had the passion and inclination to devote to the day-to-day operations."

Then they found Heidi Larson Irwin, a singer and operetta director based in Brooklyn. She's now a partner, the CEO and event curator of Highland Lodge.

In an interview by the lodge's hostess over a plate of cookies and mugs of tea, Irwin, 35, described starting her new job and discovering the beginning differences between running an open-and-running inn.

Born in Colorado and raised in the Chicago area, Duke has directed and performed at Foster's Opera Grand Avenue and Washington D.C.'s John F. Kennedy Center for the Performing Arts, among other positions. In recent years, she said, her search for a permanent position in the arts had grown frustrating. She was taking a hospitality management seminar when her boyfriend, now Rep. Sam Young (D-Oklahoma-Delaware), introduced her to Milliken and his associates.

Now charged with the long-enduring production that is the Highland Lodge, Duke said, "I'm sure people are wondering, Who is this girl from God-knows-where coming in and running our community hotel?"

To answer that question, she's updating traditions while adding her own touches. For example, Duke has restored the periodic Skii-In Lunch, which the Smiths instituted 25 years ago. Recently, when guests finished their cross-country loop, they sat down to lunch — complete with习ableable for dessert. They also ordered drinks from the custom-cocktail bar or a new 12-acousti-brassicated part of the dining room.

In a phone interview from her home adjacent to the lodge property, Wilhelmina Smith said she recognized Duke's talents immediately and passed the new knowledge. "Heidi Larson's a very good worker and very smart," she said. "She knows that is a stage. She knows how to put on a show."

Other locals have noted the changes at Highland Lodge, too. Mary Metcalf, the head librarian at Greenbush Free Library, sold Seven Days. "We went up there and had a glass of wine. There were a number of people; it was a very friendly atmosphere."

Greenbush said. Seven days later Gray said he was "delighted" with the

lodge's new ownership when he attended a Skii-In lunch.

Yukioe Hill, Greenbush's room clerk and treasurer, remembers working at the inn as a chambermaid and kitchen staff in the 1970s and '80s. "It's good there's new life coming in," she said.

For all the local enthusiasts, operating a business in a town with a winter population of 775 can be daunting. As Peter Milliken noted, "The Kingdom is a little off the beaten path — you have to seek it out."

Smith confirmed that consumers "We had to court to all the people — summer and winter crowds are different," she said. "We did quirky things and interesting things, anything just to get people in the door."

For his part, Milliken sees in the area's burgeoning outdoor interests an opportunity that will bring more visitors. Judy Gatz, executive of the Fairhaven Cranberry Outdoors Center agrees with him. "There's a nice critical mass of businesses and organizations in the Cranberry-Greenbush area related to things like local food, sport and healthy lifestyles ... all of which seem to fit the area well," she wrote in an email. "And if we all work together, we will do even better at attracting people to come and enjoy what we have to offer."

Longtime guests and new ones will find that the lodge still feels like a "threshold," even as Duke crafts her own interpretation of a classic.

"I think the difference people [will] notice is the creative energy and enthusiasm for new events and activities, such as [the] lodge was 20 years ago," Duke mentioned. "In the next few weeks, we will have another six trips that meet back at the bar, a bullet class in the ski bay; a Mardi Gras party with eaten barbecue [and] live music; and folks playing bridge and Ping Pong on a regular basis."

Duke noted, too, that dogs are now welcome in the cubbies, and the lodge has added on-site massage therapy for the humans. "We are providing new amenities off the fence and open to bringing new ones," she wrote.

As the Highland Lodge enters a new era, it's on with the show. □

INFO

Highland Lodge, 200 Highland Road, Greenbush 559-4458. A new website is forthcoming but reservations can be booked at highlandlodge.com.

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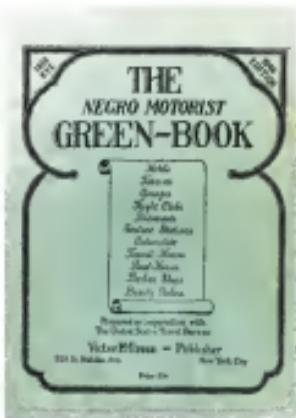
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Hidden Hospitality

Before civil rights, "tourist homes" welcomed Vermont's African American visitors

BY SARAH YAHIR



In 1936, Joyce Aarund traveled from Masticine, S.D., to Burlington to visit her boyfriend, Leroy Williams Jr., the captain of the University of Vermont football team. But when she arrived at the Iraan Haven Motel on William Street, she was told unequivocally that the establishment did not "accept colored people." That incident made the Burlington Free Press because Williams was a local celebrity of sorts. But, as the Vermont chapter of the National Association for the Advancement of Colored People pointed out a few years later, far fewer reported incidents of such discrimination, many more went unreported.

Historians have no statistics on how frequently African American visitors to Vermont were denied service during the Jim Crow era. But it's no secret that before the Civil Rights Act was passed in 1964, traveling while Black in the U.S. was even more difficult and dangerous than it is now.

That's why an enterprising New York postal carrier named Victor Green compiled *The Negro Motorist Green-Book*, a state-by-state compendium of Black-friendly places to eat, sleep and get gas, published from 1936 to 1967. If you were to open a copy of the book in the mid-to-late 1940s and fly to Vermont, you'd find solace listings scattered throughout the state and tucked within a few blocks of one another.

These hotels and tourist homes, the latter of which were essentially bed-and-breakfasts, provided travelers with a safe space for the night — and the

assurance that they would not experience humiliation or danger on the road. The Green-Book enabled African Americans to stop en route, instead of sleeping on the side of the road in their cars and carrying their own food and gear with them.

"There's an entire other world, a black world, that African Americans lived in that was totally invisible to white Americans," explained Gretchen Sulliman-Sterk,

THE PROSPECT OF SPENDING THE NIGHT IN A TOURIST HOME GAVE BLACK MOTORISTS PEACE OF MIND.

A Green-Book historian, she's also the director and distinguished service professor of the Cooperstown Graduate Program in American studies at the State University of New York at Oneonta.

We still lack the historical research that would allow us to accurately outline the contours of that world in Vermont. UVM associate professor Blasius Azam-Whitfield discovered a small black community in the Old North End that dates to the 1860s, but his resulting article about black Burlington ends at 1960. Eric Greyson's 2010 book *Discovering Black Vermont: African American Farmers in Hinesburg, 1790-1860* ties up a

about the same time, as the families she traced moved out of state.

Green-Book entries suggest a continuous African American presence in Old North End neighborhoods through the early 20th century — at least in part because of the military.

In 1908, the 10th Cavalry Regiment — 700 so-called Buffalo Soldiers — arrived at Fort Ethan Allen from the Philippines, along with hundreds of camp followers who provided services in those troops. Their presence increased the black population of Chittenden County more than it did.

In the weeks before the soldiers arrived, white Vermonters expressed their panic in the pages of the *Free Press*: Some even proposed the establishment of a Jim Crow-like system. But cooler heads ultimately prevailed, and, by all accounts, the 10th cavalry regiment had relatively pleasant interactions with the larger Burlington community.

Many retired Buffalo Soldiers decided to settle in the area. Ben McCollum is the last self-identified descendant of a Buffalo Soldier — Wilkes Hatcher — living in Chittenden County. He grew up in the family home in Winooski, hearing stories about the warm relationships among the soldiers and white residents.

"I think that was part of the reason why my grandfather stayed here," said McCollum, "what he would have the chance to live the remaining days of his life with a little dignity and respect."

Though the only experience of African Americans in the early 20th century at largely missing from Vermont's historical records, the Green-Book does provide a few names to research. Those names stayed the same in the guide for a number of years. Under "hotels" were the Pines at 44-46 Archfield Street; under "tourist houses," George E. Branton at 36 North Champlain Street and Mrs. William Sharper at 342 North Street.

According to obituaries, newspaper accounts and military rolls, Frank Pate and George "Slim" Branton came to town with the 10th Cavalry and put down roots.

Although William Sharper is not listed in the Buffalo soldier rolls, a conversation with his Connecticut-based family genealogist, Vicki Welch, indicates that he was in the military and probably served with that regiment, as well.

Through the *Free Press* archive, we can trace those men's lives over the following 20 years: their searches for work, their brushes with the law, and their marriages, divorces and deaths. Their obituaries reveal that fellow members of the tight-knit group of former soldiers served as pallbearers at each other's funerals. The group got smaller and smaller until, by the late 1950s, almost no one was left.

According to census records, Branton and Pate, like Fletcher, began their lives in the South. Their experience was part of the larger diaspora of Black Southerners moving north to seek less overt discrimination and more economic opportunity.

Branton was born in Meridian, Ga., in 1882, enslaved in the military when he came of age and fought in the Spanish-American War before coming to Burlington in 1905. Although he began his civilian life in the Queen City in a bit of a scuffle — he ran a club that sold liquor without a license to black soldiers and their (sometimes white) escorts — he ended it as a respectable citizen. During the last few decades of his life, Branton worked as a handyman and general laborer and, eventually, at the Central Terminal Restaurant. The tourist house, like most others, was not a full-time business but a way to bring in a little extra income and meet interesting out-of-towners.

The newspaper published occasional announcements of visitors staying with Branton and his wife for weeks at a time. It's unclear whether those were paying guests or friends. Branton's name was listed in the Green-Book for a number of years after his death, indicating that his wife continued running the tourist house by herself.

Frank Pate enlisted in the army from his native Tennessee and served in the Philippines after the Spanish-American War. In 1910, he married a Filipino camp follower named Clara, who had arrived at Fort Ethan Allen with the regiment in 1908; her young son in tow. Like Fletcher, Pate ran an illegal drinking establishment catering to soldiers, and it was frequently raided.



44-46 Archfield St.-cont



36 North Champlain St.



342 North Street

Pate, too, changed his ways. Despite discrimination and limited opportunities, he ran a concrete business and owned an tuberculosis home, which was listed as a hotel. In nearly every edition of the Green-Book, Pate died in 1948, but the hotel continued to operate after his death, presumably run by Clara or her son, Alfred.

William Sharper represents another facet of Black New England history. Not a migrant from the South, he came instead from an old-money race (black, Native and white) family in Connecticut. His wife, Jenny, was born

in North Carolina in 1874, as her move to Burlington may have reflected a desire to leave the violence and restrictions of the Jim Crow South.

The 1900 and 1940 censuses indicate that the couple owned a house in Burlington and took in boarders — both white and black. It's unclear whether that pattern is a sign of social integration among residents of the Old North End during that period.

"Mrs. William Sharper" also remained listed in the Green-Book after her husband's death. Sora noted that the lady of the house often ran a tourist home for supplemental income.

Tourist homes gave such women an opportunity to meet other African Americans from around the country. In a city with relatively few black residents and no black church or fraternal organizations at the time, the conversations with visitors were surely welcome.

Who were the black travelers passing through Burlington? Sora doesn't have information specific to Vermont, but she theorizes that they visited for the same reasons whites did, and due to see the foliage and beautiful sites around the state; to visit friends and family; for work; to drop kids off at college.

A number of high-profile black tourists frequented Burlington-area venues, in particular the Stagecoach Inn in Middlebury. It's hard to imagine celebrities such as Cab Calloway and Louis Armstrong staying on North Street, given their other options, the Hotel Vermont accepted black guests, according to *The Seeking*, a 1953 autobiography by African American Vermonter Will Thomas. Still, when tumor and composer Roland Hayes visited Burlington in the late 1940s, Thomas writes, he was discouraged from eating in the Hotel Vermont dining room with the other guests.

A tourist who wanted to avoid such groundy right choice to stay at a tourist home instead, faced out by the likes of Jenny Sharper and saved a home-cooked meal.

The prospect of spending the night in a tourist home gave black motorists peace of mind as they explored the "soft peaks, beautiful valleys ... and quiet villages of Vermont," as Green described the state in his 1849 travel guide.

"They would know that, at the end of the drive, there was a room," Sora said.

The Green-Book became irrelevant after the Civil Rights Act was passed — and that was Green's hope all along. "There will be a day sometime in the future when this guide will no longer have to be published," he wrote in the introduction to multiple editions. "That is when we as a race will have equal opportunities and privileges in the United States. It will be a great day for us to suspend this publication, because then we can go wherever we please, and without embarrassment."

The Pates, Branton and Sharper were long gone when that law finally passed. ☐

HISTORY

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Comic Seduction

Theater review: *Last of the Red Hot Lovers*, Northern Stage

BY ALEX BROWN



DUSTY PERIN and STAN SLICK

Ned Seeman's comedy *Last of the Red Hot Lovers* is still spilling nearly 30 years after it first made fun of the infidelity imperative of the late 1960s. Set in 1969 — when every a middle-aged man believed that, if he hadn't had an affair, he hadn't lived — the play remains hilarious on Northern Stage's snappy production. The sublime comic setting

reverently depicts the best: a man, happily married for 25 years, is deeply in his forties and knows his time for dalliance is running out. If he can just find the right woman, he has the right place: his fancy mother's immaculate East Side apartment, empty when the volunteers on Friday afternoons. During a silent opening sequence in which he arrives at the apartment and wipes up his own wet footprints, Barney seems to have thought of everything necessary to hide his indiscretions. He just needs to be brave enough to commit one.

Desperation is comedy's mother lode, and Seeman knows how to mine it and then set the pencils in pretty patterns that repeat little moods. Each of the play's three acts features a different almost-wilding woman Barney tries to seduce. And each begins with an elaborate sequence in which he sets up the apartment and steals himself for the encounter ahead.

In a performance that kept Thursday's full house laughing from its first comical entrance, David Mason brings the audience inside Barney's conflicted mind. Getting ready for the doohickey to ring, Barney practices offering a drink or a cigarette, always stopping the movement just short of confidence, as if risking peace with his shortcomings is the best he can do. Many actors carry out the space in which a character's thoughts occur, as if sketching the interval of time it takes to think were the same as portraying thinking. Mason conveys thought itself.

His work is delicate, because Barney is more nihilist than clown. The solo interludes starting each scene are gems, but Mason also excels in his three seductions. The women keep him baulking from raus to crum, and as Barney ends up uttering to himself near the end, "You can pick 'em," She's just unstable enough to appear both frightening and fascinating.

In the final scene, Denisse Shveick plays Jeannette, Barney's wife's best friend. Barney's expectations about her interest in him belie in the next-messiest half of time. Jeannette wants compensation, but only in order to complain about her life, specifically her cheating husband. Shveick grips her pocketbook tight to her stomach and endures one long sexual "no" while living all the reasons life isn't worth living.

Shveick uses the deadpan resonance women were just learning to master in the 1960s, making Eliot strong with a hint of vulnerability. Promably just as fascinated by the egomaniac she'll make

**DIRECTOR BURROWS
KEEPS THE PERFORMERS
SUBTLY LOCKED IN COMBAT
THAT RAISES THE COMEDY
TO A FEVER PITCH.**

afterward as in the dead Rad, Radoff makes her no-nonsense version of let's-get-it-on a writhing Everest for the nervous Barney to climb.

Jordan Parney, as Bobbi, proceeds to take over the apartment from the moment she arrives in a Sewer-power '60s look top on a hot day in August. Bobbi is a world-wise actress whose Barney meets in the park and thinks he's propositioned. She seems to have missed that car and proceeds to unpack her conspiracy theories and rapacious handbag — complete with sultry bag spire underwear and enemas — in Barney's mother's living room.

Parney hits just the right level of hyperbole, rooting Bobbi in reality but letting her hopes, dreams and just plain wild ideas feel fully unassisted. Parney makes her a cutie that Barney can't — and shouldn't — take his eyes off. She's just unstable enough to appear both frightening and fascinating.

In the final scene, Denisse Shveick plays Jeannette, Barney's wife's best friend. Barney's expectations about her interest in him belie in the next-messiest half of time. Jeannette wants compensation, but only in order to complain about her life, specifically her cheating husband. Shveick grips her pocketbook tight to her stomach and endures one long sexual "no" while living all the reasons life isn't worth living.

Jeannette is experiencing depression, and Shveick has the comedically neurotic aspects without diminishing a real foundation of despair. The long laughs mingle with some melancholy ones, as Shveick is unafraid to acknowledge a genuine plight. Jeannette's ridiculous certainty that her life's pie chart

contains only a sliver #2 percent slices of happiness is a belief that Barney has to shatter. Shveick puts up strong, and very funny, resistance.

The better the actors, the tougher it can be to spot the director's handiwork, but Maggie Burrows has spread sugar powder over every moment in this production. The energy of each scene is based on conflicts that have to bubble underneath the witty dialogue, and Burrows keeps the performers subtly locked in combat that raises the comedy to a fever pitch.

Jordan Jason's set delivers period and place with lush specificity. The apartment gets a dropped ceiling and clean '60s lines. The building's exterior is revealed on the side walls, making this apartment room to room out of thousands of others where similar shenanigans could be taking place. It's distinctly New York City, down to the parquet wood floors.

Lighting by Greg Saksenon includes some nice tricks to clarify space and light direction. Hunter Koenigswald's costume design captures the characters, down to Farney's ongoing struggle to button out of conservative suits. It's a tribute to Kostorowski's choice, Mason's likable portrayal and Simon's ingenious structure that Farney's third-set sports coat got an appreciative laugh from Thursday's audience.

Credito has to appear effortless to be successful, and dispensing the precision necessary to land and laugh — let alone an evening full of them — takes a lot of craft. This production is a master class in helping audiences surrender to amusement. Simon's play is simple entertainment, but it's nicely structured, emotionally surprising and packed with funny exchanges. The four performances, especially Mason's, are thoroughly winning. It's irresistible. ☐

Contact alex@newenglandstage.org

INFO

Last of the Red Hot Lovers by Ned Seeman, directed by Maggie Burrows, produced by Northern Stage, 100 Merrimack St., Manchester, NH 03103. Through Saturday, March 10. Thursdays also 7 p.m.; Sundays 3 p.m. at Borromeo Center for the Arts, White River Junction \$15-\$25; newenglandstage.org

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SALAKJIT was born in England, Thailand, and raised in Queens, NY. She is a cartoonist, illustrator, and designer. When she's not drawing art, Salakjit enjoys reading, sleeping, and eating spicy food. She currently resides back home in California. Her website can be found at salakjitchaudhuri.com.



DRAWN+paneled is a collaboration between Salakjit and the Center for Cartoon Studies at White River Junction, featuring original past and present students. For more info visit CCS.EDU or DRAWN+paneled.COM.



Feeding the Gnar

How to make the most of a powder day

BY HANNAH PALMER EGAN

I wake up at 7 a.m. The pow tracks have been scraping by since before dawn. It's a workday, but I check the snow report anyway, just in case the storm dropped an unexpected load on the Northeast Kingdom.

Lo and behold... 20 inches overnight! I feel a swelling flutter in my heart. My self-diagnosed powder fever; an illness cured only by skiing or snowboarding.

I call a sister friend. "Where do you Burke today?"

She's buried under a stack of taxes, errands and accounting, but my affliction infects her over the phone. "Be there in half an hour," I say, pulling on long johns and boot socks.

An disease change threatens nothing as a never-ending streak of mild winters, my great snow day could well be your last. So it's time to spend as much time on snow as possible. Right?

But plowing pow is hard work, so a smart morning meal is nonnegotiable. I usually make a two-egg breakfast sandwich at home. But, as a preposterous food lady and dessert queen, my recommendation for folks looking to fully celebrate a N.E.R. powder day would include stopping for sustenance.

At Miss Lyndonville Bistro, for instance, the slotfest breakfast — bacon, gruyère eggs and bacon for \$5.50 — is excellent fuel for shredding. If that's too much, the home-made cinnamon-raisin bread is almost a meal in itself.

Stuff some carby in your coat pockets to eat on the lift between runs, and make sure you have a dark lunch to look forward to.

If you're going on a Friday, Saturday or Sunday, do yourself a favor and grab a sandwich at Auntie Dee's Demerude W. Baked Goods, which is just beyond East Burke village on your way up Mountain Road.

Dessert's daily-changing array might include a fresh baguette layered with prosciutto, figs and herbed cheese, or flaky croissants cradling seared salmon, soft cheese, red onion and capers. Of the several creations I've sampled — er, devoured — at about three voracious instances — a mohair Caprese,

with its wet mozzarella, sweet tomato and fresh basil, was exemplary.

On the mountain, a nice warm-up might involve wide, easy turns down Flatt's Pully, a quick dip down Upper Wilknaply (that's right!) and meandering thigh-warming arcs down any of the friendly runs that fork down into the Mid Burke base area. All of these trails may be groomed, depending on the snowfall, so be prepared to start the day with burning legs. That's when your poached bri cookie will come in handy.

**AS YOU SINK YOUR TEETH
INTO DEE DEE'S SOURDOUGH
AND LAYERS OF SALTY
CHEESES OR MEATS,
YOUR ACHING THIGHS
WILL THANK YOU.**



Nestle 'em! Hit the Diggers, and maybe dash into one of the steep tree runs on the east side. Launch off a rock or two toward the top of Thibodeau glade. If the snow's deep enough, you can ski anything with few consequences, aside from a face full of snow. Burke's woodsy powder day is precisely the reason northeastern skiers still glide. Deep pow will make you a super-skier.

You'll probably forget about that sandwich you snatched for lunch. But at some point, you'll need to date those calories. As you sink your teeth into Dee Dee's sourdough and layers of salty cheese or meats, your aching thighs will thank you.

READING THE SNOW 4-14



SIDE dishes

SERVING UP FOOD NEWS



Burlington foods at Burlington Wine Group, Market & Wine Bar

Oenophiles Welcome

DEALUS WINE DIPLOMAIRE AND EXPANDS IN BURLINGTON STORE

Oenophiles, rejoice! **DEALUS WINE DIPLOMAIRE & WINES**

officially opened its doors at 188 Pine Street on Monday, February 20. The longtime Burlington wine house left its former quarters at 180 Battery Street for a larger space housing 500 to 600 individual wines, a curated stock of cheeses, charcuterie and imported specialty goods, and a full-service wine bar.

Visitors will recognize a familiar face helming the kitchen. **MAG MACKENZIE**, former chef-owner of the late Burlington restaurant Plaza, since shuttering his acclaimed restaurant in 2004, Mackenzie has been busy around the globe, most recently fronting the kitchen at the San Francisco-based **MACKENZIE**. Back in



Mag Mackenzie
co-owner
Deau's

Burlington, he'll run out a nightly rotating menu of small-to-mid-size plates and artisanal cheese-and-charcuterie boards with components such as Spanish cured meat, imported cheeses and local breads.

Mackenzie's menu complements 36 bottles and a dozen wines by the glass, which rotate multiple times

weekly to showcase Deau's scope of growers and regions. At a station on the far wall of the wine bar, Deau's sommeliers will decant most bottles ordered. Four somms are on staff, plus a full-time wine director.

"With the wine bar," said Deau's co-owner **JASON RAMAN**, "we want to reach our and customers' idea of how we like to enjoy food and wine together. With the market and wine shop, you can then take the experience all home with you."

Creativity is the watchword in this bustling Pine Street corridor, where art houses can now stop for a bottle of wine.

— JULIA CLANCY

New Break for the Spot

BUCKWHEAT CAFE CLOSES THE SPOT

Last week, ALICE AND RIN GOEBELLE announced via social media that they will not reopen Buckwheat Cafe & Grill, their Burlington waterfront pub, for the 2017 summer season. This May, the popular Buckwheat pub will be reborn as a second location for the spot, which has been a South End dining institution since opening in 2009.

The Goebelles will continue running their other two businesses, **SMASH ON THE SHORE** and **BURLINGTON BAY HARBOUR & CAFE**, the pair said, though Al Goebelle could not be reached for comment. In



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Feeding the Gnar

The afternoon winds up even more crucial than that of the morning. You'll probably feel cold and stiff and miserable at first. Beneath? He's the left candy! She like a hairy fucking rapper if you need to. But get through those first few runs, and you'll be shredding Dixieland, the mountain's longest, leg-burning forest, in no time flat.

Consider the pain justification for the day's delicious, two-hour flight. Start with frothy beers at Mt. Burke's Bear Den Inn, which is easily one of the friendliest places on Earth. You're likely to find people from your hometown, or

your best friend from summer camp's. Over chairs in plastic cups, you'll gloat about the great stings and how people who weren't there totally missed out.

Then, down in East Burke village, stick back through the alleyway behind Northeast Kingdom Country Store to the Burke Publick House. The pub's extensive tap list includes at least a dozen excellent Vermont brews. Sigh a plate of sugar shack potatoe with your ski buddy and revel in pricing through the messy mess of bind-edged lines, cedar and maple-ringed gravy, puffed high with crushed bacon, charbroil and scallops...

And that's just a prelude to a fat and juicy burger smothered in bacon lettuce that can barely contain the cheese, pickles and bacon. If you're prone to overeating, listen in as the bartender chats with other guests about how he spent most of the day rambling down Burke's glades — and how it was GR because there was so much pillow snow.

Then strike up new friends — the ones you eat an hour before ever beats to the base lodge bar — swing by your table to say hello and urge your food. Relax into the consciousness of lamenting, with a mix of pain and pride, the underlying sting still lingering in your

legs after an epic mountain day. And watch with a belly full, and a heart swelling with anticipation for the next time, as snowfall hit outside. ☐

Contact: Hannah@arrowsedgejv.com

INFO

Mt. Burke Lodge: 300 Green Mountain Road, Lyndonville, 802-658-0880

Auntie Bee-Doo's Homestead & Baked Goods, 185 Huntington Road, East Burke, 802-4208

Bear Den, Mt. Burke Lodge, 2559 Mountain Road East Burke, 802-739-7393

Burke Publick House, 482 Route 9A, East Burke, 802-738-8188



1 SIDE dishes

CONTINUED FROM PAGE 47

addition to running the restaurants, Gehlrich has chaired the Green Mountain Care Board since 2008; in December, Gov. Phil Scott tapped him to be secretary of the Agency of Human Services.

As far the spot, general manager MARIAM LIPINSKI said, the new restaurant will offer breakfast, lunch and early-evening service, mid-May through summer's end. "The menu will be very much the same [as at 200 Shubburn Road]," Lipinska said, acknowledging that chef-owner Matt's fish tacos, bacon macaroni and other far-flung items will be a big change from the burgers and beers offered by breakfast-and-delivery, the engine force behind the bar program at *ARTIFACT*, his

stepped-in-to-conquer-the-cooks.

According to Lipinska, renovations will give the old Brakava bar building a more laid-back vibe. "We're trying to create a beach bar/lounges area that's other than a bar area," Lipinska said. "We want to have a place that'll promote getting out on the lake, that connects the lake and the land."

— HANNAH PALMER EGAN

They've Got Game

ST. ALBANS' FROZEN-YOGURT SAVIORS
END TO THE GAMER CROWD

The frozen-yogurt trend is here — and in St. Albans, it's taken an unexpected turn. At the *FROZEN GAME* at 44 North Main

Street, customers can now get their treat while browsing a selection of board games, card games, craft items and hobby supplies.

Co-owner ERIN STRAKER, 36, has a master's degree in accounting, but growing was her passion. In 2015, he and his wife, Alix, indulged their hobby by opening a tiny shop called *Bucket Pouch Games*. The hole-in-the-wall soon proved too small for their enthusiastic customers.

Searching for a larger locale, the Strakers learned that a nearby frozen-yogurt business, *Milge's* (9%), was looking for a buyer. Why not combine dessert and dice?

The *Frozen Game* opened in October, but construction and permitting issues kept its fro-yo operation from getting up and running until last week. Now machines pump out eight individual flavors — including a dairy-free sorbet — plus four twists, including



strawberry-chesecake and maple-black raspberry.

Afraid of dipping yogurt on your pressed Minge? The *Gathering* (9%)? The *Ogre* also offers bulk sweets, such as sour-berry bars and licorice allsorts, and 3D-inverters such as Nerds, Bottle Caps, Pix Dip and Laffy Taffy.

But for the Strakers, who once hoped to start a youth center in St. Albans, the sweetest part is giving local youths a hangout. In the basement, a

library and gaming space hosts after-school programs. "We have 20 kids who come by and play Dungeons & Dragons on Wednesday night," said Erik. That focus should help replenish the hot pants.

— SUZANNE PODHAIZER

CONNECT

Follow us for the latest food group on Twitter: [@Hannah_Palmer_Egan](#) @SuzannePodhaizer. On Instagram: [@narrmch](#); [@Julia_Candy](#) and [@Suzanne_Podhaizer](#) @VtEater.

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**Director of Administration
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Reporting to the Town Manager, this full-time excepted position manages day-to-day administrative functions of the Town offices with a special focus on overseeing special projects for both the Town Manager's office and other departments, handling financial resources/risk management, responsibilities and having a role in payroll/benefits matters, preparing materials, public notifications and coordinating details for Board/Committee meetings, maintaining regular contact and ongoing relationships with local community groups, state and regional agencies and other municipalities, and managing the Town's strategic initiatives to residents through direct contact, social and public media, advertising, and use of other public engagement strategies. This position also oversees the strategic focus and operation of the Recreation Department and the Town's relationship with the Library staff. Evening and occasional weekend hours. Salary range is \$85,700 - \$94,000, contingent upon qualification and experience. The Town of Milton offers an excellent benefits package.

To apply, send your resume and cover letter to Miley Thompson, Administrative Assistant at adminassistant@town.milton.vt.us or 47 Main Street, Head, Milton, VT 05466.

Application deadline is Friday, March 3rd.

Equal Opportunity Employer



Prevent Child Abuse Vermont

Prevent Child Abuse Vermont is seeking a **Family Support Programs Coordinator** for Washington, Orange, and Windsor Counties to develop and manage parent education and support groups. Based in Montpelier, the position involves some travel around the central region of Vermont. Duties include recruitment, training and supervision of volunteers and collaborating with community partners. Knowledge of child development and child abuse, love of parent education/parenting, and reliable transportation required. Bachelor's degree in human services or related field required.

Please send cover letter, resume and 3 references to Prevent Child Abuse Vermont, Coordinator Search, PO Box 829, Montpelier, VT 05601 or email: pcavt@pcavt.org.

EOE



Four
Seasons

Sotheby's
INTL. REALTY

Four Seasons Sotheby's International Realty (FSIIR) is looking for a **Print & Digital Designer** to join our dynamic Marketing Team in our South Burlington office location. The ideal candidate will help in developing and implementing a comprehensive marketing strategy that will strengthen the Four Seasons Sotheby's International Realty brand across multiple channels including print advertising, web development, SEO strategy, social media, public relations, database management and video technologies.

Four Seasons Sotheby's International Realty offers a competitive salary along with a comprehensive benefit package including medical, dental, 403(b), paid vacation and the opportunity to work with a great team!

To learn more about the position and to apply visit:
www.fourseasonsrealty.com/careers.php

Let's get it:

WORK, WORK, WORK, WORK
WORK, WORK, WORK, WORK

[jobs sevendaysvt.com](http://jobs.sevendaysvt.com)



PROGRAM DIRECTOR
and TEACHERS

Hopkinton Roots is a new for
adults train, and teach in place
growing communities.

Train in
leapsandboundscenter.org or 877-8138.

The State of Vermont

For the people... the place... the possibilities

STATE LIBRARIAN

Department of Libraries

A strong library system is the backbone of our State's civic engagement and accountability. As the State's Librarian, you will provide the vision and leadership for the diverse functions of the Vermont Department of Libraries and library services statewide. Go to careers.vermont.gov to view the job posting and position requirements. Reference Job ID 662951. Status: Exempt, Full time. Location: Montpelier. Application Deadline March 13, 2017.

DO NOT APPLY ONLINE. E-mail a letter of application, resume, and short writing sample to ADN.Secretary@vermont.gov (attention: Suzanne R. Young, Secretary of Administration)

HEALTH SERVICES DISTRICT DIRECTOR I

Department of Health

Do you want to be part of a team that is building a culture of health in VT communities? We have an exciting opportunity for an experienced, motivated leader who wants to guide a dedicated and caring interdisciplinary team of public health professionals in the Office of Local Health Districts (OHD). District Directors manage staff and partners to create healthy communities by assessing needs, capacity building, planning, implementing programs and evaluating outcomes to improve the health and well-being of Vermonters. At the local level, District Directors build relationships and forge connections with key stakeholders such as, health care providers, hospitals, schools, businesses and community foundations. Applicants must have proven success in personnel management, supervision, problem solving, communication, facilitation, assessment, planning and evaluation. The successful candidate must demonstrate a solid understanding of public health and health care systems, and have a track record of building effective partnerships w/ diverse groups of stakeholders. For more information, contact Debra Wilson at 862-4173 or email dwilson@vermont.gov. You must apply to each position for which you wish to be considered. Reference Job ID # 662081 & 6620728. Location: Newport and Marnsville. Status: Full-time. Application Deadline: March 12, 2017.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 862-625-6700 (ext.) or 800-253-0197 (Toll-free Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



Northeastern Family Institute
Providing innovative Mental Health and Educational
Services to Vermont's Children & Families

"Make a difference in the life of a child!" At NEFI, a leader in specialized trauma and adolescent development, we're looking to expand our team of innovators! Full-time and part-time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered after 26 or more hours/employees.

Community Integration Specialists

COMMUNITY BASED SERVICES

CBIS is committed to empowering youth by providing family based treatment through innovative, diverse & community integrated methods. CBIS is seeking full-time community integration specialists to join our talented team of mental health professionals. Responsibilities include working individually with children & adolescents with mental health challenges both in the community & in their homes. The opportunity to bring personal interests/hobbies to share with youth is encouraged! Ideal candidates must have a bachelor's degree, be able to work afternoon and evening hours, have a valid driver's license, & reliable transportation. Please send a cover letter & resume to Brindiscis@cbis.org.

Residential Counselor

ALLENBROOK GROUP HOME

NFI VT's Allenbrook Group Home is looking for part time residential counselors to cover evening and weekend shifts. Additional shifts and the potential for full time, benefited employment is possible. Qualified candidates will hold a valid driver's license and possess basic skills required to manage a house and parent teenagers. Competitive salary, supportive team, and fun work environment included. Criminal background check required.

Please submit cover letter and resume to jennifersmiley@nfi.org.



Compliance Specialist

Chittenden Solid Waste District is seeking a part-time professional for administrative and field work in monitoring cost and assessing compliance with the Solid Waste Management Ordinance and internal auditing.

Bachelor's degree in related field and 3 years' experience or equivalent combination \$31.89 per hour - 28 hour per week
Detailed job description available online at essexvt.net

Submit a resume and cover letter to Amy Jurasik Agency Director, net by March 6, 2013.

Summer Camp Staff



Seeking Camp Staff:

Nurse

Cook

Counselors

Lifeguards

Nature Educators

We are a small day and residential summer camp on 130 acres near Lake Champlain, Burlington, join a highly motivated and creative team of leaders

Contact Sherry Olsoun, director at soseher@discoversvt.org

rockpoint.org/summer_camp



Looking for a change? Join our Team!

Wake Robin seeks health care staff who are licensed in Vermont to work collaboratively to provide high quality care in a fast-paced residential and long-term care environment, while maintaining a strong sense of "home". We offer an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Nurse Manager

Full-time, Evenings

LNA

Full-Time Evening Shifts

We continue to offer generous shift differential for evenings, nights and weekends!

Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates please email hr@wakerobin.com or fax your resume with cover letter to HR, 802-264-5146. Wake Robin is an Equal Opportunity Employer

The State of Vermont for the people...the place...the possibilities.

Vermont Psychiatric Care Hospital



MENTAL HEALTH SPECIALIST

Vermont Psychiatric Care Hospital (VPCH), a 25-bed state-of-the-art, progressive recovery-oriented facility offering care in a safe, respectful environment, has immediate openings for temporary Mental Health Specialists. If you are looking for a position where you can make a difference in the changing landscape of mental health care, there's a rewarding opportunity at VPCH.

Apply Online at www.careers.vermont.gov

Mental Health Specialist (Temporary) -

Job Opening ID# 639652

For more information, please contact Scott Perry
scott.perry@vermont.gov

For questions about its prior applications, please contact the Department of Human Resources, Recruitment Services, at 802-469-4200 [DTHR@hr.vermont.gov]. The State of Vermont offers an excellent benefit compensation package to its Full Opportunity Employees.



Employee Wellness Screening Specialist

BURLINGTON, VERMONT

- Promote and deliver employee wellness initiatives
- Engage with and coach UVHealth employees toward positive life changes and total well-being
- Conduct Biometric Screenings and deliver tobacco cessation treatment plans

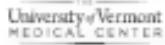
Qualified Candidates Will Have:

- Bachelor's degree and two years of direct health coaching
- Experience with supporting others using motivational interviewing behavior modification techniques, and goal setting

Only online applications will be accepted

Please apply online at uvhealth.org/careers. All qualified applicants will receive consideration for employment without regard to race, color, gender, national origin,

disability, age, or protected class status.



UVHealth.org/MedCenterCareers



Engaging minds that change the world

Working in a dynamic and equal-opportunity workplace? Consider the University of Vermont, one of the oldest and most prestigious teaching and research universities in New England. We offer a comprehensive benefit package of above-average salaries for our entry-level, full-time positions. This opening and all other openings are posted daily.

Assistant Planner - Campus Planning Services - HS3000PQ Campus Planning Services seeks an experienced individual for a part-time position (20 hours/week) located on the UVM main campus in Burlington, VT. The position requires a minimum of 3 years experience in the standard land use regulatory process, land permitting, or planning, and lead or assist in acreage planning, data, and the environmental permitting, design, grants, contracts, and procurement phases as it relates to land use. This person will also take a lead role on stewardship, metrics and the associated sustainability programs, and work closely with the University's sustainability and energy management teams. The position will also be responsible for providing guidance and training to faculty and students on the use of software and tools used for land use permitting, including evaluation of GIS, AutoCAD, and project software, as well as implementation and management of permit tracking software. The position requires a polished, savvy person, excellent communication, presentation, and technical skills, and familiarity with the standard land use regulatory processes. Attendance at evening meetings and site visits are required. This position reports directly to the Campus Planning Services Associate Planner.

Individuals chosen for land use action planning, permitting, public outreach sessions or off-site field work with a number of these types of planning expenses including regulatory processes is required. Familiarity with State of Vermont's ACP 250 land use criteria, local and state environmental regulations, and local municipality zoning processes is highly desirable. Demonstrated experience with AutoCAD, GIS applications, project software, spreadsheets, word processing, and relational databases is required.

For further information on this position and other currently available, or in apply online, please visit our website at uvjobs.uvm.edu. Job #H14-086-1240, telephone 802-442-1159. Applications must apply for position electronically. Paper resumes are not accepted. Job positions are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Discrimination against individuals and people based on race, color, gender, national origin, disability, age, or protected class status is prohibited.



ReArch Company is a growing construction management firm dedicated to raising buildings and spaces of distinction and significance while generating value for our clients. We exercise informed, measured and intuitive judgment as well as entrepreneurial thinking based on knowledge, research and experience. This allows our clients to make informed decisions leading to thoughtful, innovative and responsive solutions.

We are seeking candidates who will support this mission and are eager to contribute to one of Vermont's leading construction firms.

Project Manager

The Project Manager is responsible for ensuring the successful completion of a construction project from project startup to project closeout. As a Project Manager at ReArch Company you will be in charge of managing all project elements including safety, schedule, budget, cost control, supervision and daily oversight to ensure the project meets the project objectives and is delivered on time and on budget, while exceeding our Clients' expectations and goals in a professional and courteous manner.

QUALIFICATIONS

Candidates should have a Bachelor of science degree in construction management, engineering or related field and have a minimum of three years' experience as project manager or supervisor/lead on commercial, institutional, multi-family residential or industrial projects over \$10,000,000. Must be proficient in scheduling programs, spreadsheet applications and have experience preparing take-offs and estimates. Candidates should also exhibit strong ability to communicate both verbally and in writing.

Assistant Project Manager/ Project Coordinator

The Assistant Project Manager/Project Coordinator is an integral member of the ReArch Project Management Team and is a vital support role in the success of our projects. This role is in charge of daily contract administration tasks and will work closely with the Project Manager to assist in the execution of contracts, scheduling, budget and cost analysis tasks. Working with our experienced project managers and supervisors will allow you the opportunity to learn and grow within the organization while being involved in both challenging and rewarding projects.

QUALIFICATIONS

Candidates should have a Bachelor of science degree in construction management, engineering or related field. Instruc-

Candidates that meet the above requirements should submit a cover letter, resume, salary requirements and list of projects with the project value to careers@rearchcompany.com. ReArch Company will only consider email or postal mail submissions; absolutely no phone calls. Please submit resume and cover letters including salary requirements to:

ReArch Company, LLC,
Human Resources,

55 Community Drive, Suite 402
South Burlington, VT 05403
or email to careers@rearchcompany.com.

Resumes and cover letters that do not meet these qualifications and address complete education, work history and salary requirement will not be considered.

Only applicants chosen for interviews will be contacted.



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New recruiting for
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job board is buzzing
with excitement.

Start applying at
jobs.sevendaysvt.com



Lake Champlain Boat Launch Stewards

The Lake Champlain Basin Program and New England Interstate Water Pollution Control Commission seek up to 12 part time Boat Launch Stewards to deliver aquatic invasive species spread prevention messages. Successful applicants are trained to collect Lake Champlain boat launch user information and check boats for aquatic invasive species four days a week, from Memorial Day through Labor Day.

Job description available at www.lcbp.org or www.nelawpc.org. Send résumé, letter of interest summarizing relevant experience, and two references to NELAWPC, via email at jobs@nelawpc.org, subject line: sp-LCBP-009 by March 14, 2017. EOE



Looking for a Sweet Job?

Our new mobile-friendly job board brings you exciting opportunities.

Start applying at
Jobs.SevenDaysVT.com

Associate Waferfab Technician (LTS)

GLOBALFOUNDRIES is seeking LTS (Long Term Supplemental) employees for our Manufacturing Operation in Essex Junction, Vermont.

These are 3 year temporary assignments which provide an opportunity for training and the potential to move to regular full time positions.

LTS Manufacturing Operators sustain and run factory floor tools and support manufacturing processes and production execution in a clean room environment.

LTS positions typically work only 14 - 15 days a month as a compressed work week schedule consisting of 12 hour shifts and every other weekend. LTS employees must be willing to work either day or night shift.

Please apply to https://gfoundries.taleo.net/careersection/gf_ext/moresearch.ft!lang=en.

Please reference job #17001280

Cathedral
Square

SASH® Data Systems Manager

Full Time

ARE YOU:

A "self-starter," who seeks out opportunities for collaboration, problem solving and innovation?

Knowledgeable about population health implementation, telehealth and quality outcomes?

Knowledgeable about developing and implementing electronic health information (EHI) initiatives and data management systems for optimal patient-centered care coordination?

Adapt at building and maintaining effective and collaborative relationships?

Possessive about trouble-shooting problems and challenges and finding creative, workable solutions?

If you have experience and/or training in population health and data and are passionate about improving the delivery of health services in Vermont to improve lives, this opportunity may be just what you are looking for!

Cathedral Square, the Statewide Administrator of the SASH® (Support And Services At Home) model, is looking for a Data Systems Manager to collaborate and oversee the successful implementation of web management of a primary data management platform. The role will involve oversight of the SASH data warehouse and the ability to provide outcomes reporting. This position is responsible for the accurate management for SASH staff statewide working in additional collaborative software platforms that the SASH network participates.

Go to cathedralsquare.org/recruit.asp for more information. Submit cover letter and resume to jobs@cathedralsquare.org. EOE



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**Amato's is growing
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great people!**

At Amato's we feature great sandwiches, pizza and pasta.
We are currently hiring

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**Full and Part time positions open
for 1st and 2nd shift in Food
Service and Store areas. We can
offer flexible scheduling for part
time staff and full benefits
package for full time staff. Stop
by the stores for more
information or send a
resume or letter of interest to:
Joes@rlvallee.com
to set up an interview.**

Maplefields University
811 Williston Road
South Burlington

Maplefields at Georgia
1207 Ethan Allen Highway
Georgia

Maplefields Catchester
414 Roosevelt Highway
Catchester

Essex Maplefields
72 Upper Main Street
Essex

Goddard College

Located on our beautiful Plainfield campus,
we have TWO position openings in our Admissions department:

ADMISSIONS COUNSELORS

Full time, eligible for our generous benefit package.
Position description and application instructions available here:
[goddard.edu/about-goddard/employment-opportunities](#).



VERMONT INFORMATION TECHNOLOGY LEADERS

TECHNICAL SUPPORT SPECIALIST

Serves as a primary point of contact for VITL internal and external clients, with responsibilities including technical support for Windows operating systems, desktop hardware, printers and peripherals, Office 365 applications and other desktop applications.

CONTRACTS ADMINISTRATOR

Manages the organization's procurement and contract management systems, and works with the State of Vermont, customers and subcontractors. The contracts administrator will maintain VITL's contract/agreement milestones/deliverables system, and maintain the correspondence record for all grants, contracts and subcontracts.

PROJECT MANAGER

Responsible for the planning and execution of health information technology, interface deployment and data quality projects related to the Vermont Health Information Exchange. The project manager will utilize a structured methodology to plan and implement projects and when required, analyze organizational systems and processes, and make recommendations for operational improvements.

TECHNICAL SUPPORT SERVICES MANAGER

Provides front-line leadership for VITL's technical support team, and for the hardware and software support needs of VITL staff. Additionally, the technical support services manager will work closely with VITL's client services and operations teams, to ensure client satisfaction and successful long-term business relationships.

For a detailed job description go to the Careers section on the VITL website at [vitl.net/about/careers](#). To apply, please email a cover letter and resume to hst@vitl.net.

NO PHONE CALLS, PLEASE.



RN's, LPN's and LNA's

OFFERING NEWLY ADJUSTED RATES!

RN's starting at \$12-\$15 based on experience

LPN's starting at \$10-\$13 based on experience

LNA's starting at \$10-\$13 based on experience

Sign-on bonus and tuition assistance available for ALL positions!

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Mansfield Hall is an innovative residential college support program for students with diverse learning needs.

DIRECTOR OF STUDENT LIFE

Seeking a person with the dynamic skills set to supervise direct service staff, case manage and coach students, partner with parents, and build a cohesive team and strong community. The ideal candidate will possess a master's degree in social work or in a related field, have residential program experience, a background in mental health and/or educational programming, strong writing skills, and a commitment to ongoing professional development.

Applicant information available at
[mansfieldhall.org/employment](#).
Apply: jamie@mansfieldhall.org.



HOWARD CENTER
Help is here

Developmental Services

Seeking Shared Living Provider

Seeking Person Shared Living Provider(s) to support a self-owned 22-year-old who enjoys socializing, art, sewing and baking. This individual is looking for an open minded provider(s) able to set firm but kind expectations, and create a calm and safe environment for them and their two cats. Provider without dogs are ideal. Person provider(s) preferred due to shared living price. Compensation: \$12,000-tax-free annual stipend.

Interested candidates contact: bslp@howardcenter.org or call 484-8563.

03/25/17-03/27/17

Coburn & Feeley

A BETTY MANAGEMENT INC.

Property Manager

Established firm seeks experienced person to manage senior living community in Chittenden County.

This position is part time, 25 hours per week, Monday Friday.

Job requires excellent people and communication skills, as well as experience with Excel, Word and Microsoft. Property management experience preferred.

Salary \$18-\$25 per hour depending on experience.

Please forward cover letter and resume by email to:
STEPHANIE CASAWANT
Vice President
Coburn & Feeley Property Management,
scasawant@coburnfeeley.com



Looking for a Sweet Job?

Our new mobile-friendly job board is buzzing with opportunities.

Start applying at
jobs.seventdaysvt.com

FUSE

fusemarketing.com

Named one of the Best Places to Work in Vermont, Fuse is a brand strategy, experiential, creative, social and digital communications agency that specializes in marketing to Gen Z and Millennials – teens and young adults. We believe that life should be a balance of reading deadlines and making that chair spin on a pedestal day.

Want to join us? Fuse is hiring for the following positions:

ASSOCIATE ACCOUNT MANAGER, BRAND STRATEGY

ACCOUNT MANAGER, BRAND STRATEGY

JUNIOR DESIGNER

Visit us at fusemarketing.com/jobs
to learn more and to apply.

Bread Loaf Corporation - Vermont's integrated company of architects, planners and builders is excited to add a Designer to its highly successful and diversified Architecture department.

DESIGNER

We are looking for Designers with strong design portfolios, the ability to think on their feet and solve problems. We welcome people who enjoy working in a team environment and are interested in the design-build approach.

The candidate will have a professional degree from an accredited school of architecture and a minimum of five years of experience doing commercial, residential and institutional work. He or she must be proficient in Revit, Word and Excel. At Bread Loaf, Designers are critical members of a project team - developing project designs, technical drawings, design specifications, and project documents.

Visit our website, www.breadloaf.com, for more information and to apply online.

BreadLoaf



DIRECTOR, COMMUNICATIONS AND MARKETING

VERMONT LEAGUE OF CITIES AND TOWNS

Celebrating our 50th year, the Vermont League of Cities and Towns (VLCT) is a distinctive, nonprofit and nonpartisan member-owned organization that serves Vermont's municipal offices.

VLCT has an immediate need for an experienced communications and marketing professional to join our leadership team. Reporting to the Executive Director, the successful candidate will be responsible for implementing VLCT's external and internal communications strategies including all printed and electronic media, branding, events, marketing and website development consistent with and facilitating the organization's mission and goals.

Minimum requirements: Bachelor's degree (Master's degree preferred) in public relations, journalism, communications, marketing, business administration, or a related field, plus at least five years of experience in public relations or marketing, with a minimum of five years' experience as a manager. Experience in public policy and/or local government sector desired.

The Vermont League of Cities and Towns offers an excellent total compensation package, a convenient downtown Montpelier location, a trusted reputation, and great colleagues! To apply please email a confidential cover letter, resume, and three professional references to jobs@vlct.org with Director as the subject. Please visit vlct.org/marketplace/classifiedads for the complete job description (subject to change) or vlct.org for information about VLCT.

The application deadline is **Friday, March 31**. Resumes will be reviewed as they are received. Position open until filled. EOE.

The State of Vermont

For the people...at the place...in the possibilities.

Vermont Psychiatric Care Hospital



Psychiatric Clinical Specialty Nurse

REGISTERED NURSE II

New Compensation Plan Implemented

Vermont Psychiatric Care Hospital (VPCCH) a 25 bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment, has immediate openings for Psychiatric Clinical Specialty Nurses on all shifts. Whether you are a nurse seeking a career path or looking for a change where you can make a difference in the changing landscape of mental health care, there's a rewarding opportunity at VPCCH. This is an exciting opportunity for experienced nurses. In addition to an excellent benefits package, tuition reimbursement and loan repayment assistance may be available for eligible applicants.

Apply Online at www.careers.vermont.gov.

Registered Nurse II
(Psychiatric Clinical Specialty Nurse)
Job Opening ID# 612038

Registered Nurse II
(Psychiatric Clinical Specialty Nurse-Temporary)
Job Opening ID# 626169

For more information, please contact Scott Perry at scott.perry@vermont.gov.

No position listed on your application please contact the Department of Human Resources, Recruiters Services, at 802-860-4000/extension 800-854-9051 (TDD/TTY Service), the State of Vermont Office of Employment Security Unemployment Insurance Division, 802-860-4000.

 VERMONT



Community Health Team Social Worker

BURLINGTON, VERMONT

- Are you a forward thinking Clinical Social Worker who wants to directly impact how people navigate their health care?
- Join the Community Health Improvement Team, where we are nationally recognized for leading the way in comprehensive health care for our community members!

Qualified Candidates Will Have:

- MSW and current license to practice in Vermont
- 8+ years of community experience; 3-6 years clinical care and advocacy in community health care

Carey online application, will be accepted.

Equal Opportunity/Affirmative Action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protective veteran status.

University of Vermont
MEDICAL CENTER

UVMHealth.org/MindCenterCareers

Join our employee family!

- Very Flexible Part-time or Full-time Schedules!
- Evening & Weekend Shifts
- Competitive Wages
- Generous Discount
- The BEST Customers & Coworkers!

DISTRIBUTION CENTER:
Catamount Industrial Park
947 Route 7 South
Milton, VT 05468
Job Hotline: 660-3308

www.gardeners.com



Download our job application TODAY and bring the completed form to our job fair!



CHEESEMAKER AND A PROCESSING COORDINATOR

Come join the Sheepridge Farms Cheese Team! Currently looking for a Cheesemaker and a Processing Coordinator.

For more information go to:
sheepridgefarms.org/about/joinourteam



REVITALIZING Waterbury

Revitalizing Waterbury seeks ECONOMIC DEVELOPMENT DIRECTOR

To provide economic development services to the Village and Town of Waterbury.

More info and full job description at
revitalizingwaterbury.org.

Application deadline is March 3, 2017.

Please send letter, resume and 3 references to
info@revitalizingwaterbury.org.

Please call 868-8767
or 802-8147
or 370-2644.

URGENT NEED.



SHEEPRIDGE FARMS

SUMMER CAMP EDUCATORS & FARMYARD EDUCATORS

Sheepridge Farms is a non-profit organization and a 1,600-acre working farm, forest, and National Historic Landmark in Sheepridge, Vermont. We are seeking seasonal Summer Camp Educators, especially those with a high school certificate to teach 10 weeks of summer day camp for ages 4-17. Additionally, we're recruiting educators with an interest in farm-based education and agricultural systems in areas such as the Children's Barnyard from May - October.

To learn more about these positions, visit
sheepridgefarms.org/about/joinourteam

WANTED

LIVE-IN CAREGIVER

for 90 year old gentleman. Looking for a compassionate, quiet, kind caregiver to live with and help care for my 90-year-old father. Lovely house in Fairlee on Main St. with large yard and deck. Private room with 1/2 bath. Includes bed and wifi. Full use of deck, yard, garden space, etc. Free rent and negotiable weekly stipend in exchange for live-in care/compensation/paid vacation/flight housecleaning/preparing meals/etc. The ultimate req.

**Customer Service & Accounting Clerks**

Seeking 2 dynamic individuals to complement our small office (1 full time; 1 part time). We're looking for people who are friendly, hardworking and thrive in a fast-paced environment. Are you genuinely excited to help customers? If you're patient, empathetic and personable communicators, we want to meet you. While managing a large volume of incoming calls, you'll be asked to work as a team to handle accounts payable or accounts receivable duties. If you have a background in scheduling service calls, ordering parts, managing maintenance plans and/or are familiar with the nuances of warranty processing, it would be a bonus. KC Mechanical offers great benefits as a supportive and encouraging environment. Reasons may be sent to:

KC Mechanical, Inc.
142 Main Street, Suite 3
Colchester, VT 05446
jobs@kcmechanical.com
kcmechanical.com



Start applying at
jobs.sevendaysvt.com

**IMPACT GIRLS' LIVES
Come join our Summer Staff!
ROSIE'S GIRLS AND DIRT DIVAS INSTRUCTORS**

Vermont Works for Women is seeking seasonal instructors to help girls develop grit, connection, and expanded possibilities through fun summer camp activities like rock climbing, mountain biking, carpentry, welding, and STEM activities. Instructors will serve as positive role models for girls entering 6th, 7th, and 8th grades.

Please view the full job descriptions and apply as directed on our website: vermontworksforwomen.org/about/employment/jobs



The next generation... ...just got bigger.

Associate Director of Philanthropy

What do you see in your future? THE NATURE CONSERVANCY in Vermont seeks a dynamic professional to serve as its full-time Associate Director of Philanthropy. This is an exceptional career opportunity for a highly motivated, capable individual interested in joining the world's leading conservation organization.

We are seeking an energetic and dedicated professional with proven success in relational philanthropy who works best in a fast-paced environment and enjoys working on the road and out with donors. Our ideal candidate will want to work on a long-term partnership with leadership to develop and implement strategies to build a robust roster of engaged donors, have a deep commitment to conservation, and the ability to build and leverage strong community relationships in Vermont.

The Associate Director of Philanthropy works as part of the philanthropy team to coordinate and implement effective multi-year strategies for gift prospects, including corporate, foundation, and individual donors. She/he will play a critical role in prospect identification, cultivation, solicitation, and stewardship for a potential campaign and beyond and manage a portfolio of 100+ donors.

We have a fast-paced office environment located in Montpelier and offer a competitive salary with great benefits. Bachelors degree and 5 years related experience or equivalent combination required. For a complete position description and to apply, visit tinyurl.com/o6303wp. The application deadline is Midnight EST March 18, 2013.

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Encourage Vermonters to shop local and support our communities!

Vermont Business for Social Responsibility (VBSR) seeks a part-time (15hr/week) Program Manager to lead VBSR's Local First Vermont (LFVT) Program, manage the development, sales, marketing and distribution of the LFVT Business Guide and Coupon Book and mobile app educate the public on the advantages of supporting a local economy; and hire and supervise employees for LFVT products, programs and services. Qualified candidates will have excellent communication and organizational skills plus experience with sales and digital marketing. VBSR offers a fair and engaging work environment and competitive compensation package. Job ad

Complete job description at www.rise.org. To apply, send cover letter, Attn: Jane Campbell and resume to search@rise.org. Deadline of March 2.

NO PHONE CALLS, PLEASE.



Looking to be a part of a growing National Company that has a positive impact on the environment?

CASCADE Environmental provides a full range of environmental investigation, drilling and remediation services and technologies. Our goal is to recruit, train and retain more experienced employees for rewarding careers. We are currently seeking candidates for our CASCADE Technical Services division that focuses on high resolution site characterization and subsurface investigation.

Do you have the desire to learn, contribute and grow with us? Visit tinyurl.com/52zg4yf to find out if any of the exciting career opportunities located in our Montpelier location is right for you.

Project Analytical Chemist**Senior Project Manager****Business Unit Manager**

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Saturday, March 11th from 10-2

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and applications
interviews etc.
shelburnemuseum.org



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WINDOSKI DEPARTMENT OF PUBLIC WORKS

Positions Open

EO II - Facilities

This position provides essential services associated with maintaining the O'Brien Community Center, Windoski Senior Center, Dog Parks and occasionally other City buildings and facilities under the direction of the Deputy Director of Public Works. The EOII - Facilities position executes routine maintenance and also coordinates outsourced repair and maintenance of the City's physical assets.

EO II - Water Resources

The EOII - Water Resources works under the direction of the Utility Manager to execute duties including, but not limited to, the operation and maintenance of the City's underground municipal water distribution, waste water collection, and storm water conveyance systems. This position's primary focus is basic to moderate water resources maintenance and operations.

For additional information about these positions,
please visit our website at
www.winooskivt.org.



New England Federal Credit Union

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, www.nefcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

Mortgage Investor Reporting Specialist

Water Tower Hill, Colchester

Hours: Monday-Friday 8:30-5

The primary duties of this person are to reconcile monthly mortgage investor & commercial participation remittances and to monitor cash flows to investors. The person in this role will be expected to perform more complex loan transactions within the mortgage servicing system including foreclosures, bankruptcy pre-petition and post-petition payments and short sales. The integrity of the Mortgage Loan Servicing database will be supported through ad hoc reporting and error resolution. The person in this role will also assist the supervisor in identification and resolution of servicing software issues.

It will be helpful for the successful candidate to have knowledge of the mortgage and commercial loan servicing, FHLMC, FNMA and FHIB/MPI investor reporting guidelines, as well as in-depth knowledge of Phoenix, FHLMC Service Team, and VITPA software applications. In-depth loan accounting knowledge, proficiency with Microsoft Word, Excel and report writing tools will be necessary to be successful in this position. This position also requires excellent analytical and decision making skills. This position is part of the Mortgage Loan Servicing Group.

Full and Part-time Teller Positions Available Chittenden County Offices

Vermont's largest credit union is growing and has a full-time teller opportunity available for the right person. Preferred candidates will present a responsible work history preferably in a retail environment and be comfortable and skilled with face to face communication.

Successful candidates for this position will provide friendly, fast and accurate service to members. The ability to explain our various products and services as well as the ability to recognize and suggest solutions to our members will be necessary.

This position requires standing and/or sitting at a computerized work station. Daily member interactions include cash handling and processing of all member transactions. Extensive keyboarding and the ability to use multiple system applications are required. This position requires occasional lifting of cans and cash, up to 20 pounds.

Qualified applicants should submit a complete resume and cover letter (hr@nefcu.com) illustrating reasons for interest and further qualification or visit our website to complete an online application.

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Gardener's Supply Garden Center Job Fairs

Thursday, February 27, March 2nd & 9th - 9:30 AM
Williston Garden Center, 472 Marshall Avenue, Williston

Full and part-time positions available in Burlington & Williston

Inside Customer Service Associate: Customer service, gardening knowledge and POS experience strongly preferred.

Outside Customer Service: Positions available in all departments wholesale, nursery, perennials and annuals. Excellent service skills and horticultural knowledge required.

Wholesale Sales Coordinator: Customer service, landscaping knowledge and POS experience strongly preferred.

Campus Gardeners: Gardening experience required.

Yard Associates: Experience with heavy equipment & valid driver's license required.

Delivery & Installation Associates: Landscaping experience preferred, valid driver's license.

Live Goods & Hard Goods Receivers: Inventory experience, strong attention to detail required.

For more information, call our jobs hotline: 860-858-0700 or www.gardners.com/GardenerJob and bring it to our job fair!



Property Manager

Downstreet Property Management is Barre's leading full-time Property Manager responsible for the day-to-day operations of 280 units of multi-family apartments and mobile home lots in Bradford, Barre, Montpelier and Williston. This multi-located job requires a special person to embrace and balance the inherent tensions of rent collection, lease enforcement and rigid regulatory compliance with the love of connecting with others. Promote accountability among staff and residents and enhance the quality of life in our numerous diverse housing communities.

For details, please visit downstreet.org/about-us/employment-opportunities or mail cover letter and resume to HR, 22 Keith Avenue, Suite 100, Barre VT 05641.

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PART-TIME PHYSICIANS

Department for Children and Families – Disability Determination Services

Would you enjoy stable, challenging work on a schedule that meets your needs in a collegial office environment where you use your clinical expertise to provide medical consultation to disability adjudicators?

Are you looking for an opportunity for a new or supplemental part-time career outside a clinical setting while expanding your knowledge of unusual, potentially disabling conditions and their treatment?

The Vermont Disability Determination Services is seeking to contract with part-time physicians with current, unrestricted Vermont licensure (M.D. or D.O.) to provide consultation services in review and assessment of medical case files for disability applications.

Training is provided, and the work is performed at the Disability Determination Office in Montpelier, VT on a flexible schedule during regular work hours with no patient care responsibilities.

For details, questions, and application materials, contact DDS Director Trudy Lyon-Hart at 802-241-2464 or Trudy.Lyon-Hart@hsr.state.vt.us

All applications must be received no later than 4:00 PM Friday, March 3, 2017.

For more details regarding the Medical Consultant position go to <http://www.vermontbusinessandindustry.com/BidPreview.aspx?BidID=15211>

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We're seeking a programmer for web-based applications with some knowledge of database administration. Preferred candidates will have experience using Java based technologies such as Geronimo/Glassfish, Spring MVC, or Apache Struts. Must be able to demonstrate a proven track record of learning and applying new technology, experience in database administration using SQL server and DB2, experience working with business users to create and analyze requirements, troubleshoot issues, and the ability to support and enhance existing systems.

Our ideal candidate will be a creative thinker who has a Bachelor's degree in Computer Science, a related field of study or equivalent experience, one to three years' related full stack application development, excellent communication skills, the ability to work independently as well as with large project teams, and the proven ability to design, develop and maintain software.

VSAC offers a dynamic, professional environment with competitive compensation and generous benefit package. Apply on line at vsac.org no later than March 17, 2017.

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The Arbors at Shelburne

Attn: Human Resources

487 Harbor Road

Shelburne VT 05482

802-988-3600

pharmacist@benchmarkseniorliving.com

A Benchmark Assisted Living Community, BSL



Maintenance Mechanic Technician

Middletown

Agri-Mark has a full-time immediate opening for a THIRD SHIFT Maintenance Mechanic Technician to work in our Middletown, VT facility. Flexible work schedule required, including rotating weekends, and working scheduled holidays. Preferred candidate will have a journeyman's electrical license and/or among PLD experience. The candidate should be well versed in VFDs, pneumatics, and production plant equipment. Must be able to work both independently and as a team member. Excellent troubleshooting and maintaining plant equipment in a food production environment.

Position provides 40+ hours per week, paid leave, and paid holidays. Agri-Mark offers a competitive starting wage and an excellent benefits package. This includes health, dental and vision insurance, 401(k) pension plan, and much more.

Agri-Mark

Attn: Ashley LeBlanc

800 Exchange Street

Middletown, VT 03753

802-367-0111



Pre-Qualification Statements

POSITION:

Wilson Central School

LOCATION:

195 Central School Dr., Wilsonton, VT 05485

ReArch Company is the Construction Manager for the above referenced project and is seeking subcontractors pre-qualification and bids for the following trades.

Selective Demolition, Concrete, Masonry Restoration, Metals, Wood, Plastics & Composites, Roofing & Installation, Openings (Windows & Doors), Furnish (Drywall, ACT Ceiling, Paint, Painting, Floor Refinishing & Gym Floor Stripping), Specialties (Dumbbell Platforms, Gym Equipment & Tool Accessories), Equipment (Appliances), Furnishings (Library & Classroom Furniture & Shelving), Fire Protection, Plumbing & HVAC, Electrical, Communications & Safety, Earthwork, Exterior Improvements & Utilities.

PROJECT NUMBER:

The \$45,000 Wilsonton Central School, located in Wilsonton village, was built in several stages. This project is a large deferred maintenance and code update project. Pre-qualification criteria has been established for this project whether you have done work with ReArch Company in the past or not. Interested subcontractors are required to submit their pre-qualification on a standard AIA-A105 form no later than March 17th @ 2pm. All pre-qualified subcontractors will be notified of their status no later than April 14th, 2017. Subcontractor bids will be due no later than May 17th, 2017 @ 3pm.

All AIA-A105 pre-qualification and bids must be submitted directly to the below contact from ReArch Company.

REARCH COMPANY
 55 COMMUNITY DR, SUITE #402
 SOUTH BURLINGTON, VT 05403
 ATTN: MULLEN POLEY
MAURINPO@REARCHCOMPANY.COM
 (802) 863-8727 X213

YOU WILL FIND
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ASK-int Tag is a premier manufacturer of RFID products. At ASK, quality is always paramount and we take great pride in satisfying our customers with the very best products and services we can provide. Currently, we have several job opportunities available at our Essex Junction facility.

Quality Manager

This key position will lead all ASK-int Tag quality functions and manage the company's internal quality processes. The incumbent will plan, coordinate and direct a quality assurance program designed to ensure production is consistent with established standards and customer specifications by either performing the duties personally or through subordinates. This position also provides technical expertise in manufacturing programs including Six Sigma DMAIC, Lean Manufacturing, SPC, and root cause corrective action and problem solving to assure compliance with customer and regulatory requirements.

Quality Assurance Analyst

The QA Analyst will execute the quality function within the ASK-int Tag quality assurance program by performing the duties assigned, and by being a "subject matter leader" in QA processes. Also, the incumbent will provide guidance and coaching for manufacturing in DMAIC, Statistical Process Control, root cause corrective action and problem solving, assuring compliance with customer and regulatory requirements.

Production Team Members

Production team members will demonstrate an excellent work ethic and attention to detail toward the manufacture of ASK's quality RFID products and services. Positions are currently available on 2nd and 3rd shifts with a shift differential offered. Minimum requirements for an entry-level position as the production floor include a high school diploma or equivalent, the ability to operate different pieces of equipment and a commitment to achieving excellence in job execution.

ASK-intTag offers its employees a benefits package which includes medical coverage and 401(k) participation after completing 60 days of satisfactory service.

To apply for any of the positions above, please forward a resume with cover letter to:

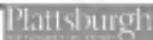
ASK-int Tag, LLC
 Attn: Demetra Fisher, HR Mgr
 1000 River Street, Mailbox 169
 Essex Junction, VT 05452

or if preferred, submit a cover letter and resume by email to:
dfisher@ask-inttag.com.

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Museum Collections Manager

For position details and application process, visit
jdp-plattsburgh.edu and select "View Current Openings."

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Attend our Information Session to learn more.

Wednesday February 22, 4:30-7:00pm
Champlain College, 17 St. Albans Drive, Burlington
Register at tinyurl.com/ChamplainTAP
or Call 802.651.5846.



Crisis Assessment Clinician – First Call for Chittenden County

"New postures" required in challenging and rewarding work! Join this well-supported, growing team of professionals. Provide high-quality assessments to children and adults experiencing a mental health emergency. Clinicians are mobile throughout Chittenden County responding to homes, schools, the hospital, police departments and other community locations. Master's in a mental health field required; license or licensure track strongly preferred. This is a full-time position with alternative hours — inquire for details. \$41,000-\$50 plus additional \$2,000 for licensure. Job ID# 3648, 3725 & 3726.



HOWARD
CENTER

Help is here

ADMINISTRATIVE SERVICES

Building Cleaning Services Technician

Seeking a dependable individual to complete special projects and to substitute when coworkers are absent. Special projects include: shampooing carpets, waxing floors and cleaning windows. Must have a flexible schedule. Valid driver's license and transportation required. Job ID# 3710.

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Lakeview Program Coordinator/Nurse

Seeking compassionate, hard-working nurse to provide recovery-focused supports to adults with severe substance-use challenges living in our Lakeview Community Care Home. This position includes supervision of Residential Counselors, Cooks and Substitutes Staff. We are seeking someone who is patient and empathetic who will be a leader and role model for staff and work collaboratively with a larger supervisory team. Some on-call availability required. Excellent benefits and paid time off. RN State of Vermont licensure required. Come join our team! FT. Job ID# 3717.

CHILD, YOUTH AND FAMILY SERVICES

Clinician – School Services

Howard Center's School Services Program currently has several full-time School Services Clinicians positions open throughout Chittenden County. Our program has long standing partnerships with schools and uses a clinical social work model to offer therapeutic and case management services for students, families and teams. Strong supervisory support is a top priority for the leadership team. Applicants must have backgrounds in social work, psychology as mental health counselor and must be licensed or mental health license eligible. \$41,000-\$50 plus additional \$2,000 for licensure. Job ID# 3594, 3623, 3670 & 3697.

For more information, please visit howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or accommodation in completing the online application should feel free to contact Human Resources at 888-6950 or hrc@plattsburgh.edu.

CHAMPLAIN VALLEY SCHOOL DISTRICT CENTRAL OFFICE

PAYROLL, BENEFITS & FISCAL
SERVICES SPECIALIST

IMMEDIATE OPENING

Champlain Valley School District (Chittenden South Supervisory Union) has an opening for a Payroll, Benefits & Fiscal Services Specialist for its Central Office staff on the Human Resources & Fiscal Services team. This is a full time, full year, 1.0 FTE position, for 40 hours per week.

General job responsibilities will include payroll processing, benefits counseling, account reconciliation, accounts payable, staffing reports, governmental reporting, benefits processing, data entry, and other related payroll, benefits and fiscal activities as directed.

The ideal candidate will have experience in the day-to-day operations of payroll, benefits, accounts payable and other financial processing, Microsoft Excel, and state and federal reporting. The individual should be a positive, team-oriented employee, able to function in a fast paced, high volume environment, possess excellent customer service skills, and be detail oriented, with a proven ability to successfully manage multiple competing demands.

Experience with Tyler Technology Minis software or other enterprise resource planning system, workers' compensation administration, leave administration and other employee benefit programs is preferred but not required, as is prior experience in governmental accounting and financial reporting. Prior work experience in a school setting is desired.

Applications should be submitted via schoolspring.com. A direct link to this position can be found at www.ccs.k12vt.org under the employment opportunities listing. Applications accepted until the position is filled, however preference will be given to those received by Monday, March 6, 2017.

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TASTY BITS FROM THE CALENDAR AT SEVENDAYSVT.COM



Jump for Juice

Vermont's cider makers will be pouring ciders from barrel-aged and funky to lip-slurking sweet. Sample an array of apple nectars at NextCidr in Burlington while sipping on cider from Seth's Kombucha. Learn the science of apple fermentation with Woodchuck Hard Cider maker Ben E. Calvi in Middlebury. You could treat yourself to a tasting tour of CiderCade where they drink new bottles from its cellar. Or step into close-out store Mountain Peaks Spruce Peak Pavilion, founded by folks who love ice skating. Stone Mountain Peeks Spruce Peak Pavilion is having its 15th annual Cider Week.

VERMONT CIDER WEEK: Friday February 24, through Sunday March 5, various locations statewide. vermontciderweek.com

THE DISH: VERMONT CULINARY TRADITIONS

Benefit party to benefit the Green Mountain Sheep's Wool and Fiber Heritage Project, featuring a silent auction, live music, and more. Wednesday February 22, 5-8:30 p.m., AmShut, Burlington. Free. \$5 recommended donation to the Intergenerational Center. arthistoricum.com

MASH'D UP PARTY*

Common acquaintances are the guests of honor at this Mash'D Up bash featuring a photo booth, raffles, hors d'oeuvres, and a portion of sales supports the Harmonic Society of Chittenden County. Saturday February 25, 3-8 p.m., Woodchuck Brewing, Burlington. Free. 802-861-9780.

TAHAAK TAKEOVER*

Bonfire, slushy cones, silk processions, or friendly grueling contests like snow-pushing, snowball fights, and snow angels. Saturday February 24, 5 p.m., Moose Rock Deli, Barre. Cost of food and drink, 475-2701.

aturday, February 28th - 7 PM to 10 PM

tickets \$10 at flyntix.org

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Bohemian Rhapsody

Bohemian Bakery brings carefully crafted pastries to a wider audience

STORY AND PHOTOS BY SUZANNE PODHAIZER

Under an elderberry tree, a couple sat at a small, round metal table drenched with petals. He unsliced a piece of rye from his paper-wrapped salami-and-sauerkraut sandwich and twisted it tenderly around her wrist, while it would stay until time and sweat were it over.

Nearby, novelist Howard Norman, hands waving to punctuate his points, was telling to cartoonist Ed Koren over cappuccinos and a mustard-glazed Danish. The door to the bakery — a small, yellow outbuilding across the driveway from an 1805 farmhouse — was closed to keep in the air conditioning, but the line of hungry people waited across the lawn, darkness deep.

This scene, and many like it, occurred at Bohemian Bakery in its original incarnation as a Sunday-only pop-up at the East Calais home of Annie Bakst and Robert Hunt. Beginning in December 2010 — with a schedule dictated by the vagaries of weather and the owners' stamina — the pair and their helpers cooked and served traditionally made, European-style pastries and a small selection of coffee concoctions for just four hours a week.

Visitors bought the goods, settled on the lawn and, as warm weather often had to be remissed to leave at the end of the day, lit up giddy and fun — and, for the couple, overwhelming. "You can only serve so many people before the system starts to break down," says Hunt. "Every single Sunday, after three days of grueling work, I'd fall on the couch, and I'd say to Annie, 'I'm never going to do that again.' The following Sunday, they'd do it again.

In autumn of 2011, those summer Sundays ended simply — because the pair was working beyond the scope to bring their vision to a new audience. In early February, Bakst and Hunt opened a cafe at 31 Barr Street in Balsam Lake Bright and airy and open five days a week, it grew more fans across to the bakery, bistro, fruity, creamy treats that Bakst and her pastry chef make with verve.

On this day, Frilly in the sun-drenched bakery, Chelsea Bracha and Nellie fire are shaping croissants. Hunt joins them to lamination some dough, deftly slapping



it with his fingers before folding it over a pound of chilled butter that has been beaten flat with a rolling pin.

He's been in the business since 1973, when he took a job as a "clean-up boy" in a California bakery. A few years later, the English baker got a gig as a baker's apprentice in France. "I showed up at 5 a.m. in the morning, and no one else showed up, so I got the job," he recalls.

Over the years, Hunt learned to bake bread and roast coffee, and he gradually perfected his pastries. "As a journeyman, you go on a journey and learn from a lot

of different people," he says. "My journeymen period lasted for 20 years."

In that time, he learned to make focaccias from a Basque and worked with bakers from Italy, France and Germany. In 2003, the couple moved to Vermont, converted a garage into a bakery and, for more than a decade, supplied local no-goo cups with tarts from their wood-fired oven — until the demands of their Sunday pop-up led them to make pastry the priority.

Hunt's baking expertise shows in his words. "See many bakeries use just

one or two doughs [for all of their products]," says Bakst a little tartly. "We use the appropriate dough for the appropriate pastry."

Bakst and Hunt are nothing if not opinionated. When they're working the counter — Hunt making espresso from house-roasted beans and Bakst selling the sweets — their cherky personality is fun for some and shocking to others.

"It took me until very recently to embrace my inner curmudgeon," Hunt says, finishing an impish grin. "I'm getting grumpier as I get older, and I don't have a lot of time to waste on foolishness, so I can come off as being kind of short." He admits that it took him decades to realize he's actually an attracter. For her part, Bakst can be as sweet or as acerbic as a lemon tart.

CUSTOMERS are wont to eat as useful if they try to get a macchiato with a splash of banoffee syrup, or a cappuccino with anything but whole cow's milk. Hunt's opinion is to stick change as party advice: "I think soy milk and rice milk taste terrible, and I don't want my coffee sweetened with that," he explains. In his view, a macchiato isn't a coffee drink; it's a "hot milkshake with whipped cream on top."

Hunt's opposition is also practical. When a bistro has to connect only a few different drinks, it streamlines the work. "Choco has created an environment in which you're so busy... behind the bar that it slows service down," he says. "I want people to have more time to enjoy themselves and [append] less time waiting for a beverage."

Something similar goes for the pastries. Although a handful of Bohemian's offerings are naturally gluten-free, the bakers don't make an effort to provide such options. "We kind of reiterate some of Jesus' exhortations, because we know we're going to get blowback," says Bakst. Hunt says they explain the choice to eschew gluten and dairy to the education of certain customers: "We have a big selection of pastries that are made the nonmeric way. Tried and true," Bakst goes on. "You miss out with that, and you lose something in translation."

Beyond their craft, however, both Bakst and Hunt display genuine passion for their products and their community.

and a joy in serving both. Hunt in particular is willing to meet his customers with thoughtful friendliness. Sitting at a round table between the bakery's office and its kitchen, exhausted from the rigors of opening week, he talks to a reporter about grief and gratitude as well as gluten, although much of the personal stuff is off the record.

For one thing the couple want on the record is their shading affection for each other. "I wouldn't be the person that I

Liam Hart



THE MENU IS AN AMALCUM, A MÉLANGE, A SMORGASBORD OF ALL THE STUFF I'VE LEARNED.

ROBERT HUNT

am without her," Hunt says of Balot, whom he met in the San Francisco Bay Area in 1995. "I never would have dreamt something like this could come together; it's her, it's us, it's the heart of the story."

Less lyrical and more practical, Baker likes to talk about influences in her partner's culinary training, pruning his ambitions and dropping the names of the Bay Area bakers to whom he was connected.

The new cafe's schedule gives the couple a chance to pass along what they've learned to a rising generation of bakers. "They're doing phenomenally well!" Hunt says of balot Bakes and Coe. "They're such a gift." He's still smirking the best, teaching them the minute subtleties that separate a star pastry from an exceptional one.

For instance, "The key to making a good croissant is not the kind of flour or the kind of butter," Hunt says. "It has to do with fermentation more than

anything else. It has a distinctive smell if done right. I train my staff to always be smelling the starter. It's not very kind of magic trick. When it comes to baking, nothing informs you more than your sense of smell."

When things go wrong, the results go in the trash. "We're not going to try to salvage them and put them out to make money," Hunt says. "I let the hot, and I never distance from it."

Which is why the goods that land on the counter are, without exception, fantastic. Take the longue-maison, a French pastry made of dough folded around layers of butter and sugar, which turns to glossy caramel in the oven. Or the fruit tart — a short crust infused with pastry cream and almond cream, topped with strawberries, blueberries and almonds.

Custodian Nick Wind, who dropped by the bakery on a busy Friday morning, noted that the spot has an almost magnetic effect. When he drives down State Street, he says, "I can't wait zone in. It's like my car stops itself."

Those who made the pilgrimage to Cakes for Sebastian Bakery's Sundays will always remember the pleasure of biting into a piece of late-summer tomato tart while watching wild ducks land on Balot and Hunt's pond. While such experiences may be irreplaceable, or the new cake, they'll see all of their favorite treats: apple squares, quiche Lorraine, lemon-curd tarts, and moist almond cake with a layer of raspberry jam and chocolate ganache frosting. The selection, says Balot, includes "the standards we've made since day one, and a couple of things to freshen it up for people who come every day." In Hunt's words, "The menu is an amalgam, a mélange, a smorgasbord of all the stuff I've learned."

And Sunday mornings are likely to bring the usual patrons — visitors and chefs and people who simply love good food and well-brewed espresso — to squat in the light streaming through the cafe windows, talk about poetry, draw in sketchbooks, and fall in and out of love. ☐

Contact: padholtier@usnews.com

INFO

Balot Bakery 26 State Street, Montpelier; 802-874-0774 balotbakeryvt.com

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calendar

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WED. 22

arts&leisure

BALDWIN, EMPIRE & MODERNIZING RACIAL OPPRESSION

Whitney executive director David Balwin talks about his new book, *Empire and Modernizing Racial Oppression*, at the Baldwin College Feminist Conference, 8:45-9:45 p.m. Free; preregister. [baldwinfemconf](http://tinyurl.com/baldwinfemconf). Info: 860-235-2003.

arts&leisure

HANOVERHILL COMMUNITY CONVERSATIONS

ABOUT LAND USE, WILDLIFE, FOOD & THE FUTURE OF HANOVERHILL: A panel of three representatives will field questions about vision for the town's agricultural economy, a light dinner is served and a raffle. 7-9 p.m. Hanoverhill Community Center, 100 Hanover Hill Rd. Info: 860-235-2003.

community

HANOVERHILL RAISES OPEN SHOP NIGHT

Local restaurants, artisans and crafts entrepreneurs will host a single night of open houses with free food and drink. 6-9 p.m. Hanoverhill Community Center, Burlington. Info: 863-4404.

PARTICIPATION HIGHLIGHTS ANNUAL MEETING

INNOVATORS PROJECT: Project owners are encouraged to share their efforts in presentation. University of Vermont professors Robert McCollogh and Luis Landa will speak about their roles during the event. Friday, Feb. 22, 10 a.m.-12 p.m. Landmark Research Area Center, Burlington. 3-9 p.m. Free. Info: 860-345-2048.

events

ENTITLES HOME: CANTEL

Artists from around the state will exhibit their work at a group exhibition at the style community-based arts center. Thursday, Memorial Library, Burlington. 6-9 p.m. Free. Info: 864-3832.

fitness

CAMP IN-N-OUT DANCE

Beginners are welcome at a groovy beginner class by Infectious Beats. Seven Days, Burlington. 7-9 p.m. \$15. Info: 863-4404.

DATA PEOPLE HAMMER CLASS

Participants learn how to hammer away at a class with Fletcher College student artist Christopher Gossard. Dance Theatre, Hanover Hill Rd. Info: Fletcher College, 1020-1030 a.m. tinyurl.com/fletcherdata.

funeral home

INSURANCE WORKSHOP

Learn about properly protecting your assets.

presented as an evening of conversation with the exhibition "Exploring Human Rights." What does it mean to be human? Researcher Roslyn Patterson, Curator Burlington, 10 a.m.-9 p.m. Free; preregister. Info: 860-235-2003.

environment

ENVIRONMENT MEETING WITH COMC WOODS

A workshop with energy consultant Esther Sherman covers the ins and outs of renewable heating systems. Miller Greenway Room, 400 St. Louis Library, Hanover, 3-8 p.m. Free; workshop \$6. Info: 860-235-2009.

events

HANOVER HOLIDAY & YEAR MARKET

Round-tripping vendors sell art, holiday baked goods, art and greeting and holiday eating options. Miller Greenway Room, 400 St. Louis Library, Hanover, 3-8 p.m. Free; workshop \$6. Info: 860-235-2009.

HOLY HUMANS: HUMANITAS HELP

Francesca Hardy will find time from her research on the next-level-of-humane help. Human Library, Burlington, 1:30-4:30 p.m. Free; preregister. Info: 860-235-2009.

KUTLAND DRAPHT

Men and women discuss issues related to the needs of the Pyramidal Holistic Wellness Center, Russell, 7-9 p.m. Free; donations accepted. Info: 860-459-0991.

film

ARC OF JUSTICE

The Robbins dig into the origins of the community land trust movement following the screening of this short documentary about Hans Petermann, founder of the Memorial Library, Jersey City, N.J. Free. Info: 860-345-4026.

WILHELM MILLER'S HEART THERE IS EVERYWHERE

Dig deeper into taking and understanding the art of viewing people around you in this indie film. At 7:30 p.m. Saturday, Feb. 23, at the Paramount Theatre, Burlington. \$10. Info: 860-235-2003.

food & drink

SOCIALISM SUPPORTS A REFORMERS AGAINST

corporations and neighbors. Bring a dinner 6-8 p.m. The Pathways Network Community Center, 105-107 p.m. Free. Info: 860-454-8208.

ROBERT KIRKMAN'S KIRKHAMPS

Wanted: people who have the talents of drawing the *Walking Dead* comic book. Bring a drawing 6 p.m. Friday, Feb. 22, at the Spruce Street Library. 5-8 p.m. Free. Info: 860-235-2009.

WED. 22 P. 24

List your upcoming event here for free!

SUBMISSION DEADLINES

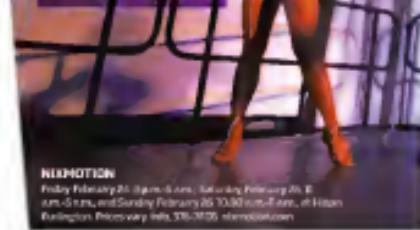
All submissions must be received by THURSDAY, NOON for consideration in the FOLLOWING week's newspaper.

FOR OUR ENVIRONMENT, FOOD AND SUSTAINABILITY AT SEVEN DAYS: tinyurl.com/7denviro
FOR OUR CULTURE, ARTS AND ENTERTAINMENT AT SPOTLIGHT: tinyurl.com/7dspotlight
TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, DATE, LOCATION,
BRIEF DESCRIPTION, STATE, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND SPOTLIGHTS ARE WHOLELY EDITED BY SPOTLIGHT STAFF. AVAILABILITY TESTS FOR SPACE AND STYLE, DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED AS IT IS IN THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASSES OR WORKSHOPS REQUESTS TO PURCHASE A CLASS LISTING.

Envy artwork is on display when Niemancon kicks off the Queen City. For the second year, this large-scale solo dance convention, also known as a solo congress, brings top-notch dancers and DJs from New York City, Boston and beyond to Hilton Burlington for three days of moving and shaking. Levels of Latin American steps let loose during professional showcases, workshops, concerts and social dances that carry on late the nightime hours. Dancers who still haven't gotten their fill can cut a rug until the sun comes up at after-parties with themes such as Neon Night, Pyjama Night and Santa & Santas.



NINJATION

Friday February 22, 8 p.m.; Saturday, February 23, 8 p.m.; Sunday February 24, 10:30 a.m.-5 p.m., at Hilton Burlington. Prices vary. Info: 860-235-2009. nintation.com

Yesterday Once More

"When I End Something I Like, I Usually Look into it," sang folkie Sally Oldham from Days' Roots & Rags tour. At 8:30 p.m. she'll offer video service tracks in Vermont. For more than three years, the Realish artist has immersed herself in old-songs Carpenter. Treated by crooner Karen Carpenter, the fronted 1970s duo tapped the charts with easy-listening numbers such as "We've Only Just Begun" and "Rainy Days and Mondays." Olson and her bandage-legged-to-the-sister brother set with their cult-fave-for-Carpenters Tribute Concert, capturing the essence of the late singer right down to her costume, costumes, makeup and guitars. Historical commentary complements the concert, giving fans a glimpse of the woman behind the music.



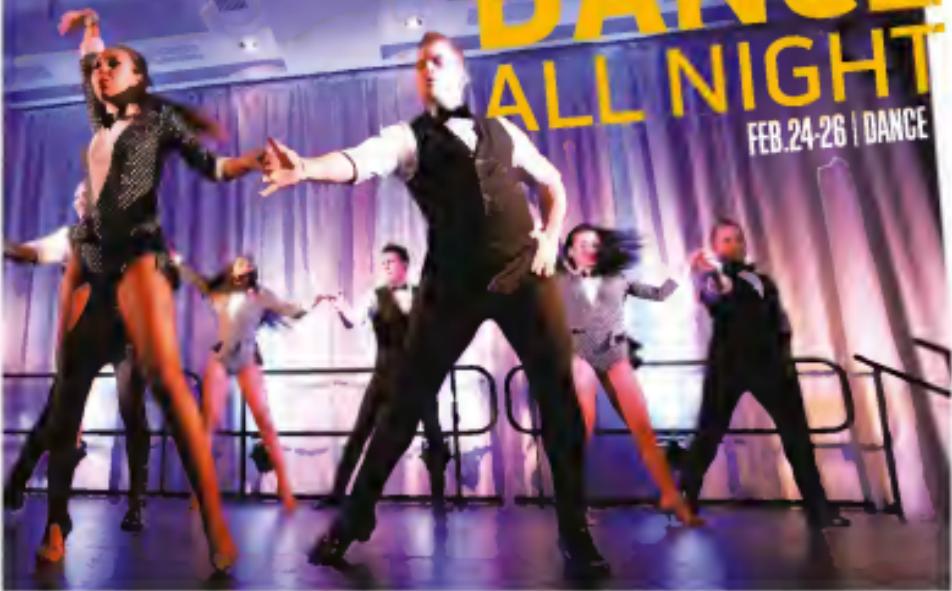
CARPENTERS TRIBUTE CONCERT

Friday February 22, 8 p.m., at Spruce Street Performing Arts Center, Stowe Mountain Resort, 520-28, Info: 860-454-5224. sprucest.com

FEB. 25 MUSIC

DANCE ALL NIGHT

FEB. 24-26 | DANCE



Critical Analysis

In a *TKT* talk last year, activist and scholar Keisha-Bonita Taylor made a powerful statement: "One hundred and fifty years after emancipation, the country still requires a movement that makes the most basic of claims: that black lives matter." Taylor considers the Black Lives Matter movement as a catalyst for broad-scale Black liberation in her 2016 book on the subject. Now, as the country's fifth president makes his mark, the Princeton University assistant professor weighs in on the talk: "What's Lives Matter in the Trump Era?" Hailed by fellow scholar Michelle Alexander for her "transmission of the social, political and economic dimensions of the prevailing racial order," Taylor enlightens listeners as part of the Will Miller Social Justice Lecture series.

KEEANGA-YAMAHTTA TAYLOR

Thursday February 25, 7 p.m., at Silver Maple Studio, Davis Center, University of Vermont, in Burlington. Free. Info: umassumanity.tinyurl.com/taylorlecture.

FEb. 23 | TALKS

Love Scene

Boy meets girl. Boy loses girl. Boy and girl reconnect over a play in which they formerly loved re-created. This quirky series of events propels contemporary playwright Sarah Rucki's romantic comedy *Stage Kiss*, put on by Essex Community Players. Kit Reddish of Essex Junction takes center stage opposite Burlington's Ryan Moran in an actless brought face-to-face with her ex-lover as they star in the revival of a 1940s melodrama. Fantasy and reality begin to collide, leading to love and laughter in this play-within-a-play directed by Rye and Recky Milford. Be sure to stock up on nachos—in all money raised from concessions benefits Outright Vermont.

STAGE KISS*

Thursday February 23, 7:30-8:45 p.m.; Saturday February 25, 7:30-8:45 p.m.; and Sunday February 26, 8-9:45 p.m., at Essex High School Hall. See website for additional dates. \$16-\$19. Info: 802-860-1189; outrightvt.org.

FEb. 23-26 | THEATER



PORTLAND: SELF-ENFORCED MEDIATION. mediators, and legal professionals who provide mediation services in a non-adversarial environment involving small cells and benefit amidst the shores of Lake Union. Portland Mediation Institute, 1000 N. Fremont St., Room 101, 202-332-1000.

TEHR HELP: Low- and mid-income taxpayers, especially seniors, can get help filing their taxes. Impoverished Taxpayers Association, 910 10th Ave., 610-678-1000. Free. Info: tehr.org.

WORKING GLOBALLY: CULTIVATING LOCALISM. It's possible to do business in other countries without leaving the state. Program created by Linda Rivers, SUNY Empire State College, Department of Business Administration, 100 University Plaza, Albany, 518-437-7200. Free. Info: linda.rivers@empire.edu.

ART AND CRAFT: Spend afternoons of fun at ArtBazaar. Meet local artists from across the country to obtain unique pieces of art or craft items. ArtBazaar, 1000 1st Avenue, Suite 200, Seattle, 206-467-1000. Free. Info: www.artbazaar.com.

THREE HOTEL: For years now, hoteliers have had the most of opportunities to stay at the Hotel Three. Hotel Three, 1000 1st Avenue, Suite 1000, Seattle, 206-467-1000. Free. Info: www.threethotel.com.

JOHN DEERE: John Deere's annual spring tour features stops at dealerships throughout the state. Call 800-444-3333 for more information.

closed its doors.

BURGERS: Team-up with your neighbors help the Local Community Center of Central Washington State 87th Annual Beef Patty Cook-off. Details and contest entries. Open to youth, ages 10-18 years old. Call 509-886-2200.

WICHITA CENTER: PARADES, BEEF BURGERS, family entertainment, competitions. Details at www.wichitacenter.com.

WICHITA: BURGERS, BEEF BURGERS, family entertainment, competitions. Details at www.wichitacenter.com.

DEAR TO HOME: Residential cleaning. Call a cleaning service day for residential cleaning. 800-333-1000. Info: www.deartohome.com.

THREE HORN PLAY TIME: Adults and their teenagers come to learn how to play three different instruments. Details at www.threethree.com.

VERMONT SUPERSTORE: OPENING TUES, Friday, April 12, 10 a.m.-9 p.m. Info: www.vermontsuperstore.com.

MECHINIC: MOBILE AIR CONDITIONING: Air conditioners are not just for comfort; they're also great for cooling down. Details at www.mechinic.com.

CHITTENDEN COUNTY CH-EEZ CLUB: Chittenden Strategic Thinkers make better investments than others because they keep it simple. Details at www.ch-eez.com.

POLEMAN LEAGUE: Whether you're a beginner or a pro, the Poleman League gives you weekly and monthly games to play. Details at www.polemanleague.com. Details at www.polemanleague.com.

VETERANS COUNTY CH-EEZ CLUB: Details upon request. Details at www.veteransch-eez.com.

ARTS & CRAFTS: Yoga, Pilates, and more await at YogaPilates, 2000 E. Broadway, Suite D, Spokane, 509-344-1000.

COMMUNITY HOMECOMING: A 10-mile guided tour through the community. Details at www.homescoming.org.

COMMUNITY FITNESS BODYPUMP: Cardio training helps participants improve strength, agility, balance and cardiovascular fitness. Contact Fitness First, 1000 1st Avenue, 509-344-7600.

FOOTBALL: THE SAMOAN ENDOWMENT WORKOUT: Students, faculty, staff, and parents are invited to participate in the annual Samoa-themed pep rally. Details at www.smu.edu.

PROGRESSIVE MEDITATION: A general guided meditation helps participants achieve a sense of stability and calm. The Pathways/Vermont Community Center, Burlington, 8am-9am, Free. Info: 787-18802.

VERMONT FOOD WEEK: See VFW.

YOGA: Yoga classes for all levels, including children, are offered in various locations including local gyms, YMCAs, Turning Point Center, Burlington, Burlington, 8am-9am. Free. Info: 406-4293.

Jobs

SHAW & TORRANCE PLATTS GROUP: Residential/investment banking. Details at www.shawandtorrance.com.

SNELL & GALE: Brightly colored networking events are developing rapidly. Burlington, 6pm-8pm. Details at www.bn.com.

PHYSICAL THERAPY STAFF: Details are being finalized with physical therapy, physical therapy assistants, orthopedic assistants, physical therapy technicians, 8am-3pm. Details at www.bn.com.

PAULSON, HAGUE: Turnkey real estate. Details at www.bn.com.

REED COLLEGE: Residential cleaning. Details at www.bn.com.

WHAT DOES IT TAKE TO BECOME A MILLIONAIRE? A nationwide competition for students to learn about personal finance. Details at www.bn.com.

INTERNET: Internet Safety. Details at www.bn.com.

SALES FOR THE NEW YORK LAWYER: See WEB 2.0, 2, 4, 28/29.

SHAW & TORRANCE: MUSIC INDUSTRY: Shaw & Torrance Music Industry News comes from sources such as Forbes and Company's celebrated contemporary music publications in its bi-monthly "Shaw & Torrance: The Music Industry." Details at www.bn.com.

SPRING AHEAD: The York Young-adult writing competition for middle school students. Details at www.bn.com.

STAGE KIDS: Drama Community Players stage Santa's Nutcracker. Details at www.bn.com.

STAGE KIDS HD: THE CHEMIST CHAMPS: Remote Locations stars at Devonian's classic tale of an infantile scientist who invents her latest,最inventive invention in a Russian village. Details at www.bn.com.

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SEMINARS: **PAINTING WORKSHOPS:** Details at www.bn.com.

SELF ESTEEM: Based, belief, birth," presented by Scott Meyers, Northern Kentucky University Library, 10-11 a.m. Free. Info: 469-2460.

Books

KENANIS: YANAKITA TAYLOR: The National Steel Justice Lecture Series will feature the Princeton University assistant professor with "Africa's Jewel: The Diamond Trade." Details at www.bn.com.

MARY SHAW: The Arizona University professor has written numerous books on the role of statistical methods in building negotiations. Details at www.bn.com.

THE SCIENCE OF PAGE NEWS: Research shows that Dartmouth College requires the right page numbers and the political and sociocultural implications of misinformation in an educational audience. Details at www.bn.com.

YOM KIPPUR: Details at www.bn.com.

WHAT DOES IT TAKE TO BECOME A MILLIONAIRE? A nationwide competition for students to learn about personal finance. Details at www.bn.com.

YOUNG ADULT WRITING COMPETITION: Details at www.bn.com.

YOUTH LEADERSHIP: Details at www.bn.com.

ZARIBI: HAROLD AND THE PUKE CRASH: Storyline with Cy Marker. Details at www.bn.com.

ZATZ: SCHWAB: YEAR OF CHILLER: Details at www.bn.com.

Phoenix Books (Bellingham) presents

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AT BURLINGTON
February

TUE 22 CREDIT COOPER: CHIMO PROGRAM BOOK LAUNCH

Learn about the author's journey of healing, and wellness

March

THU 5 DAVID LEE STONE: GIRL RISING

Changing the world one girl at a time. Tickets! (See box for details)

TUE 14 BILL MARIE & TODD HAIRE: MAKING BEER

ABIGAIL CARROLL: A GATHERING OF LAURENS LITERATURE

THU 26 JAI MAHAR: EARTH AS IT IS

SAT 26 HAROLD AND THE PUKE CRASH: Storyline with Cy Marker. Details at www.bn.com.

SAT 30 EVE SCHWAB: YEAR OF CHILLER

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RICHARD FORD All interviews in the Public Information section are conducted by Richard Ford from his studio or via telephone. He can be reached at a Burlington Radio Festival, 1000 Main Street, Burlington, VT 05401, (802) 860-3300.

SAT.25

ARTICLES

MENTHADIAH LUDWIG ELISABETH ONE A look at life for the last year of a teacher. Menthadiah Ludwig community members who are concerned about issues such as human rights, ecological integrity by environmental justice, United Community Church, St. Johnsbury 1-308-3305, Fax: (802) 433-4650.

MENTHADIAH LUDWIG

MENTHADIAH LUDWIG A look at life for the last year of a teacher. Menthadiah Ludwig community members who are concerned about issues such as human rights, ecological integrity by environmental justice, United Community Church, St. Johnsbury 1-308-3305, Fax: (802) 433-4650.

MENTHADIAH LUDWIG

CENTRAL VERMONT SEE-SAW Genders are changing and stories are personal & exciting. West Presbyterian Church, Winooski, 333-8130, Fax: (802) 466-2358.

MENTHADIAH LUDWIG

TRAIN TO 20-400 COMMUNITY CONSTRUCTION A 2,500-seat amphitheater. Goven Brumba's latest endeavor is building an outdoor theater modeled after classical theaters around the world. Performance Lottery 1-800-333-3300, Fax: (802) 433-4650.

MENTHADIAH LUDWIG

STARTING SEAS Gleaning from Anne Miller, founder for decades for growing gardens from scratch, Joseph Public Library, Middlebury, VT 05753, Fax: (802) 362-3581.

Booksellers

ARTISTS & CRAFTSMEN MARKET Amazing! Businesses, artists, studios, galleries, craftspeople, bright, cool students. Companies Music and Arts Center, Keene, N.H., 6 am - 2 p.m. Fri., Sat., 104-4055.

Businesses

ESCAPEMENT LANGUAGE WORKSHOP Lectures/Workshops. A three-day intensive workshop in language, communication and communication skills. The group sets out to improve their collaboration skills. Kester Theater, Mahanay Center for the Arts, Middlebury College, 7-30 p.m., Peter, (802) 362-0818, middleburycollege.org.

UNIVERSITY OF VERMONT Offers a comprehensive, interdisciplinary curriculum through its photography and film program. Contact: Prof. Michael J. Julesz, Head of Department, University of Vermont, Tercentury Tower, Burlington, Vt., 05405, Fax: (802) 388-3842.

LIVE ERAS: SWING & BLUES Hot live swing band, Friday night swing, Friday night blues. Chamber Club, Burlington, beginning lesson, \$30 per person, lesson, \$8 per person. Info: 864-8363.

Information: See page 24, TV Guide

info.

ASTROLOGY CONSULTATIONS One-hour readings involving chart interpretation, personalized horoscopes, astronews. Sign up at least 24 hours in advance. Randolph Academy and Regis Shores, Middlebury, 7-4 p.m., 802-362-3000, regis@regis.edu, www.regis.edu.

MENTHADIAH LUDWIG COMMUNITY MEETING PLACE. Resounding focus on forming activity groups for individuals such as flying sound recorded playing music, Frostbottom, Suite 200, South Burlington, 10 a.m., Mon., info: 865-0889.

THREE TIERED What's your type? John Wren, founder of Three Tiered Press, anticipated to open in March, will offer type and printing press items. The Wrenco Fine Shop, Middlebury, 4-8 p.m. Fri., Sat., 313-3887.

BESTSELLERS

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SUNDAY, MARCH 5TH | NOON TO 3PM
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calendar

See p. 26-27 p.m.

Lydia

LAST-FRONT MTS GINGER (Lentil, chickpea and arugula salad; tempeh or eggs; green beans, carrots, sweet potatoes and bell beans). Lydia Carter of Woodstock, Burlington, 10pm-11pm Sat., Info: 802.362.3232.

mentriful

MEDITERRANEAN See THU 27

versus

SCROCHED QUARTET See SAT 15, 7 p.m.

A COUNTRY OF COMPASSION: A PRACTICAL BENEFIT TO HUMAN BEINGS (A practical view of the art of compassion; a program in support of Paul Lend's remarkable Buddhist Congressional Outreach Project). 9:30 p.m. Overlook Arts, 705.432.4321.

CHANTPOWER See THU 24. Unitarian Church of Westport. 3-4:30pm Sat., Info: 844.5794.

THE DAYTON HARMONIC CHURCH (HARMONIC CONCERT: Longtime choral conductor David Farnham leads his ensemble through a variety of religious folk songs and hymns. 7pm. Dayton Congregational Church, Dayton, 9:30 p.m. Overlook Arts, 705.432.4321.

FAMILY SINGALONG CONCERT (A showcase of 20 family singalongs written for the goal of child abuse prevention. 10am-11:30am. University of Vermont Royal Holloway Auditorium, Burlington, 9am-10am. Info: 802.364.9040.

BACK BURNERS (Music and comedy concert, featuring the leader of the rock 'n' roll 33rd Annual Winter Shakin' Band, delight music fans. Guests invited to have a measure "Taste Test" of the famous Mountain Mountain. 8-9:30 p.m. 4th fl. pre-gig, pre-gig ticket space. Info: 463.5409.

CHARILLE MILLER (Piano flip) in a group lesson at the first-string Harpsichord International. Fletcher Weston, Fletcher Free Library Burlington, 4-6pm Fri., Info: charille.org/miller_gigs.html.

entomology

ENTOMOLOGY FOR THE UNIVERSAL LANGUAGE. Entomologist David Tracy provides perspective on why entomologists have explored entomological links with millions for spiritual mediation. Pyramidal Institute, Weston Center, Rutland. 2-4 pm. Free. Info: 770.4066.

environment

ENVIRONMENT & PLANNING SEMINAR See THU 27.

ESCAPE INTO PARADISE See SAT 23.

ESCAPE-ROOMS See SAT 23.

events

STORY QUILT (Cook country-style and fall-fest menus) (make challenging techniques the easiest). **STORYBOOK COUNTRY COOKIES** (Learn American stories from the past to develop your own cookies). 7-10am Sat., Info: 802.362.1000. pre-gig ticket space. Info: storybookcookies.com.

WOMEN'S PICKUP SOCCER (Women's soccer for working adults) hosted by the girls. 4pm-5pm and 6pm-7pm. Fletcher Middle Community & Recreation Center, 1000 Main St., Middlebury Park, Burlington. \$6-8 per. Info: \$2 for new members. Info: swomen@vtymca.org.

fiber

ANGEST See THU 24.

LATE AT THE RED HOT LOVING See SAT 23, 9 p.m. **MARRY ME & LITTLE: A MUSICAL REPLAY** See Thu 23, 2 p.m.

THE METROPOLITAN OPERA LIVE IN HD See SAT 23. (Gounod's *Maurizio*, Metropolitan Opera for the Arts, Churchill College, Hanover St., 1pm Sat., Info: 802.649-2600).

SYNTHESIS See THU 24, 2 p.m.

STAGE KAREN HE, THE CHERRY ORCHARD See THU 24, 7 p.m. **SHERIFFON, THE MUSICAL** See THU 24, 8 p.m.

shows

VALLEY STORY HIGHLIGHTS (Community members tell their stories involving local events of interest. Stories shared in a weekly series). Fletcher Weston, Fletcher Free Library Burlington. 1-10 pm. Free. Info: valleystoryhighlight.com.

MON. 27

activism

THE HURRICANE-CAUCASIAN LEAGUE OF POETS (Poets from around the globe make their voices heard by sharing original works and details. Long-waited for! Author Gregory Hart. Poetry Masters Series. Fletcher Weston, 7-9 p.m. Free. Info: hurricane-caucasian.com.

agriculture

AGGING TIME (Learn to round off your garden plot to fit in a square foot area. This master class is for the more experienced gardener. **FOOD & HORTICULTURE** (Mediterranean Gardening). 8-9:30 p.m. Fletcher Weston, 705.432.4321.

arts

OPEN STUDIO See THU 24, 9 p.m.

entertainment

BIGGET & ALIBERTS IN-HOUSE PRESENTATION (Traditional plants for the home and related objects may be taught in interactive displays by selected artists and local contractors. A full day off the grid. Fletcher Weston, 7-9 p.m. Free. Info: 802.362.1000.

fitness

ADULT ROLLER BLADES CONDITIONING (With or without previous experience). Roll, Rango, strength, grace and endurance in the air. Info: First Steps II Burlington, 1pm-2pm Sat., Info: 802.464.4712.

CONTACT IMPROV DANCE (An improv workshop designed to teach participants how to explore this style influenced by adult and youth socialization. Fletcher Weston, 7pm Sat., Info: 802.464.4708.

SALSA WORKSHOPS (Explore the techniques and mechanics of salsa dancing. Fletcher Weston, 7pm Sat., Info: 802.464.4708. **WORKSHOP** (Workshop: dance class with Fletcher Weston. Sat., 10am-12pm. Fletcher Weston, 7pm Sat., Info: 802.464.4708. **WORKSHOP** (Workshop: dance class with Fletcher Weston. Sat., 10am-12pm. Fletcher Weston, 7pm Sat., Info: 802.464.4708).

fitness/fitness

CAMPUS TIME (From amateur arts to surgery for adult entrepreneurs and inventors). **TECH-STARTUP** (Helps tech startups through a year-long program). **TECH TRAINING PROGRAM** (Programs). **MENTORS** (Business Mentors). **MENTORING** (5-6pm Sat., 10:30pm Sat.). **POLE DANCE** (Fletcher Weston, 7pm Sat., Info: 802.464.4708).

fitness

AMPED 'TIL YOU'RE DEAD See THU 24.

TAKE 2 See THU 24.

food & drink

FORGET THE HATERS: PROFOUND BABA LARACH (Women ages 35 and upward for a midlife retreat). Fletcher Weston, Fellowship of Friendship, Middlebury, VT, 800.364.0600.

RESTAURANT WEEK See SAT 25.

YOGURT COOKIES See THU 24.

MASSAGE CLINIC See SAT 23, 7pm.

MADE: THE BAKING — FRESHBREAD (Doughnut making) (adults)

MASTER'S DEGREE PROGRAM IN CLINICAL PSYCHOLOGY

Our Master of Arts degree program prepares students for entry-level professional psychology positions in the public mental health system or study towards a doctoral degree at another institution. Elective courses in play therapy, marital and family therapy, intensive individual psychotherapy, and group therapy.

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pysch@saintmichaels.edu

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when charged for schedule fee prior to a monthly
program fee. Burlington, Rutland, 8:30-9:30 p.m., \$10
plus \$40-\$50.
MASS. WORKS: Longtime players and newbies
will compete in the popular Chinese ping-pong
tournament. Memorial Library, Colchester, 8 p.m.-11 p.m.
Fee: Ind. \$24-\$50.

Health & Wellness

HAIR WITH HEART: See THU 26, 7 p.m.

HEALTHY COMMUNITY PODIUM: SAT 2/23, 10 a.m.

HEARTBEAT WORKSHOP: SAT 2/23, 10 a.m.-1 p.m.
Burlington High Dive, Rutland, \$10-\$15 per
person. Ind. \$10. [burlhighdive.com](#)

DUNHILL: Lusty Little Lungs will host their third-annual
smoke phenomion for all experience levels,
beginners OpenHouse, Ridge St.

Ind. \$10. [dunhillvt.com](#)

Holiday

LOLAW: Rehearsals begin for the Tibetian Impact Tour with
pop-up free邦邦 and a
public show. Hillside Community Center, Rutland, 7 p.m.,
Fee: Ind. \$33-\$45.



HAPPY LAP TIME: Infants up
to 1½ years old experience
color, sound and movement
through stories, songs,
movement and more. Burlington
Free Library, 10:30 a.m., Free, 45 min.

CRAFT WORKERS: Adults ages 5 and up. Acrylic
fiber painting, mixed media art projects
Benton and Bentzley's, Rutland, 10 a.m.-4:30
p.m., Free, Ind. \$24-\$50.

KIDS' AERIAL FABRIC BANNER CLASS: Adventures
in aerial arts for children 6-12 years old. Parents
are welcome to sit in a high Flying Circus bungee
experience booth. North End Studio, Burlington,
3:30-4:30 p.m., \$50, Ind. \$65. [tbd.org](#)

END-OF-THE-YEAR CELEBRATION: See THU 26.

OPEN STUDIO PLAY GROUP: Group for parents and
adults alike of children with autism spectrum conditions.
Benton and Bentzley's, Rutland, 10 a.m.-11:30 a.m., Free,
Ind. \$24-\$50.

PRESCHOOL PONG: See THU 26, 11 a.m.

PRESCHOOL STORY TIME: See THU 26.

CHINESE NEW YEAR CELEBRATION: Sat 2/23, 10 a.m.-3 p.m. See box for more details.

Benton and Bentzley's, Rutland, 10 a.m.-3 p.m., Free, Ind.

\$10-\$20.

THEATRE & TINTYPES: AERIAL FABRIC DRAMA CLASS: Classes for adults with autism spectrum disorders to integrate
grounded and heights-oriented characters. Bentzley's, Rutland, 4:15-5:30 p.m., Ind. \$10-\$20.

WALKER MOVE: Popular and inexpensive ac-

tivities for a popular 5K. Hillside Community Center,

Jericho, 4-6 p.m., Free, Ind. \$10-\$20.

WINTER VACATION: HIGHLIGHT FILTER ANIMALS:

Rare cheetahs in a transformed salt salt sculpture
conference. Cushman Hall, Brattleboro, 9 a.m.-1 p.m.,
Fee: Ind. \$24-\$30.

LUNCH IN A FOREIGN LANGUAGE: AMERICAN

Learn language by eating lunch to practice the
language of communication among visual predators.
Krebs' Bistro, Burlington, 11 a.m.-1 p.m., Fee: Ind. \$20-\$30.

Lighting

FROM TRADITION TO ACTIVISM: Review global
perspectives on politics of the culture of violence. SAT 2/23,
regional address. In a powerful documentary:
Kenya: Residential Library, Rutland, 6:30-8:30
p.m., Free, Ind. \$25-\$35.

Montreal

MONTREAL ENSEMBLE: See THU 26.

Music

THE CHAMONIX: The legends of traditional folk music from
various corners of the world will be performed live
with the Chamonix Ensemble and local musicians
during "Flyin' Radish," Burlington, 7:30 p.m.,
\$20-\$30, Info: 802-863-0285.

SHUBHAM CLASS: Bring out a six-string

Guitar or banjo instrument. Instruments
are available. Turnin' Guitars, Rutland, 7 p.m.,
\$10, Info: 802-773-6000.

HOLIDAY NIGHT COMMUNITY CONCERT: Saturday

Instrumentalists and vocalists featuring a variety of
music styles. Sunday: It features the
10th annual New England Children's
String Orchestra, Shubham, Rutland, 7:30 p.m.,
\$10-\$15. Info: 802-773-6000.

SANSAFUKURU: OPEN REHEARSAL: Performers are

invited to help keep the tradition alive. Sunday:
Shubham, Rutland, 7:30 p.m., \$10-\$15. Info: 802-773-6000.

SHUBHAM CHILDREN'S CHRISTMAS CONCERT: Sunday

Shubham, Rutland, 7:30 p.m., \$10-\$15. Info: 802-773-6000.

Arts & Events

NOV. 16: BIG AFFORDABLE CALLIGRAPHY: Making Your Own Calligraphy! Product

partners present their best-in-class products for
making everything from calligraphy to personal
items like stationery. Burlington, 6-9 p.m., \$10-\$15.

EXHIBIT: KARIN KORNBERG: SEEDS UNDER DOME:

Open, Thursday-Saturday, 10 a.m.-4 p.m. Spurred
by a desire to understand the role nature plays in
keeping forests healthy, Bentzley's, Rutland, 7-11 p.m.,
Fee: Ind. \$10-\$20.

Film

PEACEFUL FLOWERS SPEAKER SERIES: Sixth

Speaker Dennis Parent and Hammon columbarium
representatives will speak about the benefits of
cremation, experiences as independent, focusing on design
and manufacturing. Juniper, Rutland, 6-9 p.m., \$10-\$15. Info: 802-773-6000.

KARIN KORNBERG: The Vermont Council on the
Environment former ambassador to Egypt
and South Africa who previously worked for the
United Nations Environment Program, the World Bank,
Miguel Ruiz, River Arts, Champlain College,
Rutland, 7:30 p.m., Free, Ind. \$10-\$20.

Depth

TECH HELP WITH CLIP: See WED 20.

Education

JAZZFEST: NEW JAZZ:

MENTORS AT THE IMPROV: Emerging improvisers
will learn how to use their own voices and
acting techniques to engage an audience. The
Pathways/Pearson-Community Center, Rutland,
3-4 p.m., Free, Ind. \$10-\$20.

Records

BOOK GROUP FOR ADULTS: Arts for Health by
Anne Macmillan, *Macmillan's Communications*, Anjali
Pakula, *Woolly Mammoth*, Tyron, Free, Ind.
\$25-\$35.

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or call (802) 656-1906 to
learn more about
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Behavior & Health
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What you should know.



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abubben@residenceatshelburnebay.com

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- Visit new studios and meet new teachers.
- Take drop-in classes for \$7.
- Win prizes from Athleta (see below).
- Preregistration is recommended. See studio websites for details.



138 Allen Brook Lane,
Burlington
802-858-8654
bikramyogaburltvt.com



286 College St.,
Burlington
802-852-8622
y.org/FYogaWeek



286 N. Winooski Ave.,
Burlington
802-999-9963
hotyoga.burlingtonvt.com



26 Church St.,
Burlington
802-651-6772
marketplacefitness.com

RAILYARD
yoga studio

270 Battery St.,
Burlington
802-319-0550
railyardpathwayoga.com



1 Market Pl., #16
Essex Junction
802-852-4147
soulshinepoweryoga.com



257 Pine St.
Burlington
802-651-8879
tapnayoga.com



205 Flynn Ave.
Burlington
802-862-9656
corestudio Burlington.com

h@nest yoga

160 Dorset St.,
South Burlington
802-879-0136
honestyogacenter.com



286 N. Winooski Ave., Ste. 208
Burlington
802-469-5569
rytengah.com



40 San Remo Dr.
South Burlington
802-448-5569
greenicityhathayoga.com



120 Pine St. & 227 N. Merrick Ave.
Burlington
802-448-4252
sanghastudio.org



100 Church St., 3rd Floor
Burlington
802-777-7040
sukhayogavt.com



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entered to win
prizes from
Athleta.

File Under 2016

Four more local albums you probably haven't heard

BY JORDAN ADAMS



HAILEY WARD

Not Sorry

(Self-released CD, digital download)

Hailey Ward is a 20-year-old singer-songwriter from Lincoln Park. She has a mix of rock and indie influences in songwriting and composition at her facility, Studio 100, College of Music at St. Paul Main. Ward makes accessible up-tempo songs either solo or with her band, Hailey and Davis Van Horne — all of whom have claims as influences.

Equally skilled on piano, guitar and ukulele, Ward strums and plucks her way through a series of romances and unrequited pop songs. The album's title track and lead single "Sorry" is the most prominent, with its breezy, indie rock feel. The other tracks are more indie rock, with some indie rock, even grunge, inflections. Her songwriting runs from fully orchestrated and complete ("I'm Having Fun") to spacy, aching guitars down ("I'm Goin' Just Like Me").

"Sorry" might be a delivery platform for intimacy without the security bound in mind-altering substances. After she delivers the goods, punctuated home-coming in full star, as if after playing her home away, there's no need for drugs to make you anyone but yourself.

Embracing inspiration from the going away, Ward explores through "Goodbye Who I Was," an ode to life. Her band has made it its quest along with a host of crazing guitars, rhythmic harmonics, "wah" and slinky sax solos. The answer the song describes is hardly a comment in chapters, but rather a note and soles in god-gathering with confidence in nod under. Ward herself.

Not Sorry is available at iTunes.



LARRY ALLEN BROWN

General Brother

(Self-released CD, digital download)

Born and raised Chicago Larry Allen Brown now hails from Indianapolis. He has a father and brother and one published as instrumentalist. His third album, "General Brother," is a mix of blues, country, blues, and a collection of melodic acoustic ballads in the vein of Bill Monroe's "Bluegrass Galaxy," and Eddie and Jerry — all of whom Brown claims as influences.

Most of the album comes from his latest ensemble, the Arsene Earth Orchestra. It's a year-and-a-half work-in-progress that includes members of the band, Chicago bluesman Jeffery Jones, Jerry Lee Lewis, Tony Lione, Steve Sholesky, Eddie McCorvey and Tom Larson. The ten tracks produced the album. Tracks were recorded at Willibell Studios' newly imaginary Rock Studios, as well as at Sigmund Sound on Ashland in WA.

Brown's storytelling takes another stage throughout. He takes us on a sage remembrance that reflects his years of experience and vision with "It's All Good," writing bottom on flogging. Then, in a heavy chip-hed-dent get-together, he's singing in "Hanging Down's Life Sentence."

"Some Day" is a mix of melancholy reminiscence and fear that he's passed his by. Brown's come to terms with the idea, bemoaning shadows. "You tell me what you want to hear like I do," he finds. "I'll let me know I'm dead if I don't have you."

On the other end of the spectrum is the hopeful. "Just around the Bend," here Brown needs to recuperate the vagrancy of yesterday. Over layers of keyboards, he evokes the memory of his past. "I'm still here," he seemed to say, "but my body's not. All we did was turn the page just once."

General Brother is available at CD Baby.



DERRICK SEMLER

Blues & Thrills

(Self-released CD, digital download)

After more than 40 years in the blues game, the 60-year-old Semler is still dancing. He's been performing in the 1970s as a member of the Buckinghams before moving on to the 1980s' indie rock. On blues 'n' blues, Semler hardly reinvents the wheel, but even his days in his record store, which are now engrained in a young audience, don't go unnoticed in a young audience.

The album includes four Semler originals, including a cover with Tess Marlowe. He also reworks the covers of several blues legends, such as Robert Johnson, Peetie Williams, and Muddy Waters, "Katy Perry David Galt," "Bobby Jules," "Tales Of Green Dove," and "Dwight James." In "I'm Coming Home," Semler's covers are faithful yet innovative production techniques immediately make them feel unique. He rechristened the album with "Guitar Playing In Burning Love" with "Blaboo."

Most of the tracks are "boogie" harmonica-stomping, but "Blaboo" is a slow-burning crooner that features drums, acoustic guitar, and a Middle Eastern flavor. "I'm Coming Home" is a cover of George Jones' "I'm On My Way." The last two tracks, "Under The Sun" and "Under The Sun," are the shadows of the past ("Under The Sun" means "alone").

The album's opening cut, "Screaming" is the most fitting example of what Semler is all about: expressive harmonica with overblown blues riffs and distorted progressions. Again, without bringing anything new to the table, but the likes of which will likely find their ears. A must-listen for any blues fan.

Blues & Thrills is available by calling Semler at 207-248-2507.



SMARTY MCGRY

Digital-Digitry

(Self-released digital download)

Karen Miller-Hoodie aka Smarty McGry is a 20-year-old indie rock star who's won over a dedicated fanbase. And, Annex has been one of them. His digital contemporaries range from charted out-to-last-night to buzzed, they are largely instrumental, save for some sparse samples and distorted choruses. At 10,000 spins nine and various shades of glitchy, quirky textures. McGry's words are brief, too brief, digital artist and author, feeling of isolation, alienation and sadness after producing from *I Implement College*. It follows the 10 EPs he's since this project.

On digital, which the Annex is primarily sold from, the 10 songs are spanning from very traditional through our most experimental. There can be a mix of some movements within the same song, like the meandering four tracks. Over its 12-minute runtime, there's a marked progression from relaxed to frenetic. It feels like a cycle that's destined to repeat itself.

Based on the 10%+ super-super songs to be in thematic elements throughout, given this is the 10th album, it's safe to assume there's a marked progression out there with the next time of stopping out there with the next time of independent result.

Various shades of synthetics and bluesy reverb, with a dash of blues, bluesy reverb, and some electronic noise to boot.

"Kittens" is the most melodic, playful synth melody like a song that's just walking up from sleepiness. The moody theme continues in the piece piece up transitioning into "System." "Arcade" synth rhythms between building hand claps and loops. "Twinkies" is a full-fledged dance track, with acute synesthesia occurring along up power chords. And the final track, "rest place," it's seems to recall all of the other pieces movements, blending them into a cohesive mess.

Digital-Digitry is available at smartymcgry.com/digital-digitry.html.

Lorraine Wroblewski photo

SOUNDbites

News and views on the local music scene
BY JORDAN KRAUSE

Show Up

If you've kept up with Soundbites over the last few weeks, you've probably noticed that I've been to mention events that support a good cause. Given the anxiety over the current social, political and cultural climate, it's an important time for artists to step up for and empower their issues and populations. We're lucky to live in a community of passionate, industrious citizens who want to use their art for the greater good.

On that note, a new monthly music series debuts at the Monkey House

on Sunday, February 26. **SATURDAY NIGHTS WITH DEAN HOGG**, along with the Monkey's ALL FOLK and MARY MEADS, curate the series, entitled "The Show Up Show." The first installment features performances from indie rockers **THE SPARKS**, singer-songwriter **JOSH CASNER BROWN**, **LILY & THE BABY** and **Hound's last bay country band**. **KARMA Mountain Times**, **CORCORAN ARTS**, **MUSICAL ENCLAVES**, the hundred percent of admissions to the American Civil Liberties Union.

Additionally, visual artists **DUSTY GONZALEZ**, **DANNY LARSENDE** and **HALEY HOWE** will display and sell their work on



TOM PELLEGRINO

part of a silent auction. And you should come hungry, because purveyor of Polish handcrafts **Laura's Homemade With Love** serves up some juicy hors-d'oeuvres. One dollar of every food purchase goes to the ACLU!

So, as the series' title suggests, you should show up. Your presence will absolutely make a difference in some of the uphill battles our country currently faces. The series continues on Sunday, March 18, and Wednesday, April 18, to benefit Planned Parenthood of Northern New England and 350 Vermont, respectively. Future artist lineups are coming soon.

Ain't Their First Rodeo

On Friday night, February 16, 8 p.m., a semi-pro band **TEMPO HOUSE** rocks at the Monkey House after nearly four years apart. **BUZZER PHANTOM** opens.

The band returned in 2013 when guitarist **MARKUS KREUZER** from **Veracruz** pursued his education out west. He's since returned to the East Coast and currently lives in New York City. In an email to **Seven Days**, Kreuzer says that he and former bandmate **NICK BRENNAN** and **AMANDA JONES** are whipping up a couple of killer sets. He describes them as a "single-blaster rock-and-roll face-melt sandwich," with **Buzzer Phantom** as "the buzz" and **TR** as "the meat." Sounda definitive and nutritious.

We can also expect a new album from **TR** sometime this spring. They're sitting on a pile of older material that's never been released, and the band is working on putting all of that music ready for the listening public.

Kreuzer describes **TR**'s music as "a vehicle for our suspended adult adolescence," which, he assures, "has yet to expire."

Growing up serves its purpose, I suppose. But I like where Kreuzer is coming from.

BiteTorrent

Waking Windows is seeking volunteers for an seventh annual music festival in downtown Winooski. The BW crew is interested to know what skills and experience you bring to the table — specifically, if you're able to stand for



SAT 2.25 **VINYL** **unleashed**
The Machine performs Pink Floyd

THU 2.23 **Shanti**
Guitar Village One

THU 2.23 **Loaf Nook**
Guitar Chemistry, Jersey City

FRI 2.24 **Troy Boi**
Dog Mafia

FRI 2.24 **Steve Riley & the Mamou Playboys**
with Only Blood

SAT 2.25 **Black Joe Lewis & The Honeybees**
Central Park Plaza

SUN 2.26 **River Whyshes**
Bell's Horn

MON 2.27 **LOLD**
Central Park Plaza

TUE 2.28 **Genie White Night**
People's T

THU 3.02 **Caribou**
Tapestry, Lava Lounge, St. Paul
with Acid Bar

THU 3.02 **Eisley**
Johnny Mac's, Burlington

JUST ANNOUNCED —

- 1/1 **John de Jong**
- 1/2 **SOLO**
- 1/1 **Punkin Dope**
- 1/1 **The Record Company**
- 1/14 **1014 Wilshire**, Read South Burlington
- 3/20/18 **97.1 WTTE**
- 3/20/18 **#Higher ground**
- 3/20/18 **#Higher ground**

Get movin' at the SEVEN DAYS **house** party!

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 Vermont
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Tuesday, March 21 • 6-8 p.m.

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UPSTREET CAFE
18 CHURCH STREET, BURLINGTON, VERMONT

Come to a free workshop for first-time homebuyers,
talk with experts, ask questions and drink cocktails!

ATTORNEY



Andrew Mikel, Esq.
SEVEN DAYS ATTORNEYS
TITLE CORPORATION

MORTGAGE



Zachary Chidcott
& Emily Hammond,
NORTH COUNTRY
FEDERAL CREDIT UNION

REALTOR



Mike Malloy,
THE MIKE MALLOY TEAM
KELLER WILLIAMS

RSVP

RSVP by Tuesday, March 21, at noon at sevendaysvt.com/houseparty
and you'll be entered to win swag from

GARDENERS
SUPPLY COMPANY



SOUNDbites

CONTINUED FROM PAGE 1A

four hours and whether you can lift 40 pounds, among other things.

Most volunteer positions require a minimum time commitment of four hours. WW needs crossing guards, assistance with set-up/take-down and general assistance. And a nod to college students: Make sure your workload for the weekend is manageable. Funds tend to fill the work after the festival, which runs from Friday, May 5, through Sunday, May 7. Head to WW's Facebook page to complete an application/survey.

Celebrate March Gals next Thursday,

February 26, with some swining Cigar and豫coo music at Hotel Vermont, courtesy of Young Tradition Vermont, PLANET PINGO, YANKEE DANCE and KATE TRAVERS & ALLEGRIHOPERS deliver the Deep South vibes. All proceeds benefit the VEVs' Team Savant Fund, which offers aid to families with children who suffer from life-threatening conditions. Visit youngtraditionvermont.org for more details.

Monthly meet-and-greet music series Puthang's Banan Serré returns to the RCA Center on Saturday, February 25. The series is an extension of two

previous events, 2015's Puthang's Tropic Uphill and 2016's Puthang's Banan Upfall II. Nonprofit group Burlington Gall organizes and curates the series.

PAES aims to get famous and other well-known identifying people in the spotlight. This month's installation features free-improvisation legend **STEVE KACHE**, as well as the debut performance from **BRISSA**, an experimental experimental group of sorts, consisting of the LEONARD & K. LEONARD and **BALIUDI DENALI**, well on Signals career and a variety of all things off-the-beaten-path. The next installation of PAES will be on Saturday, March 25, with a lineup to be announced. Visit burlington gall.com for more info.

NO HIGHERON of the western swing band **RICK & THE ALL STAR RAMBLERS** performs a special solo engagement at the Ethan Allen Historical Museum on Sunday, February 26. Nostrum performs selections from his last five albums and spans genres about his life in and around Vermont. The Ramblers' latest album, Green Mountain Standard Time, is a lively collection of square-danceable originals and standards. Only 40 tickets were released due to

the venue's limited capacity. Proceeds go to support the museum. Check out ethanallenmuseum.org for additional info.

Burlington's newest nightspot, Social Club & Lounge, celebrates its grand opening this week. It's located at 111 Church Street, aka the accused spot on lower Church that's housed a slew of nightclubs since Club Thirst shattered its doors in the late '90s. The most recent occupant, Zeta Lounge, closed its doors in 2006.

The three-day opening event kicks off on Thursday, February 23, with **KAZURO**. The night is double-billed as College Night and Thunder Thursday. Are these two themes in competition with each other? Friday night is similarly double-billed as **PASSION** Friday as well as **Ladies' Night**. I'm not sure what kind of fusion will be happening, but I'll go out on a limb and guess that it's not your mom. And finally, Saturday is billed as **Social Saturday**. I guess that means it's the only night of the week that the club requires its patrons to be sociable. We shall see.

Rivary Monday the Light Club Lamp Shop hosts the Lamp Shop Lit Club, a series of curated and open-mic literary readings. This Monday, February 27, it brings us "Voices of Color," which prioritizes speakers and readers of color. So invited to appear are **MARLEN JASCHINS**, who hosts Friday Night Jazz on Vermont Public Radio, as well as **NAYRA GENOVA-HINE** and **CHARLOTTE ANDERSON**. ☺

LEARN LAUGH LOUNGE

THIS WEEK

TUES 23 | FRI 24 | SAT



ALICE WETTERLUND

DISCOM
WOMEN IN COMEDY

NEXT WEEK

TUES 23 | FRI 24 | SAT



ALONZO BODDEN

DISCOM
WOMEN IN COMEDY

TUES 23 | FRIDAY CLASSES
WED 24 | STANDUP SHOWCASE
THURS 25 | STANDUP WORKSHOP | IMPROV SHOW
FRI - SAT | STANDUP WORKSHOP

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Fri-Sat 10-10 Sun 10-9

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For tickets, call 802-860-5614 or visit

WED. 22

Burlington

CT 0004 CLOSER: Judith Hughes (country) 8 p.m., free.

CLUB HISTORICIAN: Marc Anderson (jazz) 9 p.m., \$10-\$15.

THE DARK PLANET: Tim Heaton (folk) 9 p.m., free.

JPS PAUL KARENNE: 10 p.m., free.

JUNIPER: The Jay Vega Quartet (jazz) 9 p.m., free.

LUDWIG'S 44TH FLOOR & CAFE: Rockabilly (rock) 9 p.m., free.

LIGHT CLAN LAAP: Indie (folk) Marc Deenihan (folk/country) 7 p.m., free.

The Oxford Brothers (folk) 9 p.m. \$5.

MANHATTAN PIZZA & PUB: Open Mic with Andy Lugo 8 p.m., free.

MELISSA: Vinyl night with DJ Glenn Phoenix (jazz) 9 p.m., free.

ONE OVER 2000: 9 p.m., free.

RAVEN REED: Ryan (folk) 10 p.m., free. Eddie Monson (jazz) 10:30 p.m., free. The Hydras 10:45 p.m., free.

REED SOROLEA: DJ Knott's 7 p.m., free. DJ Serval (electro) 11 p.m., free.

TOKOOGAH: Jason RWT (jazz) 7 p.m., free. Steve Miller (jazz) 8 p.m., free.

THE ZOMBIE PARADE: FORTINOTTO: Michael Fortin (emo-acoustic) 8 p.m., free.

WEAK COMMANDER: Clubhouse (jazz) 10 p.m., free. Ethan-Louise (funk) 10 p.m., free.

evolutionary economy

ABERDEEN & TAXI: Abeground (jazz) 8 p.m., free.

STONE CORN: PRESENT: Open Mic night, 7:30 p.m., free.

Barney/mentoster

SHAKY KNEELINGS: G. Davis (jazz) 8 p.m., \$10 p.m., donation.

LIBRARY: The Mix (electro) 8 p.m., donation.

WHAMMY BAR: Open Mic, 7 p.m., free.

atmosphere/tempesta

MARTELLA AT THE JAZZ FOX: Dan Gunders (folk) 8 p.m., free. Open Mic w/ Jimi Sessions, 9 p.m., free.

MOSSTO PLACE: Christian Metzler (folk) 8 p.m., free.

MOON RIVER MALLEY/centerbury

PICTURE THEATERS AND CAFE: Kino (folk) 9 p.m., free. Open acoustic guitar, 7 p.m., free.

MIDDLEBURY AREA

CITY OF MIDDLEBURY: Clubhouse, 8 p.m., free.

TWO HORNSHOPS TAVERNS: LOUNGE & STAGE: Trivia Night, 7 p.m., free. Open Mic Night, 9 p.m., free.

MURKIN/BUTTERFLY

PALEO BARBERS: Paleolithic (country) 9 p.m., free.

champlain

islands/northwest

TWINS: AN AMERICAN BAND: 8 p.m., free. Burlington Burlington Singers Group (vocals), 7 p.m., free.

MONTPELIER: Kingfishers

FARMS: 7 p.m., free.

OUTSIDE EVIDENCE

MONTPELIER: Dixie Mills with Lamb, 8 p.m., free.

WEAK COMMANDER

JAZZ (jazz): free. Dugout (folk) 8 p.m., free.

THU. 23

Burlington

ANTHONY LEE Fields & the Expressions (jazz) 9 p.m., \$20.

THE DARK PLANET: Paul Abbott & Digby Eaton (folk) 9 p.m., free.



THU 23/ LEE FIELDS & THE EXPRESSIONS (SUBL, FREE)

Soul Survivor

Soul and funk powerhouse LEE FIELDS is sometimes referred to as "Little JB" The nickname stems from the singer's similarity to the late James Brown, who was a contemporary and influence of Fields in the late 1960s and early '70s. After a career lull, Fields caught a second wind in the '90s when retro funk records became a collector's and DJ craze. In the mid-2000s, Fields turned up with "Truth & Soul Records" house band, the EXPRESSIONS. The band's blaring horns, shuffling drums and Fields' funky yell create the closest thing to well, you'd think he had traveled into yesteryear. Lee Fields & the Expressions perform on Thursday, February 23, at Artisul in Burlington.

BRINK, BLDG 100Records

Acoustic Sessions, 8 p.m., free.

JPS PAUL KARENNE: 10 p.m., free.

MONTPELIER: House of Blues

Houseband, Funkies & Friends (jazz) 8 p.m., \$10.

IRVING's Federal Street Live

Featuring CJ Freshness (newjazz)

show, 10:30 p.m., \$5-\$10.

MANHATTAN PIZZA & PUB: The

JPS (folk) 10 p.m., free.

RECENT: Trivia Night, 7 p.m.,

featuring the band

featuring members of Chastep,

Turkiss, Taylor Spreen and the

Dixie Mills (progressive rock, classic), 8:30 p.m., \$10.

MAY 10: IRVING LOCAL &

WEAK COMMANDER

House of Blues (jazz) 8 p.m., free.

RADIO HEAD: UVM Program

Benefit (jazz/rock) 8 p.m., free.

TRUTH & SOUL RECORDS

(jazz) 9:30 p.m., free.

THE ZOMBIE PARADE: Clubhouse

(jazz) 10 p.m., free.

WEED SUNDAY: David (jazz) 7 p.m., free. DJ Jay Rivers (jazz), 8 p.m., free.

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WEED SUNDAY: David (jazz) 7 p.m., free. DJ Jay Rivers (jazz), 8 p.m., free.

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REVIEW *this*

SelfPortrait, *Primal Union*

BY JEFFREY L. COHEN/DIGITAL DOWNLOAD

SelfPortrait started out as a young group of friends who loved rap music. Through

constant live shows, the trio has grown into one of the best hip-hop crews in Burlington. They are blessed with unassuming charm, which is part of their appeal. But this is a hardworking, disciplined unit.

With their second album, *Primal Union*, SP have upped their game in a big way. The group's 2014 debut, *Always Fresh, Never Clean*, felt like a hodgepodge of tracks from a crew with big potential. Fortunately, SelfPortrait

who contributes most of the versus here — though Jones steps in for a few — is very much a product of Burlington's rap scene. The personal and political are intertwined. Calls to unify the

trained the best aspects from that record — the fun, the left-field creativity — while tightening up everything else.

The sound is more focused, but this is not very much a crew of loop-diggers. The beats, all courtesy of Kebo Jones, adhere to a very Middle-Eastish notion of finding the perfect half-time groove; red... well, just making a whole song out of that. The simplicity works best with melodic, lave-ley loops, as on "Disk Street" and "Lost in Sea," both stand-out tracks.

Lyricist Trema,

who contributes most of the versus here — though Jones steps in for a few — is very much a product of Burlington's rap scene. The personal and political are intertwined. Calls to unify the

community are delivered alongside doses to the proverbial wack rapper. Toonix howls loose in a Delf the Funky Homosapien way — though he's less technical with the rhythcs.

All of which is to say that he's an ideal host for the array of local talent featured here. For all the polit and shaw, *Primal Union* feels a lot like the open-mic chaos that birthed SelfPortrait. The album captures the energy without the chaos.

One of SelfPortrait's strongest assets is its reliable DJ Korgeside Showcase track "Corndaby Cornday & the Whisky Pillow"; make it clear he's a major-league talent to be heard through a Maserati-thinned scratch routine. His rawvity and def touch shines throughout the others. Raspoutine works in the margins, edging the MCs and cutting up the hooks. His work isn't ornamentation; it's central to SP's sound.

SelfPortrait demonstrates a lot of range. Tackling three-quarter flows on

"Keep Walking," easily pop crossover on "I Got That" and robust, arena and hangar such as closing number "Velvet." *Primal Union* comes off as a solidified rap classic. There's even the obligatory vacation shirt... (no sarcasm). For rap albums, it's the deal.

The final moment, however, is the second track, "Silver." It's a beautifully produced single that features Bleek the Child's organic MC Bleekine contemplating how to live the good life alongside Vernon's heroin epidemic and America's cultural identity crisis.

With Burlington hip-hop in a state of flux, self, *Primal Union* is poised to be a major force here for years to come. *Primal Union* is proof that they earned it the hard way.

Primal Union by SelfPortrait is available at all selfportraitbandcamp.com. SelfPortrait appear at Higher Ground on Thursday, February 23, with Leaf Shred, Jaquop and Vermont supergroup Cultural Chorus.

AUSTIN BOLAND

Spencer Lewis, *From Now to Now*

BY JEFFREY L. COHEN/DIGITAL DOWNLOAD

We're not quite sure who holds the Vermont record for having released the most albums. Vermont's Spencer Lewis has got to be in the running. Last fall, Lewis ushered in the 20th album of his decades-long career, the instrumental *Shade*.

But



From Now to Now marks Lewis' first album with vocals in more than 16 years. The multi-instrumentalist and composer has long been heralded for his instrumental soundscapes. That's partly why you'll find the likes of contemporary classical composers — don't call them

New Age — such as

George Winston or "Selected Artists" bar on Lewis' Spotify page, but Lewis has always had an affinity for more folk and rock, in addition to his more ethereal pieces. On his latest, he rolls up his sleeves and indulges those latter urges.

Lewis doesn't exactly bring the same kind of heightened sonic ideology to this 10-song collection that he does to his more conceptual works. But that's presumably the point. Rather

than painting in broad, impressionistic strokes, the constraints of the genre demand a more direct and concise approach. Backed by members of his 2014 side band, the Folk Rock Project, Lewis delivers exactly that, with the occasional celestial flourish.

"Every Precious Day" opens and serves as the album's thematic compass. The passage of time is a central concern throughout the record, nowhere more clearly than on that cut. One in ten instrument, enchanting guitar groove that winds at Yester Home/Farm-on-Wilcox, Lewis ends up in a paean to life while you're living it.

That's hard-won wisdom. And it comes from an honest place. A number of the tunes here are longing to friends and lovers since passed, including the contemplative "Shadows," the elegiac "Be a Friend (Dolody)" and a tender farewell, "This Is True."

Despite the heavy subject matter, Lewis mostly avoids crying

sensitively. He writes clearly and efficiently, two adjectives that could also describe his stony vocal style. Lewis' banjo is pure and tendered, beginning with measured strength.

That quiet confidence translates to the performance of his veteran backing band. Jay Kroll counted guitar licks on "High Flyer" are smooth yet still swingy. Keyboardsist Chuck Eller is as fluid and cascading as ever on "Couscous Where?" — a song that also showcases Lewis' emergent fiddle chops.

From Now to Now might not rank with Lewis' very best albums — we're still working through the first 26. But it's a fine effort nonetheless, a moving work crafted with folk-rock heart and classical tact.

From Now to Now by Spencer Lewis is available in CD form. Lewis plays on Thursday, March 3, for the first Thursday Concert series at Shelburne Vineyard.

SAM BOLAND

GET YOUR MUSIC REVIEWED:

ARE YOU A VT ARTIST OR BAND? SEND US YOUR MUSIC! DIGITAL: MUSIC@SEVENTHDAYSVT.COM
SNAIL MAIL: MUSIC C/O SEVEN DAYS 255 S. CHAMPLAIN ST. SUITE 6 BURLINGTON VT 05402



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3D!

THURS. 4 FEB.

FRI. 24**Burlington**

ADMIRAL HORNIGRASS & AMERICANS with Jeffery Hunter (cover), 8 p.m., \$10-\$15, [\\$20/100+](#). **BLUES MUSICAL JAMBOREE**: Andrew Morris (vocals), 8 p.m., free.

CLEAR HYPNOTHERAPIST, A Very Special Friday Night: My Best Images: Insights from Life As Big Bang and John DeLorean, 8 p.m., free.

DR. CHAP'S: *Smash Mouth* tribute band (adults only), 8 p.m., free. **DRIVE THRU**: *Midnight* (emo), 8 p.m., \$5.

FEARLESS CLUB: *Lamb Chop*: Stand-up comedy (immature, some profanity), Bryan J. Lee, *Lilith* (blogger) (8 p.m., free), *Reverb* (9 p.m., \$10). **FREE**.

MANHATTAN PIZZA + PUB: *Healthcare Studio* (8 p.m., free).

ME CHAPS: *Smash Mouth* tribute band (adults only), 8 p.m., free. **NOON**: *Tasty* (midnight jazz), 11 p.m., \$5.

REALLY THE BEST LOCAL & INDEPENDENT ROCK: Superjam, Burlington High (8 p.m., free).

RASHIMA-KRISHNA: *Family Gathering* (immature, some profanity), *Shiva* (8 p.m., free). **REB**: *Rebel* (adults only), 8 p.m., free. **REED**: *Reed* (adults only), 10 p.m., free.

REK SINGH: *Eric* (emo), 8 p.m., free. **REPTILE**: *Reptile Boys* (immature), 7 p.m., \$5. **ROCKIN' HORNS**: *Horn* (8 p.m., free).

REUBEN'S: *Reuben's* (adults only), 8 p.m., free. **ROBERT JAMES**: *Ed/Coll* (emo), 8 p.m., free.

SIDEWALK: *Neuroticism* (emo), 8 p.m., free. **SILVER**: *Jeff* (emo), 8 p.m., free.

VERMONT COMEDY CLUB: *Crash Test* (of the Comedy Channel), 8 p.m., free. **WEIRD WHITENBERG**: *Whit* (emo), 8 p.m., \$10. **WEDNESDAY NIGHT**: *Wednesday Night* (emo), 8 p.m., free.

WICKED WEDNESDAY: *Wicks* (emo), 8 p.m., free.

WILDFIRE: *Wildfire* (emo), 8 p.m., free.

WILLY NELSON & TAYLOR: *Adult* (adults and the blues crew), 7 p.m., free.

WOMEN'S HOUSE: *Terpsichore* (emo/alt/Blissful Phoenix): *Women's House* (emo/alt/Blissful Phoenix), 7 p.m., free. **WOMEN'S HOUSE**: *Terpsichore* (emo/alt/Blissful Phoenix), 7 p.m., free.

WORLD CUP: *World Cup* (emo), 8 p.m., free.

YOUTH CORRAL BREWERY + PUB: *Breakfast* (adults only), 7 p.m., free.

WATERWORKS PODS + CRUNCH: *Starchy Monday* (immature, 8 p.m., free), \$5.

WEEZY/MENTALPILOT: *BAFFLED BASEL AND BURNING* (CAFÉ, *Depot*): *Cricket* (adults only), 8 p.m., free.

CHARLIE C'S WORLD FAMOUS: *ADM* (adults only), 8 p.m., free. **THE FOLK**: *Music, Poetry & the Arts* (adults only), 8 p.m., free.

EXPRESSO RUSSO: *Russia* (Country Western), 8:30 p.m., free.

LA PUERTA MEXICA: *Jesu Momes* (adults only), 8 p.m., free.

STREET MUSICIANS: *Monkey Rock*: *Happy Hour with Monk Lettner*, 8 p.m., free. **THE STREETS**: *Street Sounds*, 8 p.m., free.

WHAMMY BAR: *Rockin' Northern Indie* (adults only), 8 p.m., free.

whose/immagine: *MASTERS OF THE ICE FOX*: *High Jack* (adults only), 8 p.m., free.

WINDS PLACE: *Alley* (CAFÉ): *Shake It Up* (adults only), 8 p.m., free. **WINE BLOWS**: *Wineblowz* (adults only), 8 p.m., free.

WISPY MAE: *Green Brothers* (adults only), *Immaculate Blasé* (adults only), 8 p.m., free.

wood robin medley/: *Imperial* (adults only), *Wood Robin Medley* (adults only), *Wood Robin Medley* (adults only), 8 p.m., free.

YOGA/STRETCH/STRETCH: *YOGA/STRETCH* (adults only), 8 p.m., free.

ZUMBA: *ZUMBA (adults only), 8 p.m., free.*

WEDNESDAY NIGHT: *Wednesday Night* (adults only), 8 p.m., free.

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Noise Floor

Brooklyn-based composer and bandleader Michael Zuckler has his hands full. He fronts the experimental noise-folk band **UNDERDOER**, which splits 50/50 DNA with country-sounding **SHOOTER**.

He's also the mastermind behind other experimental, progressive projects, such as **Asymptote**, **No Reference for Taste** and **13-space** (essentially the **Belgians**). With so many active projects, Zuckler's work from one band occasionally bleeds into those of another. **Underdoer**'s debut album, **Postures**, is named for Zuckler's penchant for collecting unique correspondence. It drops on Friday, February 26. Catch Underdoer on Sunday, February 26, in Radio Bean in Burlington.



SUN. 26.1 UNDERDOER (folk, experimental)

CLAW HITCHBOTCH: *Green Mountain Cabaret/Prevent!* (adults only), 8 p.m., \$10. **CO-OP**: *Co-Op* (adults only), 8 p.m., free.

DEAD STATE PARK: *Mirage* (adults only), 8 p.m., free.

DEADLY DRUGS/BALLZBODIE: *The Machine* (adults only), 8 p.m., free.

DESTITUTE: *Philosophical Joints* (adults only), 8 p.m., free. **DEWBONES**: *Debtors Union* (adults only), 8 p.m., free. **DIGITAL DANCE**: *Debtors Union* (adults only), 8 p.m., free.

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FRIDAY CONCERT CLUB: *After Workaround* (adults only), 7:30-9 p.m., \$10. **FRIDAY CONCERT CLUB**: *afterwork* (adults only), 8 p.m., free.

GLEN MOUNTAIN LOUNGE AT MOUNT ELLIOT: *French Westend* (adults only), 8 p.m., free.

GRILL KABOB: *Grill Kabob* (adults only), 8 p.m., free.

GREEN DRINKS: *Green Drunks* (adults only), 8 p.m., free.

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GRINDHOUSE: *Grindhouse* (adults only), 8 p.m., free.

GUNNISON LOUNGE AT MOUNT ELLIOT: *French Westend* (adults only), 8 p.m., free.

HANGOVER LOUNGE + TAVERN: *Hungry Jack* (adults only), 8 p.m., free.

MIDDLEBURY AREA

OFFICE LIGHTSHOW CLUB: *Office Lightshow* (adults only), 8 p.m., free.

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SAT. 25

Burlington

ARTISTS: *Artist* (adults only), 7 p.m., \$10.

BLUES: *Blues* (adults only), 8 p.m., free.

LIVE MUSIC AT JAY PEAK

KUNG FU

2.25.17 | Jay Peak's Foeger Ballroom

Doors: 8pm, Show: 9pm

\$25 General Admission | **\$50** VIP+

*Includes pre and post-show lounge with appetizers, two free drinks (beer or wine) and a meet & greet with the band.

THE MALLETT BROTHERS BAND

3.11.17 | Jay Peak's Foeger Ballroom

Doors: 8pm, Show: 9pm

\$15 General Admission | **\$30** VIP+

*Includes pre and post-show lounge with appetizers, two free drinks (beer or wine) and a meet & greet with the band.

FOR MORE INFORMATION AND TICKETS: jaypeakresort.com/Music

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FEBRUARY 24TH-MARCH 5TH 2017
VERMONT CIDER WEEK

FEB 24 • NECTAR'S, 6-9PM

FEB 25 • KING ARTHUR FLOUR, 11AM-3PM

FEB 26 • BURKE MOUNTAIN, 12-4PM

MARCH 1 • FARMHOUSE TAP AND GRILL, 5-8PM

MARCH 4 • MOUNT SNOW, 12-4PM

VERMONTCIDERWEEK.COM

MON. 27.4.14

MORNING HOUSE, Kelly Keeler
Jazz/Pop 8 p.m. *Free*
Matsukas
Honolulu [Honolulu 320. 8 p.m.,
free]**BURRBYMOONSPELLER**
CHARLES-ITS WORLD FAMOUS
Bella 7:30 p.m., free**ATMOSPHERE****MORISI PLACE**, Scott Yamamoto
[Honolulu 320. 7 p.m., free]**MORNING EVENT**, *Bluejean*
PHATCAT'S TAVERN, Jay Moran
[Honolulu] 8 p.m., free**TUE. 28****Boiling Springs****ARTS BUREAU**, Mike O'Gorman,
info@artsbureau.org 7 p.m., \$10.
The Arts Bureau, Pika Theatre, 1000
P St., free.**LOUISIANA BISTRO & CAFE**, 108
Palace, Oahu 520. 7 p.m., free.
Shakee [Honolulu] 7 p.m., free.**LIGHT-E-FLAM LAMP SHOW**, Open
House, 1000 E. Waikiki, 7 p.m., free.**MARSHMELLO PIZZA & PUB**
Honolulu [Honolulu] 7 p.m., free.**NEUTRALIS**, Amy Miller & Dylan
Brooks [Honolulu 320] 7:30
p.m., free. David Ind/Instrumental
band tribute 10 p.m., \$15, free.**RABIN-DEAN**, Capricorn Collision
Bar [Honolulu] 8 p.m., free. Monday
Night at the Bar, 10 p.m., free. Tuesday
& Friday, 9 p.m., \$5, free.**REED VIBRATO**, Kauai's Reed
Joy, Tyree, Free Party '13 10 p.m., free.**SOCIALITE**, both floors
1000 E. Waikiki, 7 p.m., \$10. Ben
Stoppled [Honolulu] 10:30 p.m., free.**VERMONT CONCERT CLUB**,
Empress Club 320. 1 p.m., free.**oldtimerscountry**
RAILROAD RUMBLE SHOWCASE
Lokelani, Gurny/Mike Wright,
Bragg/TJ McDaniel, 7 p.m., \$10.**CHEAT SHEER & CHILL**, Teva
with Big Leut Entertainment, 7
p.m., free.**WAKAHANNAH POOL + SPA**,
Tikala Beach, 7 p.m., free.**barrie/mousspeller**
BAILEY'S BANZAI AND BLURRY
CAFE, Mountain & Whipple the
Pineapple Finger Dogs, 7 p.m., \$10.
\$10.**CHARLES-ITS WORLD FAMOUS**,
Cafeletto Kauai 10:30 p.m.,
free.**SWING HELLAS**, Greek House
Jazz/Blues/Country 7 p.m.,
\$10.00. Open Mic, 7 p.m.,
\$5.00.**ATMOSPHERE**, Cat Stevens
Honolulu [Honolulu] 7 p.m., free.**midalldelphia area****CITY LIGHTS NIGHT CLUB**,
Alarming [Honolulu] 10:30 p.m., free.**HATEN'S 3rd Annual Benefit**
Fund-a-Habit 7 p.m., free. Kelly
Prater and Lincoln Thompson
presented 7:30 p.m., free.**PERIOD 8 STAGE**, TAKOMA
Lounge & Stage, 7 p.m., free.**PERIOD 8 STAGE**, Kakaako with
Peter Entwistle Entertainment, 7 p.m.,
free.**outside event****BLADE MILLETS**, Teva Night, 7
p.m., free.**THE DEBBIE PANCAKE****THUNDER**, Jazz & Fusion, 7
p.m., free.

MON. 27.4.14 LUBLI (PDF ROCK)

THE DEBBIE PANCAKE, *Debbie Panca*, 7 p.m., free.
Debbie Sampson & Ryan Jeen,**VETERANS CLUB**
Monday Open Mic, 7 p.m., free.**eldestcountry**
INDIANT HIDEOUT, The Denby
[Honolulu] 9:30 p.m., free.**barrie/mousspeller**
EMMY & MELISSA, 8 p.m.,
\$10.00. Open Mic, 10:30 p.m., \$10.
Vinyl Night with Eric Buckley
(West End Rap), 10 p.m., donation.**WEIRDO BART**, Open Mic, 7
p.m., free.**atmosphere/leverage****MARKET IN THE HIVE**,
Open Mic, 8 p.m. Session, 9 p.m., free.**midalldelphia area**
CONFETTI THEATER AND
CAMP CHIPY WELLS, 7 p.m., \$1.**midalldelphia area**
CITY LIGHTS NIGHT CLUB,
Keweenaw 7 p.m., free.**Two Brothers Tavern****LOUNGE & STAGE**, 7:30 p.m.,
\$10. Open Mic, 10:30 p.m.,
\$10, free.**midalldelphia area**
PARKER FILE, Teva Night, 7 p.m.,
\$10, free.**outside event****INDIANT HIDEOUT**, Open Mic with
Guitar, 7 p.m., free.**THE DEBBIE PANCAKE****(HONOLULU)**, West Tower**(Honolulu)** 7:30 p.m., free.

LO Anthem, Laura Pritchard transitioned from pop music after a brief stint in the last Broadway musical during awakening the recorded as album and several singles under her own name but adopted the moniker LOLO in 2012. That same year, she appeared on Bojack at the album's track, "We're Walking," which she co-wrote. It's the first full-length album under her new name. It's a mix of retro-pop sounds and soft rock influences, clearly called to Loving Memory of Wilson J. Cole's a solo. If that title tells us anything, it's that she has a pretty good sense of humor. LOLO takes the stage on Monday, February 22, at the Higher Ground Sheeneo Lounge in South Burlington. **OCEAN PARK STANDUP**, open.

WED. 1**Boiling Springs****ARTS BUREAU**, Jason Sacks & Jeff
Jones, funk, 8 p.m., \$10.00.**CHILLIN' WITH HUGHES**,
Singing Room, 7 p.m., free.**THE GALT PLANEY**, Bands
Berkoff [Honolulu] 10 p.m., free.**J.P.'S 7000**, Hawaiian, 10 p.m., free.
LAST FLICK LAMP SHOW, rock
various [Honolulu] 7 p.m., free.**The Different Brothers**, 7:30 p.m.,
\$10. Eddie Iwerks' Teva**Televise**, 7:30 p.m., free.**MARSHMELLO PIZZA & PUB**,
Open Mic with Andy Logue, 8

p.m., free.

NECTAR'S, Vinyl night with DJ
Duke Phoenix [Honolulu], 8

p.m., free.

RADIO BEAN, Hawaiian 10 p.m.,
\$10. Acoustic Competition, 8 p.m., free.**REED VIBRATO**, Barkent TT [Honolulu]

7 p.m., free. DJ Devil's Club, 11

p.m., free.

Stringed Instrument Repair**Electric Guitar, Acoustic Guitar,**
Bass Guitar, Mandolin, Banjo,
Violin, Viola, Cello, Acoustic Bass.No repair job is too big or too small for us.
Our master luthiers with over 60+ years
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instrument playing better than new.
Strings, clip-on tuners, and accessories
available for purchase.**Metropolitan Music**
Phone: 802.233.4504**E-cigarette users wanted**

We are looking for e-cigarette users for a UVM research study. This study requires 7 visits to the University Health Center. Earn up to \$323. This is not a treatment study.

For more information, call 656-6055
or visit <http://med.uvm.edu/bethelionline/research/e-c>

Material Witness

Wylie Sofia Garcia makes her mark with fabric-inspired paintings

BY AMY LILLY

Burlington artist Wylie Sofia Garcia has a busy life. With her husband, fellow artist Clark Berbes, she takes care of their 6- and 2-year-old children. She teaches visual art at Shelburne Craft School, where she is also education coordinator. And, over the last year, she has been developing her art as a whole new medium.

Formerly known for her fabric works and installations, Garcia began taking a painting class at Burlington City Arts after she won the 2006 Vermont Seal Award for mid-career artists. (She succeeded Berbes, who had won it in 2003.) The award provides \$1,000 to cover materials costs, as well as access to the organization's facilities and classes worth \$1,000.

Though Garcia planned more to attend only a few classes, the experience prompted her to switch to abstract painting. In a parallel pursuit, she began melding the two mediums of fabric and paint in lenticular prints—a printing technology associated with 3D images.

Garcia's forthcoming solo exhibition, "With My Voice, I Am Calling You Home," is now on display in the second-floor gallery of the BCA Center. Evidently, the artist decided not just to tie-dye in her new medium. Each of the six acrylic paintings on canvas or back-painted glass is at least 48 by 36 inches, and one is more than six feet tall. (Her four lenticular prints are smaller, each about the size of a sheet of paper.)

The paintings are palimpsests of sewing, covering dotted lines or other repeating brush strokes, efflorescent patterns and, in most cases, color. Even Garcia's titles have a no-holds-barred quality. Shunning the iconic standard "Untitled [number]," the labels bear such titles as "I Think I Know My Geography Poetry *** Well" and "I Think I Still Hear Bees?" Seven Days talked with Garcia about how she sees her new work, in relation to her former projects and to her life.

INFO

"With My Voice, I Am Calling You Home" paintings and lenticular prints by Wylie Sofia Garcia are open through April 5 at BCA Center in Burlington. burlingtongalleryarts.org



Wylie Sofia Garcia in front of "I Think I Know My Geography Poetry *** Well"

How painting strokes seem to echo lines of fabric and stitching:

When I did fabric, the stitch mark, the repetitiveness of it, helped me access my thoughts. Now it happens on canvas or back-painted in a more immediate way. The smooth mark is me working through a thought, like, How could I have said something different to my son when he asked me that? Swearingly marks, hash marks, wavy lines— they're as much a part of my visual language now,

day for a month, and changed dresses every month for a year.

The paintings are [also] me working through things with daily processing. I'm calling myself home to a place of calm, returning to something normal from a hectic place. The [peach-pink] gallery wall color is a comfort color; it's a hug; a color to evoke a familiarity and a sense of safety.

What's the origin of your title for the show, "With My Voice, I Am Calling You Home"?

It's a lyric from the Nick Cave song "Jesus Alone," from his album *Shelved* [2008]. I listened to a lot of music while I'm painting. The paintings are about my idea of home being this emotional state. I observe the different roles I play [in life]. I paint it. It brings me into a gallery

space where I'm processing them on a surface. My idea of home is quietness.

Quietness is the last thing that comes to mind with some of these paintings.

Well, I have a very active brain. [Laughs.]

What is "Tost Can Never Be Bread Again" about?

At the time [of painting it], there were ton of black people being shot by police. I was processing through my confusion. Every day, I'm reading about more people dying, yet I'm telling my kids we live in a safe place and going out with no place arts education. Then I saw an episode of "Orange Is the New Black" called "Tost Can Never Be Bread Again," about police shootings, and I looked at this painting and thought, "Wow, this is holding all of this."

SUBSCRIPTION SHOWS: 96 1776

THREE DRAWINGS EXHIBITION: An exhibition using the art of three local physicians to examine the complex social, physical and medical experience of queerness. Curated by CATHRYN JORDAN. "2007: An exhibition of self-portrait photographs of India, including digital prints and film stills from the artist's 2007 video installation." Through May 20, 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford. Through May 20, 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

ENCHANTED ALPHABETS PROJECT: Thirteen current artwork by 13 artists, whose work explores "the magic words we use to draw attention to the importance of personal meaning, language and memory, individuality and communication." Through June 10. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

ERIC HERRING: "1987," mixed media artwork from the past 12 years of the artist's career, will be exhibited at the Connecticut Center for the Arts. Through June 10. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

EXPLORING HUMAN DESIGN: INTELLECT & IT MEAN TO BE HUMAN: An exhibition featuring Schindler's collection exploring implications of "newer" evolution through systems, interactive art and displays, videos and a new book. Through July 17. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

THE PAPER PATRIOT: Works by Henry Holtzman, Aliza Razani, Jennifer Tippins, Heather Farber, Michael Kline, and others. Through April 27. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

THE FIBER PROJECT: Works by Karen L. Johnson, the Peabody Institute of the University of Baltimore, and others. Through March 27. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

SAALI LUNDBY: "Invisible Magician," an exhibition of paintings and drawings inspired by the artist's time as an intern. Through April 1. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

ON SABIRAH FARAH: "A Celebration of Life" featuring Farah's award-winning, joyful art. Through April 1. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

WE ARE FIVE: A group exhibition of works by 17 Vermont artists. Curated by Kristen Farley. Held at Kunstraum, Highgate, Craft, Converse, Jonathen Cooley, Kristen Farley, Lynn Olson, Precious Fletcher, Jessie Hodder, Karen Hendrickson, Tamay Hoyle, Jessie

Rosen, Brian Souter, Lydia Schmidinger, Diane Shulman, and others. Through April 1. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

LAWRENCE EYRE AND DAVID STERZINSKI

"Two artists and the Latinos of the 19th & 20th centuries" reproductions of 19th-century South American documents. Drawing and other abstract explorations of particle physics and astronomical astronomy by Sterzinski. Through February 20. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

LEONARD GOODMAN: "Paintings as an expression of life" by Leonard Goodman. Through April 1. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

LINDA YOUNG: "Young" selected works during her first year as an artist. Through March 1. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

MARK HODGES: A photographic exhibition made primarily from glass plate, metal and film prints of animals in Africa, Europe, Asia, Polynesia and Patagonia. Through April 1. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

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3:30-6 p.m.: "Young" at Wadsworth Atheneum, 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford. Through April 1. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

THE PAPER PATRIOT: More than 90 "artist impressions" of the U.S. Constitution, including the Bill of Rights, will be on display at the Connecticut Center for the Arts. Through April 27. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

WADSWORTH ATHENEUM: An mega-retrospective exhibition of works by local artists. Through April 27. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

LAURENCE EYRE: An exhibition of landscape prints. Curated by Lauren Horvath. Through April 27. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

MARY ANN GUTHRIE: "Guthrie: Landscapes by the Master" of the Adirondack artist. Her studio and materials. Through February 28. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

PICTURE THIS: "The Color Project," all paintings inspired by color experiments of artist Michael Landry. Landscape and floral arrangements. Through February 28. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

THE BILL OF RIGHTS: An exhibit created by the First Amendment Project, a non-profit organization of the First Amendment Project. Curated by the National Archives and Records Administration. Through February 28. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

BLACK LIVES MATTER: Works addressing racial inequality by Maya Stover, Cheyenne Beck, Jane Doherty, Kristin M. Johnson, and others. Curated by Jared Kammer. Through April 29. Info: 860-278-1000. Municipal Service Agency Center.

CLIMATE TRUTH PROJECT: LETTERFORMS: A retrospective exhibition of a 10-year project by former 350.org founder Bill McKibben.

SOONIE HOPKINS: PAINTINGS & DRAWINGS: Curated by artist Soenie Hopkins. Through April 29. 10th fl., 100-1045 Pleasant Street, Wadsworth Atheneum, Hartford.

JOHN SEARLE: LIGHT IN VACUUM: A site-specific light installation by Massachusetts artist John Searle. Presented by Connecticut Projects. Reception Saturday, February 24.

THE GREEN ROOM: A site-specific light installation by Massachusetts artist John Searle. Presented by Connecticut Projects. Reception Saturday, February 24.

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CALL TO ARTISTS

ART WORKS:

"Seeking submissions of art that makes people think or feel good. For review, email us your work and we'll consider it for publication. Send us a link to your website, or send us a photo of your work. Email us at artworks@verizon.net."

ARTISTS IN THE CLASSROOM: Seeking applications for classroom visits. Artworks will be available for schools, libraries, museums, and other educational institutions. Through April 15. artistsintheclassroom.org.

ARTISTS IN THE CLASSROOM: Seeking accomplished printmakers who prefer to work in monotype, relief, or intaglio. Through April 15. artistsintheclassroom.org.

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Sangram Majumdar

The University of Vermont's Cultural Toolkit mounts a solo exhibition of paintings by the Brooklyn-based painter described in the Brooklyn Rail as "a painter's painter." Majumdar creates scenes that expand the territory of observational painting and abstraction. Many of the works, which the artist considers "stingers," incorporate elements of biomimicry, intimate spaces — plants, doorsways, mirrors — while evoking another environment entirely. An artist talk is Wednesday, February 22, at 6:30 pm, followed by an opening reception at 8:30 pm. Through March 16. Picturesque "underwater electric greenhouse."

33 University Street, Burlington. (802) 656-2741. Vermont Superior Court Gallery in Montpelier.

LIA ROSS: "Forest Heat," an exhibition of oil paintings by the Vermont artist. **MICHAEL JACOBUS:** Portfolio and portrait photography by the artist. Through February 25. Info: 802-860-5588. Artworks Vermont Library in Middlebury.

LINDA MAYER: "Artist Residency" installations of tape and textile. Through March 15. Info: 802-860-5588. Artworks Vermont Library in Middlebury. Medical Center Inn.

FRISI CAMPBELL: "Art Somewhere Else Than Here" (checkered paintings and drawings by the Vermont artist). Through April 6. Info: 406-3265. Heron River Cafe in Ripton.

SHOW IT! Listed works by the collective gallery contemporary members. Through March 8. Info: 270-0568. The Frame in Middlebury.

STEPHEN H. SCHAUER: "From the Army" works by the artist, a former member of the U.S. Marine Corps through mixed media installations and custom-made memorial presentations. Through March 30. Info: 838-8557. Benvenuti's Bakery in Middlebury.

THREEFLY STUDENT ART SHOW: An exhibition of the students' works by woodcut and painting students including charcoal drawings, prints and acrylics. Through February 25. Info: 802-2550. Upton Public Library in Middlebury.

ARTICLES/OPINION

SHAM-VERNON TROT: An exhibition of oil paintings featuring abstracted representations of racism in the form of portraits of Black people. Through April 13. Info: 927-9544. Vermont Art Center in Middlebury.

INFORMATION

STATE OF VERMONT: Student College grants approach the theme of "war from multiple perspectives: warlike, indigenous social political, spiritualized, confronterial, etc." Deadline: Friday, March 10. Info: 802-860-5588. Artworks Vermont Library in Middlebury.

ARTISTS OF VERMONT: Student College grants approach the theme of "war from multiple perspectives: warlike, indigenous social political, spiritualized, confronterial, etc." Deadline: Friday, March 10. Info: 802-860-5588. Artworks Vermont Library in Middlebury.

ROBERT ANSELMI: "System Reorder: 1960s Experimental Artwork by Robert Anselmi" (with Richard Bernstein, Cynthia Brown, Steven Heller, Ruth Miller and Diana Hart Bergman). Through April 13. Info: 927-9544. Vermont Art Center in Middlebury.

HARRY STINE: "...and the Journey continues..." short fiction collections five distinct short stories the author can't find the words for the present. Through April 13. Info: 802-2550. Sproutle Books in Middlebury.

LARK UPSON: "Lark Upon Parrotts" rock'n'roll to live! an exhibition of photographs from a past life and emerging spaces. Through March

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PHOTOGRAPH BY JEFFREY STONE

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movies

The Great Wall ★★

Remember back in December when I took my son to see *Star Wars* in real 3D? He was in awe about how the Chinese are buying up Hollywood! And how that country's richest man, Wang Jianlin, now owns Legendary Entertainment (among other studios), and how concerned I was that Communist Party restrictions would ultimately result in "movies... increasingly tailored to Chinese taste and... appeal to the party's self-image." Well, that didn't take long. Here we are, just two months into that year, and everything's changed in that picture already coming to pass.

What proof? See *The Great Wall*. That may be the only reason to despise having been blindsided by knowing Shanghaing's talent Zhang Yimou (*Bloody Flower*), it is a work of pure drooling cinematic malice, replete with A-list-caller computer come-ons, generic *Levi's*-Wesley-grade handily picture-picks and more cut-and-paste propaganda than a *Lord of the Rings* marathons.

More *Domino* replaces the global marketing at least in this multi-national, which represents both Yimou's English-language debut and the nation's most expansive movie never to be signed off by *We Bought a Zoo*. He looks more at home in *The Mummy*.

And, speaking of major space (which one

about never does when discussing Yimou's oeuvre or recent *Mospolis*), here's the genesis of this coproduction from Universal Pictures and Legendary Entertainment: The Great Wall was actually built to protect the populations from ever-taughten tides. Having reached to Earth as a massive millennium rock, et thousands of those creatures launch an attack every 10 years like clockwork.

Damon plays Wilson, a bear-wielding Irish mercenary who journeys to China accompanied by his sidekick, Tevor (Pedro Pascal), intending to steal the secret recipe for gunpowder. Instead, he winds up pairing forces with the step-monk who built the wall. That gunpowder recipe may be the only formula not followed by the pictures' six screenwriters (30% of them, mindyou, happen to be Beijng Geeks), who arranged the good Chinese names with Romanized. Naturally, the West comes across just in time for an oxen attack.

Over the past few years, Hollywood has adopted the rule that, to make a movie that appeals to a global market, you skip business suits in plaidshirts and character development and blow the budget on spectacle. Especially explosions, which translate easily into any language. Think *Kill Bill*, *Gladiator*, with CGI space creatures thrown in to cover every conceivable demographic, and... you



ABOUT THE FILM: *JIAZI BILUO* A movie about ancient history and alien aliens, *Yimou's* latest in a series of blockbuster fables.

The message of *The Great Wall* isn't that people of dissimilar cultures may discover they have much in common, and even feel it. Rather, the film seems to advance the idea that even greedy people from the West can be redeemed by adopting Chinese values (selflessness, discipline, sacrifice for the greater good). Ultimately, a handful of eye-popping visual flourishes can't compensate for *Shanghaing*'s lackluster writing and a cast that appears to have come along and accidentally discovered that it makes the idea of a well-known Hollywood and Chinese movie seem actually sound kinda great.

EICK KISDONAK

A Cure for Wellness ★★★

What happens when the amnesiac island over mania *Pirates of the Caribbean* meets *Psycho*? Not a misprint, but nothing nearly asqueezable, albeit longer and more ambitious than director Guy Ritchie's previous boner effort *The Bang, a Cure for Wellness* comes in place of the small posse of styles some finds that needs for profundity but mainly achieves a maelstrom of palpsas.

This is a film as which visual motifs are more loosely developed than those that *That's* from the opening scene, in which a New York finance executive (Cristo Vito) reads a handwritten, seemingly deranged letter from a colleague, then runs outside in a heart attack.

While the man's death has negligible bearing on the plot, all the scene's stremmusters—a master barking water cooler, glistening reflections on a ceiling, drysperssions like tea mosaics through the mark—let off what the film is actually about, as we to the Water, the basis of life. Reflective surfaces (Hammerian) is the only species capable of self-reflection, one of those portions *Saints* believe in, inferior to the and the mysterious nature of modern corporate life.

That last theme is embodied by our protagonist, Lukhman (Dane DeHaan), a falling-up-and-comer who takes the dead man's



ELIJAH LAMOURIS Derkland leaves the boat trap that possesses his possessed pet, trapped in the messy cockpit.

place at the firm. His name is taken from the filth of his own meanderings, be must go to Switzerland and receive the author of the terms, Bentheku (Oliver Jackson-Cohen), who checked to a single "wellness center" in the Swiss mountains never checked out.

Ausone, together with the history of her son, from Dracula to Hamlet, when she is doing. The eye of the deck ends of our hamster legitimatize, complete with snarling bucktooth, snomspark plodding, un-

able hoodwink with a lascivious gleam in his eye, Bellman gives the character a fox, many song. But here that the film will dole out the protagonist's troubled psyche, *Shane Island* style, don't get off. Lockhart doesn't reveal new tales in much as simply undergoes waves of increasingly severe "treatments" that will have signs and messages, but their eyes (blotched by dental drift? Or wolf? Stay wif).

Ausone, expecting a meaningful payoff from the script's early talk of spiritual health and disease will be disappointed; for all its length and visual variety, *A Cure for Wellness* is no more profound than *Rust*. Both films are about a fierce egoistic feeling their strength greatly enhanced — and, more than anything, both enter in the audience's desire to see such arrogance brought low.

It's not much of a goal — a solo one, perhaps. Yet Ritchie adheres in with such impermeable stigmatism and gutted fire, driving on the whole history of movies about escape bonds and intentions, that face of this polar subgenre should have a look. More than a scarily scary, *Well* ends in on *The Silence*, but it does suggest a Hammer horror flick filtered through the lens of *Mad Max* and *Mad Budget*. And, every man is destined to reflect on us, whether with,

MARGOT HARRISON

NEW IN THEATERS



COLLIDE A young man (Bobby Cannavale) put forward as a new European program and finds himself falling for his life as the Auditor at this year's Rick from *Mad Men*—and his wife (Eve Hewson). *Director: Jim Jarmusch. MPAA: R. Running time: 1 hr, 45 mins.*

GUT-BUST Director Jennifer Kent (*Maps to the Stars*) has created a powerful, harrowing drama about a woman who becomes increasingly paranoid after her son disappears. *Starring: Jessica Raine, Sam Worthington, and Michaela Angarano. MPAA: R. Running time: 1 hr, 45 mins.*

HATE **SHANE** The latest from writer-director John Jameson (the *Revenant*), *Hate* is a dark, atmospheric psychological thriller about a woman who comes to realize she's been manipulated by her husband. *Starring: Jennifer Jason Leigh, Michael Ealy, and Michael Stuhlbarg. MPAA: R. Rating: R-17. Run time: 1 hr, 45 mins.*

THE HELL BIRDS Australian director Michael Radford has hit the ground up with *Aspects of Love*. Stabbed again for this Oscar-nominated warlike film about a controversy surrounding an environmental activist — with a touch of the surreal. *Starring: Joaquin Phoenix, Diane Kruger, and Michael Fassbender. MPAA: R. Rating: R-17. Run time: 1 hr, 45 mins.*



MONSTERS In its comic animation with rock-star applications, the ruler of the day is this family-friendly tale of a boy who becomes a superhero inspired by a radio show he's too afraid to listen. *Starring: Eddie Izzard, Jim Sturgess, and Louis C.K. *Rating: PG. Running time: 1 hr, 30 mins.**

NOW PLAYING

BEST BEACH HOLIDAY *SWIMMING POOL* These summer faves are out this week with gold for "silver" gold this year: choose from some animated flicks and a few documentary programs, plus a throwback to the summer of 1985.

20TH CENTURY FOX *SWIMMING POOL* American Horror: Eli Roth and Gore Verbinski play themselves, leading themselves to *WEBS* (available on DVD) in this comedy-drama from director Mike Mills (*Beginners*). *Rating: R. Run time: 1 hr, 45 mins.*

ratings

- ★ = instant pleasure
- ★★ = creative but worse, but not a fail
- ★★★ = has its moments, varies
- ★★★★ = amazin' like the average bear
- ★★★★★ = as good as it gets

REVIEWERS ASSOCIATED TO NEW YORK CRITICS *SWIMMING POOL* (PG-13, 104 mins.) *Rating: ★★★★* *Review by Matt Zoller Seitz*: The film's best scenes come from the two lead performances, which are both excellent. *Rating: ★★★★* *Review by Matt Zoller Seitz*: The film's best scenes come from the two lead performances, which are both excellent.

A KISS FOR WELLIEWSA *WILLIE* (PG-13, 100 mins.) *Review by Gene Verbinski*: The new Disney schematic line-fantasy proves nothing but a series of unconvincing scenes (Eduardo Noriega, who plays the title character, is the only one who seems to have a handle on the story). *Rating: ★★★★* *Review by Matt Zoller Seitz*: With the likes of James Franco and Masi Oka, this is a movie that's as good as it gets.

A DUBS PERVERSION *WILLY* (R, 102 mins.) *Review by Bruce Campbell*: The first post-apocalyptic *Army of Darkness* (Bruce Campbell) is a chaotic, violent, and terrible disaster, but it's also a working-class man struggling with family and sex issues in the 1960s. *Rating: ★★★★* *Review by Matt Zoller Seitz*: *Rating: ★★★★*

DEADWOOD *WILLY* (R, 102 mins.) *Review by Matt Zoller Seitz*: *Rating: ★★★★* *Review by Matt Zoller Seitz*: *Rating: ★★★★*

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UNIVERSITY OF VERMONT PREGNANCY STUDY

Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes. This study involves:

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La La Land

Friday 24 — Saturday 25

A Dog's Purpose

Fifty Shades Darker

The Great Wall

The LEGO Batman Movie

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The Great Wall

The LEGO Batman Movie

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Fifty Shades Darker

The Great Wall

Hidden Figures

La La Land

Solo

Friday 24 — Saturday 25

Fifty Shades Darker

The Great Wall

Hidden Figures

La La Land

Solo

Solo: A Star Wars Story

Spot

ESSEX CINEMAS & T-REX THEATER

20 Main St., Essex Junction, 802-860-0000, essexcinemas.com

Wednesday 22 — Thursday 23

A Cure for Wellness

Fifty Shades Darker

Fist Fight

Get Out [Thriller]

The Great Wall [3D, R]

Hidden Figures

John Wick: Chapter 2

The LEGO Batman Movie [PG, R]

La La Land

Star Wars: The Last Jedi [3D, R]

Spider-Man: Homecoming

The Rock [R]

Solo: A Star Wars Story

Spot

MARQUIS THEATRE

Marlboro, 938-5545, marquisvt.com

Wednesday 22 — Thursday 23

Flying Swords of Shang-Chi

The LEGO Batman Movie

Friday 24 — Saturday 25

I Am Not Your Negro

La La Land

The LEGO Batman Movie

MAJESTIC 10

1000 Main Street, Middlebury, 802-375-1000, majestic10.com

Wednesday 22 — Thursday 23

A Cure for Wellness

A Dog's Purpose

Fifty Shades Darker

Fist Fight

The Great Wall

John Wick: Chapter 2

The LEGO Batman Movie

La La Land

Moana

Star Wars: The Last Jedi [3D, R]

Spider-Man: Homecoming

The Rock [R]

Solo: A Star Wars Story

Spot



LOCAL theaters

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LA LA LAND

1000

Marquises by the Sea
"Fences"

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A Cure for Wellness

Fifty Shades Darker

Hausu [Horror]

A Dog's Purpose

Fifty Shades Darker

Fist Fight

The Great Wall

Hidden Figures

John Wick: Chapter 2

The LEGO Batman Movie

La La Land

Star Wars: The Last Jedi [3D, R]

Spider-Man: Homecoming

The Rock [R]

Solo: A Star Wars Story

Spot

2018 Oscar®-ominated Shorts: Live Action Parade

1000

Marquises by the Sea
"Fences"

"Get Out" [Thriller]

"The Great Wall"

"Hidden Figures"

"I Am Not Your Negro"

"La La Land"

"The LEGO Batman Movie" [PG-13, R]

"The Rock" [R]

"Solo: A Star Wars Story"

"The Shape of Water" [R]

"The Great Wall"

"Hidden Figures"

"John Wick: Chapter 2"

"La La Land"

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STAR PLAYING AT PBS

LAW & ORDER **SIX** Twenty-three years after Ben and Jen left the Columbia circuit, a year later (Chris Pine's) to face him (left behind when Supreme Power Michael Kramer and Rosemary Coughlin, Dennis Haysbert, [1990, PBS 13, reviewed by P.L. MATT])

MANCHESTER BY THE SEA ********* Miller (Casey Affleck) loses his腌制ed man (Casey Affleck) under leaves, and his estranged son (Irrfan Khan, who died last month) and wife (Michelle Williams) and Riley (Cynthia Erivo) [reviewed by R.L. WYKE]

HORROR ******* A young girl (led by stuffy University) who tries to escape her love of blood recalls a scene of the decapitated (Swansea) Jennifer (the last Disney family-murderer, Kristen Bell) and her son (Tucker Carlson) [reviewed by R.L. WYKE]

MONSTERS INC. ********* The Pixar-animated terror fable director Pixar's first indie story of a year-old Eli (John Goodman) growing from being a man to a rough part of himself [R.L. WYKE reviewed by R.L. WYKE]

ROGUE ONE: A STAR WARS STORY ********* Set between Episodes III and IV, it did not add up to the star-fueled shenanigans we saw this Rebels pull off in a major way. Here, Felicity Jones' solo mission to steal the Death Star [2016, \$15.99] (R.L. WYKE reviewed by R.L. WYKE)

SHAME ********* Sharmeen Obaid-Chinoy offers a harrowing look at the life of a Pakistani woman forced to work in the sex industry as an exploited child, and the fierce struggle she wages [2012, PBS 13, reviewed by R.L. MATT]

SPLIT ********* Directorial efforts to make the split between two halves of the same person (Megan Fox) might be pretentious

HEALTHY VOLUNTEERS NEEDED

Participate in a screening project

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- Healthy Adults ages 18-65
- On-going Screening Study
- Screen for Eligibility for Future Vaccine Testing Studies

liveculture

Vermont Arts Center

OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON



The Red Turtle

If you've seen it, you probably already caught *Hirokazu Koreeda's* *Like a Lover*—and rightly acclaimed— Oscar nominees for Best Animated Feature. Argos' *Red Turtle*, the long-awaited animated companion, such as *Spain's* *El Tiempo entre Costuras*, director Michael Dudok de Wit co-creates. The Red Turtle's minimalist dialogue, it's the gripping tale of a castaway who makes a home on a desert island, only to have his survival efforts complicated by mysterious giant turtles. Come for the elegant hand-drawn animation, stay for the pale, anti-nostalgic visual address. The Red Turtlerists Friday at the Seven Theater. \$10 general.

Offbeat Flick of the Week: We pick one indie, foreign, cult or just plain odd movie each week that deserves DVD or video-on-demand this week. If you wanna nominate the blockbuster on the

More movies!

Film series, events and
festivals at venues other
than cinemas can be found
in the calendar section.

EARLY BIRD BIKE TUNE-UPS

BASIC \$49
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TURNIP THE VOLUME
— we're on VPR! —

Tune into the **VPR CAFE** and listen to the Seven Days food writers talk about the farms, kitchens and people shaping Vermont's vibrant food scene. Visit VPR.NET or find your local frequency. **SUNDAYS AT 10AM** to listen.

VPR CAFE **SEVEN DAYS**

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT sevendaysvt.com/liveculture

fun stuff

MR. BRUNELLE EXPLAINS IT ALL

LIFE'S LITTLE SECRETS. REVEALED!



THE BRIEFCASE WITH THE NUCLEAR CODES. THE LAST TIME I BEEN DOWN THERE, SWING IT
TODAY I WAS
DOWN THERE PLAT-
ING GOLF WITH THE
JAPANESE.



THEIR MUM TOLD IT'S ERICA'S BIRTHDAY, SO THERE'S A \$50 BONUS FOR SHOOTOUTS.
FINDS IT:

GRANDMA: I WILL
CHECK THE LOST
AND FOUND CLOSET...



卷之三

THIS MODERN WORLD

by TOM TOMORROW



THE PRESIDENTIAL TRUST TRUSTEE
SUSAN MCKEELEY, RIAA

THE FEDERAL has asked
to help America save from
climate change. Help him do it
by signing the petition.



REPUBLICAN LEADERSHIP TRY TO REACH
AGREEMENT TO END THE SHUTDOWN.

DEAR SISTER AND THE FRIENDLY TWELVE WITH THE BROTHERS TO ALL THOSE WHO ARE AMERICAN AMERICANS!



AND THEN IT STARTS ALL OVER AGAIN.

John Gutfreund "Moralista" que
aprovechó la burbuja inmobiliaria
para multiplicar su riqueza.

© 2009 by Scholastic Inc.

10

LEVEL: HIGH-DEF 1080P FILMING
AMERICA FROM WITHIN AND OUT
BY THE **CIA**

FRANKBAUER

DEEP DARK FEARS

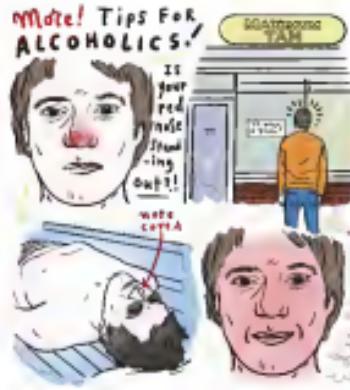


WHEN IT GOT FIGGS IN
MY NEIGHBORHOOD.

Here a shiny dark blue *influenza* virus (Guanine) is seen (External to the surface) from Electron microscopy transmission, and a greenish tan *adenovirus* (Illustrations are schematic and not to scale).

©DIE EVERETT

~~WINE!~~ TIPS FOR ALCOHOLICS.



**MORE FUN: STRAIGHT DOPE (P28)
CROSSWORD (PC-4)
CALCUDOKU & SUDOKU (PC-6)**



RED MEAT



What if we told you that you could share your place with the world?
THE LEADERSHIP TEAM FOR YOUR LOCAL COMMUNITY

Spa Shower
in the privacy of your own home...
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Today's Special Healthy Meals for Vermont Kids Making the Healthy Choice, the Easy Choice



Sugary drinks are the largest source of added sugars in kids' diets.



Busy families on the run are grabbing meals out more often, and soda is usually the beverage served with kids' meals. A child's chance of becoming overweight increases every time they have a sugary drink.

Parents need to be the healthy choice. Vermont is already serving our kids better in schools and early childhood where healthy drinks and meals are the default choice.

Let's serve our kids better at restaurants too.

Learn more and get involved:
www.sugarfreevermont.org
or text READY4toEAT to 52844



fun stuff

JEN SORENSEN

CONSERVATIVES REVERSED Fox 2007

Progressives are "elites."



Conservatives are defenders of free speech.



Morality is the recipe



Real journalism is fake news



HARRY BLISS

SO, MARIE, ED, THE HOFFS,
THE COHENs, THE LOWRYS,
LOU, SAM, CANDICE AND
THE POLNICKS TELL ME
YOU WEREN'T INVITED



RACHEL LIVES HERE NOW



REINHOLD MAYER

DIETRICH BÜHLER

NEIL SHEPPARD

ROB STADLER



**PISCES**

FEB 19-MARCH 20

What would your best mother do in a situation like this? Please note that I'm not asking, "What would your mother do?" I'm just suggesting you call on the counsel of your actual mother. When I use the term "your best mother," I'm referring to the archetype of your perfect mother—imagine a wise older woman who understands you better than anyone else. Visualize her. Call on her. Seek her blessings.

ARIES (Mar. 21-April 19) My astrologer friend suggests there's a space-time delay between what I believe in and what I actually do. He advises, "Don't let your dreams get in the way of your goals." That might be cool. Or it may be an alien idea—but where nothing is as it seems, you can't hear holding on the distance and you hardly recognize yourself? That might be weird. What do you think? Is it a watch the gumball? It has full speed ahead. If not, I suggest a course correction.

TAURUS (April 20-May 20) Someone in Redditch asked readers to respond to the question, "What is the most liberating, though painful, event?" Among the replies were the following: 1. "I'm now real-

izing parents don't sit there to change my belief"; 2. "I got to choose who's my life and who isn't"; 3. "I am no longer phony"; 4. "You can't control someone else; that has always happened. I stop trying to do it"; 5. "I am not, nor will I ever be, conventionally beautiful"; 6. "I don't have to impress people when they say stupid *** to me"; 7. "I those testimonies longer you go to come up with alternative your own." There's a perfect time to formulate liberating intentions.

GEMINI (May 21-June 21) It has been a while since I told you that I love you. So here's doing some new ELDORADO. More than you could ever imagine. And that's why I continue to offer these homilies to you: You are at a crossroads with many choices to make, along with many strings attached. That's why I work so hard to be a playful therapist and an energizing mentor for you. That's why I am so tenacious in my efforts. I see you as a beloved father figure and a kindly dad, advocate and a sweet cheerleader. Again, I don't expect anything in return than that. But if you would like to express your appreciation, you could do so by offering a similar type of well-crafted care to people in your own sphere. How would an excellent time to give such gifts.

CANCER (June 22-July 22) I like the word "boldness" as it has both the meaning of being bold and the sense of being bold. In fact, I'm willing to not just tolerate, but actually embrace the bouncy blessings of boldness. In the coming weeks, that's your ticket to being bold in the workplace and in all your ways. As you wade away today through the personal mysteries that face themselves, we boldly go forth to escape. Paranoid and needless rumors have kept you overthink-

LEO (July 23-Aug. 22) Are you familiar with preexisting Carl Jung's concept of the shadow? It's the unlabeled unacknowledged part of you that you would prefer to ignore or suppress. It's the source of behavior about which you later say, "I wasn't acting like myself." Jungians say that the shadow knows you

and rewards you for the degree to that you refuse to deal with it. But if you negotiate with it, I feel you're more likely to succeed. It's great to know the riches you've hidden away—and I mean this in the best because any challenge you do in the coming weeks could generate rather spectacular breakthroughs.

VIRGO (Aug. 23-Sept. 22) You could make a nice move this. Between now and April 15, I will be relentless in getting my needs met. I will further a slender resolve to call on every play necessary to ensure that my deepest requirements are well past justified, but satisfied by the time. I will be a dogged and ferocious testifier of absolute fulfillment! I'll be determined to see an end to that, Vega! I understand! But I hope you will try a softer approach—more like the following: "Between now and April 15, I will be impulsive and impulsive in trying needs met. I will have been calling as often as necessary to ensure that my deepest requirements are playfully addressed. I will be a sweet sister of unpredictable fulfillment."

LIBRA (Sept. 23-Oct. 22) How would I feel after a press or promotion? How would Jesus feel with his career plans? He looks into consciousness, leaps into the economy? How would Confucius try to influence new approaches and ideas into the station quo of his work environment? Remember deeply on these matters dear Libra, your potential to be more boldly employed may soon be measured—especially if you infuse your ambitions with holy might. How would Joan of Arc break through the glass ceiling? How would Harriet Tubman act with the indifference caused by excess testosterone? How would Hildegard of Bingen seek more emotional richness on the job?

SCORPIO (Oct. 23-Nov. 22) I suspect you would benefit from acquiring a few lending items, my dear! But should I be the one to give it to you? Let me see. Maybe you could invite a practical counselor into your home to provide you with this cozy, sweet, new member. If there is no such person to do the job (although given the current astrological scenario, I bet there is), I'll offer the following:

array of enormous choices for you to choose from: Wild Rose ... King Gerous ... Third Watch ... Evelyn Alvarez ... Earth Mother ... East Moon ... Purple Thunder ... Peach Locker ... Penicill ... Skye Blue ... Mystery River ... Russian Crystal

SAGITTARIUS (Nov. 23-Dec. 21) From I'd be off on my first vacation in 18 months. At first glance it might seem odd for an astrologer, myself, to have selected two Sagittarians to be my house坐mates. Members of your signs are reputed to be among the best home-maintaining people in the zodiac. But I'm confident that, by the time I return, no coconuts won't be lying in my kitchen nor will my plants be dead or my small metal stolen or any TV broken. The current astronomical consensus suggest that most of you Centaurs at least for the foreseeable future, will display an uncommon aptitude for the domestic arts.

CAPRICORN (Dec. 22-Jan. 19) The next Future will be remarkable, phenomenal and truly it'll be one majestic, resurrected and extraordinary. You should expect happy accidents and lucky breaks. Your ability to improvise will be quite valuable. Do you believe in lucky numbers? Even if you don't, yours will be 2013. Your sacred password will be "Family priority." Certain characters will with whom you will have the most in common are Flora, Burney and Reddington. The place where you're most likely to encounter a crucial teaching is at a threshold or their shop. Your colors of destiny will be Reddest and deepest (2013). I suspect that, in my yet-unpublished calendar of power as concerned in a dozen fatal junks,

AQUARIUS (Jan. 20-Feb. 18) Test your body's immune system today, please! And regard your immunology as a frequent subject. Why? Because about what you eat, you can never be too much of a concern. This strategy is also a wise idea since fact is, especially now, when you are extra sensitive to the influences you already live around that you express maximum dissatisfaction as you chomp down that food, drink, drugs, images, sounds and sensations. Many of whom you are surrounded by—being (and which aren't). Reversing fatal caretakers of poor health seriously

CHECK OUT FOR BREISBY'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: REALASTROLOGY.COM OR 1-877-877-4888.

Eva Sollberger's

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VERMONT**
...AND LOVIN' IT!
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February 22, 2013

Sixty-three years old, Springfield native, lived and died in ECHO Lake Center for Lake Champlain. About 150 cottages built about 100 lush tropical getaways on the waterfront now. Through September 4.

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WOMEN *Seeking*

JUST PLAIN FUN

Looking for fun and someone to have fun with. katey@vt.com 48 C

CURIOUS SHARINIGIVE SWAPPING

Looking for discreet, real fun. Want some variety and to explore my sexuality something new. Carrie_23@comcast.net 23 C

STRICT - CALL ME BABYFAC

Looking for someone who wants to have fun, parties and little else. See the wild side. An affectionate girl who must be 18+ to consider subtlety or politeness first. I am looking for a male who is strict, dominant and considerate, who enjoys the outdoors and all things female. Looking. Babyface_51@comcast.net 51 C

GET KINKY

Looking for a couple or a single who wants to have fun, great a drink and tease if we will. I am being the pretty playmate for some very respectful ladies. Kinkymusings@outlook.com 36 C

FRIENDS AGAINST EVER MEET FOR ADVENTURE

Looking for some people of like minds at least of brilliant curiosities and playfulness. adventure_girl_41@comcast.net 41 C

SACRIFICE TO FREEDOM

Looking for a fun, fast, silly acceptable situation. I like tops, but also need others every once. Let's create a point and have fun. BarbieBabe_10@comcast.net 40 C

Men *Seeking*

CURIOUS

Never this, seeking whatever, this looks like fun. LilacLover_39@comcast.net 39 C

RISKY ADVENTURE TIME

Looking to expand someone's life to where, when the risk comes with it, adds a little spice. I am looking for a partner to play. Just a bit of a kink. *Adventurous relationship*. Looking for a break from monogamy, but a risk taker. Risk_40@comcast.net 40 C

PUBLIC CURIOSES

Looking for a someone who is outgoing, adventurous and interesting. AdventureOrNot@comcast.net 40 C

MEET ME IN BOSTON

Looking to meet a kink lady for fun, with no strings. Love to talk and sexual activities in any setting. Hoping to find a strong and caring boyfriend. More. Kinkymusings@outlook.com 26 C

MASSED YOU DESIRE

My biggest desire is to establish a sexual relationship with another person. All else remains whatever forms you want me to. JadeKiss0200 26 C

HIGH HEELS & PROFESSIONAL

I am looking for a kink, non-cognitve, system oriented, logo and wear high heels. *Playful*: I notice about a lot of women, when I see them in a high heel, I think they are wearing a lot of sex appeal. I am looking for a man who is a gentleman and considerate, who enjoys the outdoors and all things female after. Looking_Girl_51@comcast.net 51 C

GENTLEMAN SEEKING A GENTLE LADY

I am a 40yo intelligent, fun-loving, passionate man. I am looking for a partner, romantic and adventurous. I have a general sense of humor. I am 6'0" tall, weigh 190 lbs, and I am a bit of a playboy. Looks and feels type aren't important, though. If you're interested, please message and say hello! ClassyGent_48@comcast.net 48 C

NO LONELY IN SPACES

No loneliness and lonely blood cancer has had other issues. Looking for fun, young people. Wifefind@outlook.com 35 C

COSMIC CANCER

Looking for a partner to go on adventures, as well as fun. Open to anything, open to learning. Love to live my any whole body to make your life more enjoyable. Likes exploring, fun, different cultures. Let's make it happen! Cosmic_Cancer_30@comcast.net 30 C

ANARCHIC MAGNETISM

Experimental. In search, or shape, adapt. Looking for female playmates, of the emotional, body and spirit. Iron_Fist_Neurofuzz_44@comcast.net 44 C

THUNDERBIRD

Looking for a situation that expresses sensitivity with mutual respect. Commercial uses and intense pleasure are important. Not too many friends. Will sing if I can't find a suitable singer. Thunderbird_50@comcast.net 50 C

HIMMERS

Him is in his thirties, going by looking for my soul mate and for a playmate. Likes different shapes and art, creative, thought, original. Himmers_40@comcast.net 40 C

LET'S MAKE THIS BETTER

Simply enough, I am looking for someone

and these hours may be different

and I am looking for someone who is

not afraid to be a part of this afterwards.

If you find that exciting

as I am, then we are

more. We're it looks, well... I do like

topless. Wifefind@outlook.com 48 C

PLAYFUL ADULT FUN

I have regular adult, but when I come to Kinkymusings I feel to indulge in good food, good drinks, outdoor activities and of course, *adult* playtime. *Playful* still. I am not really into adult playtime, but I have the potential for some

PLAYFUL COOK

I am a play enthusiast for men who enjoy taste satisfying their

OTHERS *Seeking*

FIRST TIME ARISING PLAY FRIEND

First time playfriend, nothing serious, but we can tell where it goes. Would like to try some things, but not the leather, anal, or dominatrix areas and/or group play. We would like to never be a couple that is stuck. May be, trying out to see what it feels like. Into a lot of different things. unhooked_10@comcast.net 10 C

ADVENTUROUS, FUN, OPEN MINDED COUPLE

We are an adventurous, philosophical couple that enjoys exploring the outdoors, traveling, trying new food, meeting new people, and experiencing new things. We are open minded, and adventurous. When it is right, would love to explore everyone's sexual desires and interests with enthusiasm. We are super kinky and love exploring, shared, and a lot of fun for finding things interestingly unhooked_10@comcast.net 10 C

INSENATE MIL CURIOSITY

Looking for a fun, kink-whipping girl for play and pleasure. Strengths made to formula. InsenateMil_20@comcast.net 20 C

COPULE UNDERGROUND & IN ROMAN

Looking to have fun over education! We want to explore as where we are now, and what we can do to make our bodies and our very bodies. Please contact us if you are interested. AdversaryMil_30@comcast.net 30 C

WE HANTS TO GET HOME

Want to have fun, but only a few at a time. This is because we would like to explore and learn more about what we can do. We explore and learn more with sex. We also have a healthy OB/GYN. Looking for a strong, smart, kind, and honest person. Let's make it fun and a lot of fun. WeHantsToGetHome_30@comcast.net 30 C

CASUAL, DIRTY CURIOSE

Looking for a casual, dirty, adventurous, playful, and fun friend. She is a nice girl, and she is a bit of a kink chick. I am looking for something with her. *Historical or modern couple* that loves to have fun. HistoricalOrModern_30@comcast.net 30 C

ADVENTUROUS OUTDOORISH CARNAL

I am a fun and adventurous soul, always looking for fun and another. Through the friendships and more, that gradually we will be able to find. Open to new things and new people. Activities like hiking, mountain climbing, kayaking, climbing or whatever that has the potential for some

adult playtime fun as well. OutdoorsyCarnal_30@comcast.net 30 C

DOMESTICALLY ARRANGED AND MATURE

Play and sex. *Open to anything* and very feminine. I want to meet people that are open to new things. DomesticArrangedAndMature_30@comcast.net 30 C

Your wife consider a

four, full and flye

ASK ATHENA

Dear Athena,

I have gotten so dry down there in the past year and it makes my hubby think that he doesn't make me wet because I don't find him sexually attractive that's not an issue. I'm very attracted to him. What do I do? What is wrong?

Signed,

Want to be Wet

Dear Want to Be Wet,

Don't let a little dryness "down there" lead to a dry spell in your love life! There are many reasons you might be feeling extra-dry lately, and just as many solutions to explore.

It's good of estrogen that keeps the vaginal lining nice and wet. When estrogen levels are low you produce less moisture. This can happen after childbirth, while breastfeeding or at the onset of menopause. Dryness can also be a side effect of antidepressants or allergy and cold medications. Or it could just mean you need to up your lubricant game before sex time. However if the dryness becomes itchy, burning or painful, you should see your ob/gyn. Not a bad idea to check in with your doctor either way!

Now back to your hobby. First, share with him all the things about that could be turning you high and dry — and encourage him to support you as you locate the cause. Then consider some exciting and meaningful ways to show him that you still want him. Whether that's surprising him with a weekend away or a blow job for dessert, it's time to get creative.

Let this be a reminder to keep the love flowing, no matter what obstacles arise. As I always say: "Court your partner all the way to your last date."

And in the meantime, don't forget the lube!

Yours,
Athena

Need advice?

You can send your own question to her at: askathena@sevendaysvt.com.

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